STEP – Strategies for Transformative Education for art in Public spaces is an european pedagogical project dedicated to artistic creation in-with-through-for-across public spaces. It brings together five Higher Education institutions specialising in art and design across Europe around a common vision : to renew pedagogical practices through interdisciplinary collaborative, and transnational approaches.

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STEP

Strategies for Transformative Education for art in Public spaces

PARTNER INSTITUTIONS
ésadhar - École Supérieure d'Art et Design Le Havre-Rouen (France)
ArBA-ESA - Académie royale des Beaux-Arts de Bruxelles (Belgium)
FBAUP - Faculdade de Belas Artes da Universidade do Porto (Portugal)
Fontys Academy of the Arts (Netherlands)
Kunstuniversität Linz (Austria)

STEP is funded by the European Union

Funded by the European Union
Erasmus+ Enriching lives, opening minds.
BXL ArBA EsA U.PORTO Faculdade de Belas Artes Universidade do Porto
Fontys Academy of the Arts
Kunstuniversität Linz / University of Arts Linz
ésadhar

An experimental program exploring how art and design production can be reimagined through hands -on workshops, ecological materials, and collective making practices. Situated in a nineteenth century dockland warehouse, Hangar Zéro is a shared community space. It is a place to experiment with new ways of producing, consuming and socialising, integrating sustainable and environmentally respectful practices. It is run using a cooperative model, where management is shared and decisions are made collectively.

The summer camp takes place at Hangar Zéro because the site is itself part of the experiment. It is not just a venue, but a space where ecological and social transition is already being tested in practice, through alternative building methods, recycled materials, and collective organisation. Learning is embedded within a cooperative framework that fosters shared experimentation. *Resilient City* summer camp proposes a choice between 5 different workshops over 4 days of hands-on making, discussion and experimentation with sustainable materials, discovering a range of methods and techniques that are available at the Hangar Zéro. Participants are invited to choose from the following workshops.

THROUGHOUT THE WEEK

Fanzine
Acting as an official STEP observer, Angelina Aricat (ESP M2 student at ésadhar) will be wandering around Hangar Zéro to draw, write and capture the comments, anecdotes and citations that she overhears during the camp. All these sketches are the source material for the *Resilient City* Fanzine, which will be printed as an official record of the week.

Hand casts
Experimenting with hand casting, Charlotte Huard (ESP M1 student at ésadhar) will be extending her collection of hand casts in order to complete a new public artwork which will be shown in Le Havre this summer. You are invited to discover the technique of casting and literally lend your hand to make this artwork.

With guest speakers Joanna Wong and Frédéric Denise

Video documentation Maria Giovanni

WORKSHOPS

Workshop Earth
Hangar Zéro uses raw earth, clay, stone powder, and straw as building materials to replace industrial ones. In this workshop, you will learn how to collect, filter, and shape and emboss different types of earth, becoming sensitive to their grain, humidity, colour, and texture. The workshop will explore the making of compressed earth tiles, in various sizes and colours, as well as the assembly of these panels into a final collective artwork.

Atelier Textile
Atelier Couture provides an introduction to pattern cutting, using 2D and 3D software to model fabric, as well as access to sewing machines and recycled fabrics. Students will design their own flags, which can be paraded at the end of the week to form a large scale collective artwork.

Aquaponics Design
Aquaponics is a method of food production that combines fish farming and hydroponics in a single, integrated system. This workshop focuses on understanding the electro-mechanical and chemical transformations involved in aquaponics systems. It provides the key principles needed to design a unique, sustainable aquaponics system that supports multispecies life.

De/Re/Construct public space
A zone of experimentation to imagine interventions, objects or assemblages for public spaces using the diverse recycled materials and resources found in Hangar Zero's outdoor collection of glass, metal, marble, wood, and plastics. Tools and access to machinery are provided. Work with materials found on site, explore their qualities and modify their value. You might create sound instruments, places to sit, to exchange, or make a performance - it is completely open, the only constraint is to work in public with what is already there.

Floating Architecture
Upcycling a collection of empty beer kegs, this atelier will focus on the design of a floating stage. An access to the wood and metal workshops will be provided to construct a first floating prototype, which if it floats, will be installed in the nearby harbour basin.

PROGRAM

Monday 25th May

Meeting at ésadhar
65 rue Demidoff
76600 Le Havre
9am Coffee and tea
10am Open camp !
Welcome at ésadhar
Tour of the LH campus
12.30pm Lunch
2pm Walk through Le Havre
Un Été au Havre
Église St Joseph
Appartement Témoin Perret
7.30pm Free evening

Tuesday 26th May

Meeting at Hangar Zéro
37 Quai de la Saône
76600 Le Havre
9am Coffee & tea
10am Presentation of Hangar Zéro
Introduction of the building and workshops
Formation of the groups
12.30pm Lunch
2pm Lecture by Joanna Wong, artist
3pm Workshops
6pm Free evening

Wednesday 27th May

Meeting at Hangar Zéro
9am Coffee & tea
9.30am Lecture by Frédéric Denise, architect at Hangar Zéro
10am Workshops
12.30pm Lunch
3pm Workshops
6pm Free evening

Thursday 28th May

Meeting at Hangar Zéro
9am Coffee & tea
10am Workshops
12.30pm Lunch
2pm Exhange game
A social experiment acting as a catalyst to encourage connections between students from the five courses.
3pm Workshops
6pm Free evening

Friday 29th May

Meeting at Hangar Zéro
9am Coffee & tea
10am Workshops
12.30pm Lunch
4.30pm **Final presentation**
8pm-12am Dinner buffet, party,
DJ Set by Collectif Magma

INFORMATIONS

ésadhar, campus Le Havre
65 rue Demidoff
76600 Le Havre

Hangar Zéro
37 Quai de la Saône
76600 Le Havre

FOLLOW US !

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The École Supérieure d'Art et Design Le Havre-Rouen (ésadhar) is a public institution of higher education financed by the french State Drac Normandie, the Normandy Region, Rouen Métropole Normandie and the City of Le Havre.

The MA Fine Arts - Environments and Public Situations, at ésadhar, is designed for students who wish to focus their work on environmental practices that explore the role of art and artists in public and shared spaces. Organized around projects and partnerships, the goal of this MA is to create an immersive framework for reflection at the intersection of art, design, media, architecture, and performative practices.

PRÉFET DE LA RÉGION NORMANDIE
RÉGION NORMANDIE
métropole ROUENNORMANDIE
leHavre

Summer Camp

25 → 29 May 2026

Resilient City

Le Havre, France

Graphic design : Lorraine Bonneville, Vincent Bertin and Camille Redinger,
students in MA Graphic and Interactive Design at ésadhar. Photo credit : Charlotte Huard