



Strategies for Transformative Education  
for art in Public spaces



# HYBRID SEMINAR PORTO

APRIL 08 > 10 2026

The **HYBRID SEMINAR PORTO** is the first of its kind within **STEP**.

Hybrid seminars are a teaching format blending teacher mobility and online participation. We will host David Limaverde as a visiting teacher from Fontys. The seminar provides students with theoretical insights and collective feedback on their developing artworks.

## Link 1

**DECLARATION OF INTENT: FILL THE FORM ON THIS LINK**

To **participate** in all activities of the Hybrid Seminar Porto, you must fill the form **DECLARATION OF INTENT** by **7th April 2026**.

## Link 2

**TEAMS LINK: HYBRID SEMINAR PORTO**

To **join** the Hybrid Seminar Porto, **DAY ONE** follow the Teams Link from 14:00 (PT) / 15:00 (CET) on **8th April 2026**.



**GUEST TUTOR David Limaverde**

**David Limaverde** is a Brazilian-born, Amsterdam-based art educator, researcher, and tutor teaching in the Master Performing Public Space at Fontys Academy of the Arts. His work focuses on artistic research, critical pedagogy, and participatory practices, with particular interest in public space, collaboration, and socially engaged art. He holds a Ph.D. in Arts and Education from the University of Barcelona.

[LinkedIn](#) [Fontys Profile](#)



# HYBRID SEMINAR PORTO

## DAY ONE - APRIL 08

ALL PARTNERS / ONLINE AND ON-SITE

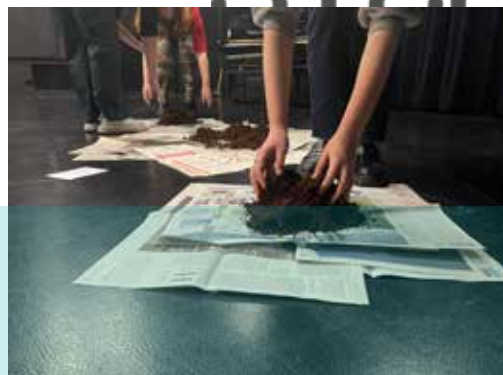
### GUEST INTRODUCTORY LECTURE

David Limaverde gives an introductory lecture in a hybrid setup. MADEP students present in Porto. All other students will be on line.

Through a sharing of practice, David Limaverde reflects on authorship and shared authorship in participatory and site-sensitive artistic work, addressing questions of appropriation, misappropriation, locality, and positionality. The talk considers how ethics can be rehearsed in practice against extractive modes of making, relating, and knowing.

**14:00 (PT)/15:00 (CEST) - Lecture**

**14:30 (PT)/15:30 (CEST) - Q&A**



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### HYBRID GROUP CRITIQUE

Students' presentations & Peer feedback  
MADEP students present in Porto. All other students will be on line.

Students present a project they are working on, preferably a group project - 5 presentations in total - 15 minutes each. Each presentation is followed by a peer group 15 minutes discussion that will include the online and on-site participants. The session will be moderated by David Limaverde and Gabriela V. Pinheiro. Students are expected to give feedback to each other raising their hand to request to speak. Each school may organise their group for presentation and assign feedback speakers as adequate. Teachers may also give feedback at the end of each peer feedback moment.



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**15:00 (PT)/16:00 (CEST) - ArBA-ESA**

**15:30 (PT)/16:30 (CEST) - ésadhar**

**16:00 (PT)/17:00 (CEST) - FBAUP**

**Intermission**

**16:15 (PT)/17:15 (CEST) - Fontys**

**16:45 (PT)/17:45 (CEST) - Kunstuni**

**Final thoughts**

# HYBRID SEMINAR PORTO

## DAY TWO - APRIL 09 10:00 (PT) / 11:00 (CEST)

ALL STUDENTS / ON-WEB AND ON-SITE

Those in Porto meet at the Faculty entrance by 9:45 (PT)

JOIN US ON-WEB LINK

### DETOUR - WALKING BETWEEN CITIES

MADEP students present in Porto. All other students through the web.

A hybrid walk between the different students' locations. Instructions for students who wish to join from own location: find twin spaces to the one's in Porto described below and join us through the above LINK.

On a short stroll starting at FBAUP, we will begin by following the tracks of an abandoned railway line before heading eastwards, towards that part of the city abandoned by industry and criss-crossed by abrupt divisions, thus reflecting the idea that the suburbs are a kind of place for those banished from the city. We will be exploring the less visible and less controlled spaces of the city. These in-between "forgotten" or "faded" places not only offer a critical examination of urban development, but also open up potential new perspectives for the students' artistic work. We will walk towards the city's borders and explore places that carry a special tension between urbanity and nature, between destruction and renewal. These places — half-ruined buildings, vast, unused wastelands, or inconspicuous but meaningful details — can become the starting point for a critical approach to urban planning and its modes of social inclusion and exclusion.

Materials required: Wide paper tape to secure mobile phones to the body (arms, torso, legs, head). Please bring suitable walking shoes and a mobile phone with internet connection.

Vale Export, Aalborg Dislocators. Position tracking using two gimbal cameras mounted on the body, 1973



## DAY TWO - APRIL 09 14:30-18:00 (PT)

### MADEP STUDENTS / ON-SITE

## GROUP TUTORIALS

David Limaverde will engage with MADEP students' current work.  
Sala 301, Pav. Carlos Ramos, Faculdade de Belas Artes Uni.Porto

# HYBRID SEMINAR PORTO

## DAY THREE - APRIL 10 10:00 (PT)

DAVID LIMAVERDE + FBAUP / ON-SITE

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## VISIT TO ART INSTITUTIONS IN PORTO

We organise visits to art institutions relevant to STEP and to our Guest, David Limaverde, with FBAUP Team and up to 3 students that will document the morning. David will return home at the end of the day.

Thank you for participating. We remind participants to fill the SEMINAR SURVEY FORM through the link below.

**ésadhar**  
École Supérieure d'Art et Design  
Le Havre-Rouen



Fontys  
Academy  
of the Arts



Kunstuniversität zu  
Linz  
University of Arts zu  
Linz



## POST SEMINARS SURVEYS

**Mandatory to all STEP students and staff.  
Please fill your form by 14th April 2026**

[Link for STUDENTS](#)

[Link for TEACHERS & STAFF](#)