



International PhD call 2026 - 2027

International Doctoral Research
and Creative Residency
Deadline → 31.05.2026

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International Doctoral Research and Creative Residency

This residency is designed for doctoral researchers pursuing research-creation work. It is primarily aimed at international candidates and was developed as an extension of the RADIANT doctoral programme.

Open to PhD candidates from international Higher Education institutions, this six-month residency offers a supportive environment for artistic production, critical experimentation, and reflective practice. Participants are invited to develop their research through dialogue with diverse methodologies, practices, and conceptual frameworks, while immersing themselves in a dynamic ecosystem of pedagogy, academic and artistic exchange.

The residency also fosters intellectual and transdisciplinary dialogue within the school, enhancing the circulation of ideas and practices across international contexts, and actively supporting doctoral trajectories at the intersection of research and creation.

At the end of the six-month residency, the PhD candidate is invited to conceive and curate an exhibition at ésadhar. Designed as a critical platform for the public dissemination of their research, the exhibition also acts as a pedagogical intervention that renders visible the experimental, transdisciplinary, and situated methodologies developed throughout the residency.

The exhibition will be accompanied by a publication, contributing to the dissemination of the work within the scientific and artistic communities, as well as to a broader audience.

Residency focus areas

The research-creation residency is designed to:

- Supporting doctoral projects that integrate research and artistic practice
- Creating an environment for experimental and transdisciplinary research and production
- Encouraging exchange and collaboration between doctoral candidate, students, faculty, artists, and researchers
- Dissemination and valorisation the outcomes of research-creation through exhibitions, publications and symposiums

What the residency provides

The resident PhD candidate will be based in France, at ésadhar's campus in Rouen (Normandy) and will benefit from:

- A furnished studio apartment on campus (living and working space)
- Access to the school's technical workshops and pedagogical resources
- Support from the school's research and teaching team
- Integration into the school's academic, artistic, and institutional life (seminars, lectures, exhibitions, and collective research moments)

Funding and Support

Residency

- Travel allowance: €1 000 (round trip, with receipts)
- Research grant: €9 000 (gross), payable in instalments
- Production: €2 000 (upon submission of invoices)

Exhibition

- Exhibition fees: €2 000
- Rights fee (exhibition & image rights): €300
- Grant for publication (exhibition catalogue): €2 000

About ésadhar

The École Supérieure d'Art et Design Le Havre-Rouen (ésadhar) is a public institution of higher education offering studies in Fine Arts, Graphic Design and Creative Writing. Founded in 2011, it is located in Normandy, in two cities along the Seine River, both easily accessible from Paris, it is a multi-site institution with two campus: one in Rouen which is focused on Fine Art département, while Le Havre campus specialises in Graphic Design and Creative Writing. ésadhar provides full training in art and design to around 300 students, and gives them access to a wide range of creative fields: painting, sculpture, installation, photography, video, performance, creative writing, screen printing, graphic design, typography, VR, interactive design, etc.

With a strong commitment to the development of research in art and design, ésadhar, in partnership with Normandy University, ésam Caen/Cherbourg, and ENSA Normandie, provides the opportunity to pursue studies beyond the master's level with the PhD program RADIANT. The annual research journal *ard - Art Recherche Design* contributes to the school's expertise and national outreach. ésadhar is committed to an educational model that integrates the challenges of current and future societal and ecological shifts. The teaching engages in experiment integrates the doing, thus creating a space for many voices and diversity of practices. Studying art and design at ésadhar means participating in forging new scenarios that are vital to shaping future-oriented horizons.

Application timetable

- Deadline for submission: 31 May 2026
- Notification of acceptance: Mid-June 2026
- Residency period: End of October 2026 - End of April 2027
- Final exhibition & exhibition catalogue: April 2027

Who can submit

PhD researchers of any nationality whose practice engages with artistic research. Applicants must be affiliated with a foreign academic institution located abroad. Submissions from non-European institutions are welcome.

Required documents for submission

- CV (max. 4 pages)
- Artistic portfolio (max. 15 pages) including approx. 10 visuals with full captions; optional video/audio links (Vimeo, YouTube, SoundCloud)
- Letter of intent (2–4 pages) outlining the research-creation project you wish to develop during the residency

How to apply

Applications must be submitted by email only, as a single PDF file (under 20 MB), to:

candidature@esadhar.fr

File name : LASTNAME_FIRSTNAME_APPLICATION_INTERNATIONAL.pdf

Contact

Marie-José Ourtilane
Head of Studies and Research
marie-jose.ourtilane@esadhar.fr
ésadhar Rouen
+33 2 35 53 30 31

esadhar.fr

ésadhar

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ésadhar is a member of the international network ELIA. The project is funded by the Normandy Region's Normandie Sup' International support program.