

ésadhar

École Supérieure d'Art et Design Le Havre-Rouen

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Les Brodeuses, workshop © ésadhar

The École Supérieure d'Art et Design Le Havre-Rouen (ésadhar) is a public institution of higher education offering studies in Fine Arts, Graphic Design and Creative Writing. It is located in Normandy, in two cities along the Seine River, both easily accessible from Paris.

Each of the two campuses has a distinctive identity that contributes to the school's unique character. The Le Havre campus is near the university, in a coastal city whose remarkable post-war architecture is listed as a UNESCO World Heritage Site and stands out for its unique charm. The dynamism of the city is enhanced by the rapid urban transformations and by the widely acclaimed annual event Un Été au Havre that progressively reshapes the city into an open-air museum.

The Rouen campus benefits from the energy and cultural offerings of a city with over 45,000 students. The beautiful preserved medieval city with half-timbered architecture, cobbled streets, and world-class museums, ensures an excellent quality of life.

With distinctive landscapes having inspired many artists past and present, Normandy overall thrives from its proximity to the French capital and to the sea at the same time.

ésadhar provides full training in art and design to around 300 students and awards state diplomas delivered by the French Ministry of Culture, equivalent to bachelor's and master's degrees. ésadhar also offers lifelong learning courses for adults and pre-college programs for children and teens. ésadhar takes an active part in numerous joint ventures with local, national and international partners. These collaborative projects offer professional opportunities for students during their studies, as well as for graduates.

With a strong commitment to the development of research in art and design, ésadhar, in partnership with Normandy University, ésam Caen/Cherbourg, and ENSA Normandie, provides the opportunity to pursue studies beyond the master's level with the PhD program RADIANT. The annual research journal ard – Art Recherche Design contributes to the school's expertise and national outreach.

ésadhar is committed to an educational model that integrates the challenges of current and future societal and ecological shifts. The teaching engages in experimental thinking and doing, thus creating a space for many voices and diversity of practices. Studying art and design at ésadhar means participating in forging new scenarios that are vital to shaping future-oriented horizons.

Ulrika Byttner
Director

A full training in art

and design

The Le Havre campus offers a training program in Graphic and Interactive Design at undergraduate and postgraduate level, as well as two master's degrees in Fine Arts with a specialization in creative writing and in art in the public realm. The Rouen campus provides a strong multifaceted education in Fine Arts at undergraduate and postgraduate levels.

The courses are taught by actively practicing artists, designers and writers, academics in art history and aesthetics, and by highly qualified technicians. Numerous guest lecturers (artists, writers, designers, art critics, publishers, etc.) enrich the curriculum every year.



Black River, workshop © ésadhar

ésadhar is part of the European Higher Education Area, and like all participating countries has introduced a three-cycle higher education system consisting of bachelor's, master's and doctoral studies.

ECTS European Credit Transfer System

- Bachelor (3 years) 180 ECTS
- Master (2 years) 120 ECTS
- PhD (3 years) 180 ECTS

Every year is divided into 2 semesters, each of which requires 30 ECTS credits.

Undergraduate programs

Diplôme National d'Art (DNA)

Full time bachelor's degree
3 years

BA Fine Arts

Rouen

BA Graphic and Interactive Design

Le Havre

Postgraduate programs

Diplôme National Supérieur d'Expression Plastique (DNSEP)

Full time master's degree
2 years

MA Fine Arts

Rouen

MA Graphic and Interactive Design

Le Havre

MA Fine Arts – Environments and Public Situations

Bilingual French/English
Le Havre

MA Fine Arts – Creative Writing

Double degree with University
Le Havre Normandie
Le Havre

PhD

3 years

RADIAN practice-based PhD

with Normandy University, ésam Caen/Cherbourg, and ENSA Normandy



Fine Arts department © ésadhar

Program for professionals in continuing education

Continuing education is a resumption of studies which allows professionals to complete or reorient their career path. ésadhar offers the possibility to enroll in specific programs awarding the national degrees DNA or DNSEP.

As a higher education establishment evaluated by Hcéres (Haut Conseil de l'évaluation de la recherche et de l'enseignement supérieur), ésadhar holds the Qualiopi certification, which entitles it to receive funding for continuing professional training.

Undergraduate programs



CMYRGBliss, workshop with Harmen Liemburg © ésadhar



Les paysages de la performance contemporaine, workshop with Léna Osseyran, RADIANT PhD candidate © ésadhar



Video/photo studio view © ésadhar



Graphic and Interactive Design department © ésadhor

BA Graphic and Interactive Design

The bachelor's course in Graphic and Interactive Design focuses on the acquisition of core skills in the fields of graphic design, editorial design, interactive design, photography, drawing, typography, visual identity, web design and programming. The course trains professional designers capable of working for clients and positioning themselves as committed creators.

In the first year, students are taught the practical, theoretical, and historical fundamentals of graphic design, in relation to print, digital, media and the various sectors of communication. Anchored in the tradition of art schools, students also develop skills in drawing, painting, sculpture and photography, nourished by a comprehensive understanding of contemporary creative practices. They are given the opportunity to develop a critical approach to their work and learn to position themselves when giving form to ideas.

In years 2 and 3, students deepen the knowledge acquired in the first year, while gradually being provided with more room for personal experimentation. A wide variety of work and research formats allows each student to explore and assert their own creative identity. Within the course, particular attention is paid to the creation of singular visual languages and to students' ability to articulate the issues related to contemporary graphic design. Projects commissioned from within the school or by professionals outside the school enable students to apply their knowledge, develop skills, and introduce them to the economic, ergonomic and ecological challenges of graphic and interactive design projects. The third year is built around the student's personal project, to be presented at the Diplôme National d'Art (DNA).



Collective presentation © ésadhor

BA Fine Arts

The bachelor's course in Fine Arts is built on a diversified and extensive curriculum. It offers the opportunity to experiment with a variety of techniques and methods. Students are given the opportunity to explore a broad range of artistic forms of expression: drawing, painting, graphics, printing, sculpture, installation, ceramics, photography, video, digital arts, etc. Acquiring practical and theoretical fundamentals paves the way for students to develop an autonomous artistic language.

The first year of the course is an introductory year, during which students test their ability to embark on a longer path of artistic training. The program enables students to learn the fundamentals of theory and practice in visual arts, while preparing them for further studies. The classes are organized around specific thematic areas and techniques; teachers offer regular feedback and individual follow-up.

In years 2 and 3, students prepare for the Diplôme National d'Art (DNA). Building on the skills and knowledge acquired in the first year, they define key themes that will become the basis of their personal practice, and gradually gain critical and artistic autonomy. Experience in the form of professional internships and study abroad complete the training in year 2.

The third year finalizes the bachelor's course. Students are expected to pursue personal artistic research that may be further developed in the master's course. One-to-one tutorials, group discussions and theory classes accompany the personal project that will be presented at the DNA exam.



Fenêtre sur rue, video installation © ésadhar



Lucien Le Mindu, BFA degree show © Étienne Muller, ésadhar

Postgraduate programs



MA Graphic and Interactive Design © ésadhar



Lauralie Naumann, MFA degree show © ésadhar

MA Graphic and Interactive Design

The master's course in Graphic and Interactive Design trains creative professionals at the crossroads of editorial design, interactive design, and visual arts. The students develop formal and intellectual versatility enabling them to develop precise and coherent language in dialogue with the transitions and mutations of technology and society. After completing their training, they can work as independent graphic artists or as part of interdisciplinary teams.

The course covers both the editorial and interactive fields of design: web design, printed objects, information experience design, scenography for the public space, writing practice, programming and creative coding, data design, AI, connected objects, etc.

From the first year onwards, students establish the premises and focus of their diploma project. Seminars, group projects, individual follow-ups with teachers and workshops with guest lecturers enable students to develop distinct forms of practice and produce new design languages. Real-life commissions contribute to the development of their professional career. In the second semester, students complete a professional internship or a study semester abroad.

The second year focuses on personal research projects, culminating in two major works: a master's thesis, and a practice-based artistic project. Students of the MA Graphic and Interactive Design are encouraged to display a personal, critical and ambitious vision, and affirm an individual position within contemporary graphic design.



Lukas Briard, BFA degree show © ésadhar



Video/photo studio view © ésadhar



Performance architecture, exhibition, Le Fort de Tourneville, Le Havre © ésadhar

MA Fine Arts

The aim of the master's course in Fine Arts is for students to develop an autonomous work methodology and acquire the tools to think critically through making. The trajectory in Fine Arts studies involves defining one's own position in the field of contemporary creation. During the two years of study, students deepen and consolidate the knowledge acquired in the bachelor's degree, and engage in personal research, affirming their own artistic territories.

The course is structured across autonomous studio work, theoretical teaching, study abroad, professional internships and peer-to-peer exchanges. Each student pursues a unique, personalized training. In the first year, students are expected to define the scope of their personal artistic research, to develop an original methodology and deepen technical skills. The second year focuses on preparing for the Diplôme National Supérieur d'Expression Plastique (DNSEP) and finalizing the master thesis.

Teaching includes personal follow-ups with staff and group sessions in which every student is confronted with the challenges of showing and presenting their work. In addition, regular exchanges with professionals from the art world take place during specific projects, providing students with a diversity of viewpoints on their work. The theory courses encourage students to explore a wide range of approaches in the humanities. Seminars in writing and research methodology support the master thesis.



Louise Delacroix, MFA degree show © ésadhar

MA Fine Arts — Environments and Public Situations

Built around the issues of landscapes, environments, public realm and socially engaged practices, the course is aimed at students wishing to focus their work on practices that investigate the place of art and artists in public and shared situations. Organized around collaborative projects and partnerships with a defined context, the aim of the course is to open an immersive framework for reflection at the junction of art, design, media, architecture, and performance practices. The teaching approach proposes a format of experimentation based on hybrid, innovative, sustainable, and supportive practices, in which students learn to work directly in diverse public spaces.

The master's course is rooted in action and commitment. It offers a cursus of exploration through "research situations" and "project ecology." The course takes place both on and off the school premises and involves methodologies from design and architecture. Each year, during the first semester, the students are led to develop a project proposal for the forthcoming season of Un Été Au Havre. This experience enables them to work with the constraints of an art event on the scale of a city.

Over the two-year program, students learn to combine fundamental and practical research, focusing on innovative technologies and craftsmanship practices involving new materials. The autonomous work in the studio at school is at the heart of the studies. It is a space shared by all the students of the program, where they can exchange ideas and share skills. Conferences and writing workshops complete the curriculum. Language study is an important part of the curriculum. Several theoretical and practical modules are taught in English, providing a multilingual learning environment. Language teaching is finely adapted to each student's level, with specific English courses for French-speaking students, and French courses for non-French-speaking students. All students can undertake a semester of study abroad and are required to do an internship.



Baptiste Leroux, *Shell*, 2019 © Laurent Lachèvre, *Un Été Au Havre*



MA Creative Writing © ésadhar

MA Fine Arts – Creative Writing (double degree)

Unique in France, this program leads to a double diploma: an MA in Fine Arts with a specialization in creative writing, and a university master's degree from the University of Le Havre-Normandie. Students pursue courses designed to enrich their literary and artistic knowledge and engage in intensive creative writing. Supported by a yearly selection of established and emerging authors, students explore the possibilities encompassed in their writing, find their own methods and assert their position in the field of contemporary literature.

The two-year course combines seminars, group projects (radio broadcasts, readings and performances open to the public, etc.) and autonomous writing practice. Students are mentored by a multidisciplinary teaching team consisting of academics, writers and artists. Each student is individually supervised by an author.

Year-round workshops of leading figures from a variety of literary backgrounds are an essential aspect of the double degree program. Alongside academic courses at the university, students have access to the art school workshops (screen printing, risography, engraving, offset, bookbinding, digital fabrication, etc.) and seminars, allowing them to explore the book as an object and open up to performative practices. The privileged link maintained with other specializations offered at ésadhar contributes to the dynamism of the MFA in Creative Writing. At the end of the course, students present a finished manuscript for their diploma, often with specific attention paid to the printed object. Many manuscripts are published in well-established publishing houses, assuring professional visibility for newly graduated writers.

RADIAN

— practice-based PhD



Bio/graphique, workshop © ésadhar

The practice-based PhD program RADIAN closely combines research and artistic creation. It is aimed at artists, designers, writers and architects who are engaged in a professional career. The program is based on an innovative model that considers the benefit of combining practice-based research with academic research.

Since 2018, the RADIAN PhD has been jointly organized by: École Supérieure d'Art et Design Le Havre-Rouen, école supérieure d'arts & médias de Caen/Cherbourg, École nationale supérieure d'architecture de Normandie, and école doctorale 558 Normandie Humanités as part of Normandy University.

PhD candidates benefit from a doctoral contract co-financed by the Normandy Region and are based in the research facilities of the partner schools of the RADIAN program and the research units of École doctorale 558 Normandie Humanités. PhD candidates are autonomous in the conduct of their research, in close contact with their thesis co-supervisors.

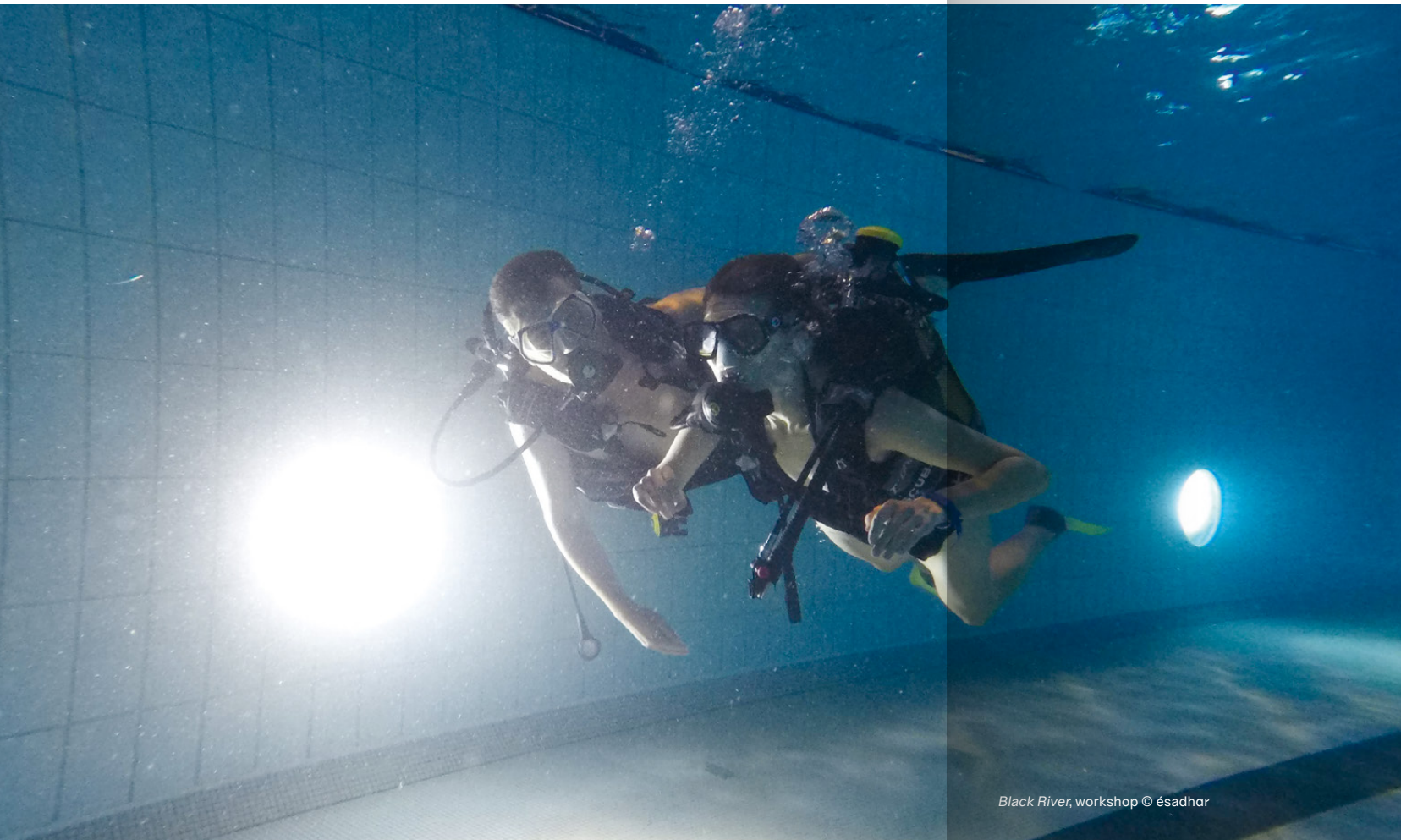
At ésadhar, PhD guidance includes personalized support in the form of regular individual meetings with the artist and professor co-supervising the thesis. In addition, PhD candidates have access to the various workshops and resources available on both campuses. They take part and are fully involved in the doctoral seminars organized throughout the year.

Research

At ésadhar research activities are intrinsic to the teaching, particularly at master's level. The various research groups associate teachers and students. Symposiums, exhibitions or publication projects introduce the students to the dynamics of research in art and design that some might pursue with further studies (PhD, post-diploma, etc.).

The annual research journal *ard* — Art Recherche Design features academic papers and experimental publication formats.

The Grand'Mare residency is a curatorial research program located on the Rouen campus. For one year, it allows a curator and a group of students to delve into methods and practices of co-creation. Through this program, ésadhar aims at questioning artistic intervention in a social context in order to develop a conscientious and ethical understanding of the artist's engagement towards a community.



Learning environment



If night is a weed and day grows less, workshop with David Hartt © ésadhar



Youssra Akkari, MA Graphic and Interactive Design degree show © ésadhar

A wide variety of teaching formats encourages openness and experimentation. Turning ideas and concepts into tangible projects is at the very core of the art school. Students will acquire the tools to think critically through making, and get thoroughly acquainted with many different views, concepts and working methods.

Training is built around learning through experimentation, peer transmission and the acquiring of a solid and broad knowledge of art, cultural studies and humanities. Upheld by early teaching of fundamentals, each student develops a personal and unique path.

The studio

Each student benefits from a designated individual working space within a collective studio. The shared studio is at the core of the school. It is the base from which students expand their knowledge and experiment autonomously. The studio is also a living space, organized as a unique ecosystem around the personalities of the students.

Learning through creation

ésadhar gives students access to a wide range of creative fields: drawing, painting, sculpture, installation, photography, video, creative writing, performance, web and paper publishing, typography, graphic design, interactive design, etc.

Theory, humanities and languages

Theory courses provide insights into art history, aesthetics, the history of graphic design and digital cultures, and open to other fields of knowledge such as sociology and philosophy.

Language courses directly applied to the artistic field help to develop communication skills in English and in French as foreign language (FLE).

Introductory seminars to research activities and their methodology support the student's writing practice, particularly during the master's thesis.

Technical workshops

The acquisition of technical knowledge is complementary to any artistic practice. The workshops are run by highly trained technicians in: woodwork, ceramics, metalwork, engraving, screen printing, bookbinding, photography, video, computer programming, 3D modelling, digital fabrication, etc.

Career center

Students attend seminars and conferences that cover the administrative, economic and legal aspects of any artistic practice. Guest speakers provide expertise and advice for a professional career in the arts after school. ésadhar's extensive network of partners gives students the possibility to develop projects in real-life context. Compulsory internship is an integral part of the curriculum.

International mobility

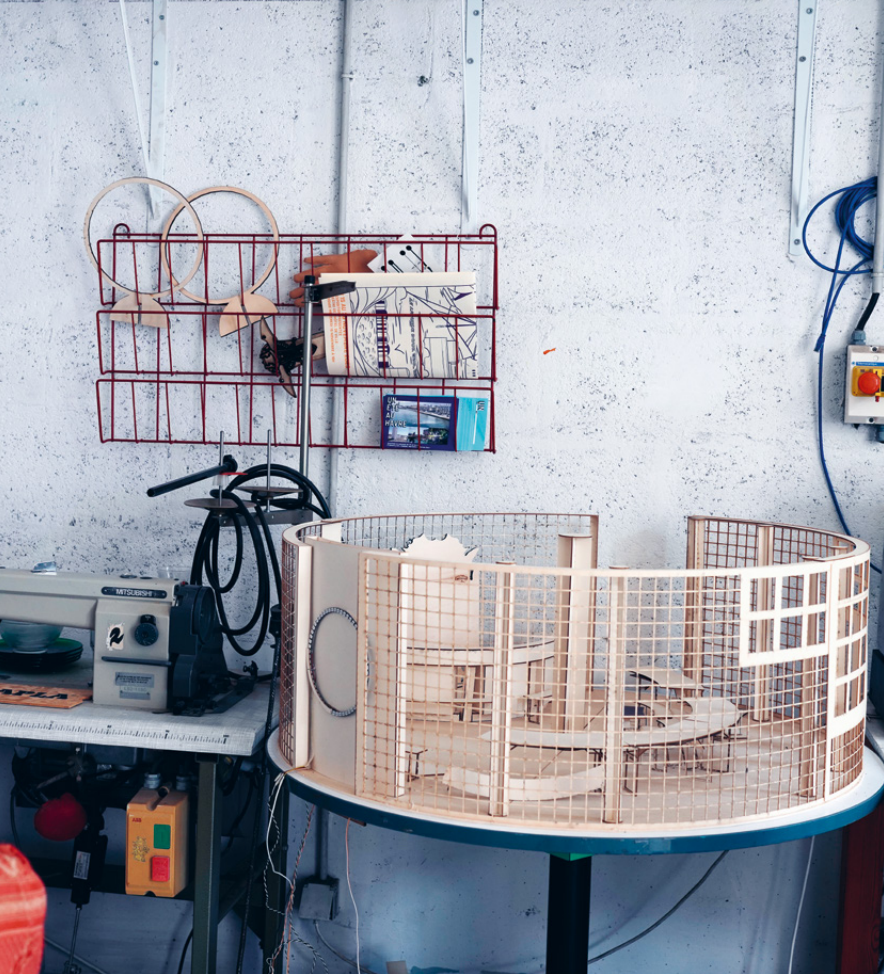
As part of the Erasmus+ program, students can undertake one or two semesters of study in one of ésadhar's partner schools. ésadhar is also partnering with institutions outside Europe. International exchange for students happens during years 2 and 4.

Intensive collective workshops

Several times a year, students will participate in school-wide intensive workshops. This is an opportunity for students from different courses and campuses to get to know each other and work together.



Studio view, MA Fine Arts © ésadhar



Digital fabrication laboratory © Ilanit Illouz, ésadhor

Facilities

Each student has a designated workspace in a shared studio and access to all the technical workshops on both campuses.



Metal workshop © Lionel Bayol-Thémines, ésadhor

2 librairies

More than 30,000 specialized publications on art, design, graphic design, art history, art theory, scientific journals, and artists' books.

Image, printing and publishing pool

- Printing (screen printing, risography, engraving, lithography, heliogravure, digital printing, book binding)
- Still and moving image (digital photography, analogue photography laboratory, video, virtual reality, etc.)

Galerie 65

The Le Havre campus features a professional exhibition space showcasing works by internationally renowned artists and graphic designers, giving students the opportunity to gain practical experience in curatorial and art education practices.

Digital pool

- Mac and PC computers with free and open-source software and proprietary software
- Digital fabrication laboratory (3D printing, laser cutting, milling machine, CNC, Arduino, etc.)

Le Moulin

A hub for encounters and experiments, a gathering space where students can cook and participate in self-organized projects and activities.

Le caddie

On the Rouen campus the students run a material recycling library that gives them access to materials in exchange for invested time. This space helps raise awareness of the economics of artistic production and eco-responsible creative practices.

Material pool

Wood, metal and ceramics workshops.





Performance architecture, Le Fort de Tourneville, Le Havre © ésadhar



Studio view, MA Fine Arts © Lionel Bayol-Thémines, ésadhar



Digital printing workshop © Ilanit Illouz, ésadhar



Wood workshop © Lionel Bayol-Thémines, ésadhar

International



Fiction-Science, research program © Dominique De Beir

ésadhar provides a multilingual and international study environment. Several courses are led by an international teaching staff. The postgraduate program Environments and Public Situations is taught in French and English. Students of all courses take part in international projects and exhibitions.

ésadhar is an active member of ELIA (European League of Institutes of the Arts), and participates in international events and cooperation projects that contribute to the school's global outlook.

ésadhar is one of the founding members of EuroFabrique, an interdisciplinary network of 58 European art schools and 588 students, cultural institutions and political partners from 17 European countries. The nomadic creative event features round tables, Think Camps, practical workshops, conferences and mentoring activities, happening in various European countries. The aim is to explore and create forms representing the European continent and to produce new creative narratives.

As part of the Erasmus+ program, ésadhar welcomes incoming students for exchange programs and encourages its own staff and students to take part in international experiences in one of ésadhar's partner schools. This is a valuable opportunity to connect with some of the best higher education institutions in Europe.



EuroFabrique Design Camp 2024, Le Signe, centre national du graphisme, Chaumont © DR

ésadhar has partnerships with over 30 schools and universities across the world:

Europe

Belgium

- Académie Royale des Beaux-arts, Bruxelles
- Académie des Beaux-arts, Tournai

Bulgaria

- National Academy of Art, Sofia

Finland

- Saimaa University of Applied Sciences, Lappeenranta

Germany

- Akademie der Bildenden Künste, Nürnberg
- Staatliche Akademie der Bildenden Künste, Karlsruhe
- Hochschule für Bildenden Künste, Saarbrücken
- Cologne Game Lab, Köln
- Hochschule für Bildenden Künste, Braunschweig

Ireland

- The Crawford College of Art and Design, Cork
- Institute of Art, Design and Technology, Dublin

Italy

- Accademia di belle arti, Palermo
- Accademia di belle arti di Carrara

Latvia

- The Art Academy of Latvia, Riga

Lithuania

- Vilnius College of Technologies and Design

Norway

- Volda University College, Volda

Portugal

- Escola Superior de Artes e Design, Matosinhos-Porto

Romania

- Universitatea Nationale de Arte, Bucarest
- University of art and design, Cluj

Spain

- Escola d'Art i Superior de Disseny, Valence
- Escuela Superior de Enseñanzas Artísticas de Osuna, Séville
- Facultad Bellas Artes, Madrid

Worldwide

Brazil

- Universidade Federal de Goiás, Goiânia

Indonesia

- Institut Seni Indonesia, Yogyakarta

Israel

- Bezalel Academy of Arts and Design, Jérusalem

South Korea

- Paju Typography Institute, Séoul



Workshop with Dread Scott and Jenny Polak © Marie-José Ourtilane



EuroFabrique 2023, Cluj Romania © Yann Owens

Becoming professional



Emma Ertzscheid, set up of *Coup de vent*, artwork conceived for *Un Été Au Havre*, 2023
© ésadhar

ésadhar offers a program of masterclasses and talks designed to help students and new graduates start their professional careers. The school works with a network of guest advisers who provide meaningful guidance for students.

Training at ésadhar includes attending lectures by guest speakers, taking part in networking events, participating in exhibitions and field trips. The objective is to encourage the integration of young artists into a professional network, by facilitating encounters with key actors and experts in their respective fields.

ésadhar develops residencies for alumni such as:

- A summer residency in Paris at the worldwide known Cité internationale des arts, in partnership with Palais de Tokyo.
- A creative writing residency in Medellín, Colombia for young authors.
- Atelier du Fort de Tourneville, a year-long mentoring program for young artists in Le Havre.
- A production residency to support alumni in the development of their professional activity. Laureates can freely access the school's technical workshops and its resources.



Creative writing residency with Camille Reynaud in Medellín, Colombia © DR

Public program

ésadhar is a key cultural actor in Normandy, committed to supporting contemporary creation in art and design. Intricately linked to teaching, the school hosts exhibitions, symposiums, and talks open to all.



Faire Avec symposium with Virginie Bobin © ésadhar



Exhibition preview 6M/M24, M/M (Paris) at ésadhar, Galerie 65 © ésadhar



Collaboration with Le Phare © Johanne Keller, ésadhar



Edible sculptures, event organized as part of the Grand'Mare curatorial residency © ésadhar



RADIAN Symposium with Misia Forlen and Manon Ott © ésadhar

Partners

Action, commitment and a career-oriented approach are some of the main concerns of education in visual arts and design. At ésadhar students have the opportunity to access a large number of courses organized around real commission projects. Partnerships are initiated locally, nationally and internationally with other higher education establishments and cultural institutions.

ésadhar is strongly associated with the recurring event Un Été au Havre.

In Le Havre, each summer is the time for an ambitious rendezvous with art and culture. Works of art flourish all over the city in public spaces. The event attracts a broad audience of locals, tourists, and art professionals. Over the various editions, a permanent collection has been built up, which is further expanded each summer.

Each year, ésadhar's students are given the opportunity to develop a project for the upcoming season. The winning project is then produced and presented alongside internationally renowned artists.



Students at the Ping-Pong book fair, Frac Picardie © Dominique De Beir

Higher education partners

- Université Le Havre Normandie
- Université de Rouen-Normandie
- EM Normandie
- École Nationale Supérieure Maritime
- Institut national des sciences appliquées de Rouen
- Sciences Po Le Havre
- École 42
- Collège de France
- École des hautes études en sciences sociales
- École Pratique des Hautes Études – Université PSL
- École nationale supérieure d'architecture de Normandie
- École supérieure d'arts et médias de Caen-Cherbourg
- École des beaux-arts de Marseille
- École supérieure d'art et design – Grenoble-Valence
- Accademia di belle arti di Palermo
- Muthesius Kunsthochschule Kiel, Allemagne

- Normandie Université, la Communauté d'Universités et Établissements normande (ComUE)

- CHEERS, la Conférence havraise des établissements d'enseignement et de recherche du supérieur

- Fédération des Récupérathèques
- BEAR – Bibliothèques d'écoles d'art en réseau

Art and culture institutions partners

- Frac Normandie
- Le Signe, centre national du graphisme, Chaumont
- Le GIP Un Été au Havre, Le Havre
- Imec, Institut mémoires de l'édition contemporaine, Normandie
- AURH – Agence d'urbanisme Le Havre Estuaire de la Seine
- MABA, Fondation des Artistes, Nogent sur Marne
- EuroFabrique
- Palais de Tokyo, Paris

- Cité internationale des arts de Paris
- Galerie Duchamp, Yvetot
- Centre Dramatique National de Normandie-Rouen
- Le Volcan, Scène nationale du Havre
- Le Phare, Centre chorégraphique national du Havre
- Maison des arts Agnès-Varda, Le Grand-Quevilly
- Le Point du Jour, centre d'art / éditeur, Cherbourg

- Le Portique, Centre régional d'art contemporain, Le Havre
- Le SHED, Centre d'art contemporain de Normandie, Notre-Dame-de-Bondeville
- Maison des Arts Solange-Baudoux
- Musée d'art moderne André Malraux – MuMa Le Havre
- Réunion des Musées métropolitains de Rouen Normandie
- Alliance française de Medellín, Colombie
- Institut français de Roumanie
- Institut français d'Allemagne
- Grand Chantier, réseau multi-acteurs du réemploi, Le Havre

- Pépinière du Fort de Tourneville, Le Havre
- Festival Béton, Le Havre
- Hatch, Galerie du livre et de l'objet imprimé, Le Havre

ésadhar participates in a number of national and international teaching and cultural professional networks

- ANdÉA, Association nationale des écoles supérieures d'art et design publiques
- ELIA, European League of Institutes of the Arts
- ANÉAT – Association nationale des écoles d'art territoriales de pratiques amateurs
- RN13BIS – art contemporain en Normandie
- RROUEN, Réseau arts visuels Rouen métropole
- C-E-A / Association française des commissaires d'exposition



Josselin Desbois, *Aura*, 2024 © Anne-Bettina Brunet, *Un Été Au Havre*

Open School, courses for adults and young people



Visit of Normandy's cultural actors © Marie-José Ourtilane



Screen printing initiation © Ilanit Illouz, ésadhar

Whether it's for youngsters, teenagers or adults, the open school courses enable beginners or advanced students to acquire a technique and develop an artistic sensitivity. Under the guidance of qualified teachers, all professional artists, the courses include painting, drawing, illustration, sculpture, and ceramics. The open school offers attractive pricing for residents, making extra-curricular study in the visual arts as accessible as possible.

In addition to weekly evening classes, ésadhar offers thematic intensive courses during school holidays, designed for people wishing to discover a new creative skill or to develop an existing practice over a brief period.

Pre-college program

ésadhar offers a preparatory class for high school teens and young adults wishing to enroll in higher art and design studies. In the form of weekly classes and/or intensive courses, students can perfect their skills in various mediums (drawing, painting, volume, screen printing, etc.) and prepare for art school entrance exams.

Application process



Prendre racine parmi les étoiles, workshop with Manon Recordon, RADIANT PhD candidate © ésadhar

For the first year

Admission to the first year of undergraduate is based on an exam. All applicants wishing to enroll in the first year in a French art and design school must register on the platform called Parcoursup.

The admission procedure consists of several steps

- Register on the Parcoursup platform between January and March
- Pay the registration fee to ésadhar
- Submit the application on the ésadhar online portal (consisting of: a written test of general and cultural knowledge, a creative exercise based on a theme, a portfolio in digital format)
- If your application is selected, you will be invited to an interview, which may be conducted remotely.

Admission results are communicated directly via the Parcoursup platform in early June.

What is Parcoursup?

Parcoursup is a Web portal designed by both the French Ministry of Education and the French Ministry of Higher Education, Research and Innovation, which manages the balance between undergraduate places in French universities and other higher education institutions, and the application of candidates with a high school diploma.

If you have difficulty accessing Parcoursup, please contact international@esadhar.fr

For mid-course entry (year 2 and 4)

Applications for admission in the 2nd year of undergraduate studies, or in the first year of postgraduate studies are examined by a jury. Candidates are required to submit a personal application file in digital format (including a portfolio and a cover letter). Candidates selected by the jury are offered an interview to discuss their motivation, experience, and portfolio.

French and EU citizen candidates must follow the same procedure and contact the pedagogy office of the appropriate campus.

Campus Le Havre

pedagogie.lh@esadhar.fr

Campus Rouen

pedagogie.rouen@esadhar.fr

Non-EU citizen candidates must engage in the “Etudes en France” procedure and apply via Campus France. Please contact international@esadhar.fr if you wish to apply.

What is Campus France?

Campus France promotes French higher education and offers information and assistance to students who want to continue their post-secondary studies in France. Campus France functions worldwide in 124 countries. The mission of Campus France is to advise and to provide information on study programs, language requirements, application procedures, as well as questions related to living as a student in France.

For incoming exchange students

ésadhar has an extensive and diversified network of partner schools (within the ERASMUS+ program and worldwide). International students are welcome to take part in the ésadhar exchange program for one semester or one academic year. They usually enroll in the 2nd year of undergraduate studies, or in the first year of postgraduate studies.

Please note that students must be nominated by their home institution before applying. If you wish to apply for the exchange program as an incoming student, please write to international@esadhar.fr

There are no specific fees for studying at ésadhar as an exchange student (only the fees from the home institution). ésadhar awards ECTS (European Credit Transfer System), one semester is equivalent to 30 ECTS. More information is available on the ésadhar website such as: visa, insurance and cost of living.



Group work, bindery workshop © ésadhar

ésadhar
École Supérieure d'Art et Design
Le Havre-Rouen




<https://esadhar.fr>
Tel.: +33 (0)2 35 53 30 31

Campus Le Havre

65 rue Demidoff
76600 Le Havre

Campus Rouen

(head office)
2, rue Giuseppe-Verdi
76000 Rouen

 ésadhar
 @esadharofficiel
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For application details, please refer to the ésadhar website. For more guidance you may contact:
Campus Le Havre
pedagogie.lh@esadhar.fr
Campus Rouen
pedagogie.rouen@esadhar.fr
To reach the communication office:
communication@esadhar.fr

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