

**AUTOPSY DU DÉRISOIRE**  
Workshop

## Les workshops de l'ESAH

Thierry Heynen  
Directeur de l'ESAH

Chaque année, chaque semestre débute par les "Semaines Workshops". Deux semaines particulières durant lesquelles le rythme habituel des cours et ateliers disparaît au profit d'ateliers intensifs sur deux à cinq jours consécutifs. Chaque étudiant, de la première à la cinquième année, quelque soit son département (art ou design graphique), choisit les workshops auxquels il souhaite participer. Ces derniers sont proposés par un ou plusieurs professeurs avec ou sans intervenant extérieur.

C'est durant les "Semaines Workshops" d'octobre 2008 que Laurence Drocourt a proposé le workshop "Autopsy du dérisoire" qui a réuni, sur deux jours, vingt-trois étudiants de la seconde à la cinquième année du département art.

Les outils mis à la disposition des étudiants étaient volontairement très rudimentaires : mine graphite, papier machine et photocopieuse noir et blanc. Cette édition regroupe les séries de dessins réalisés par les étudiants lors de ce workshop.

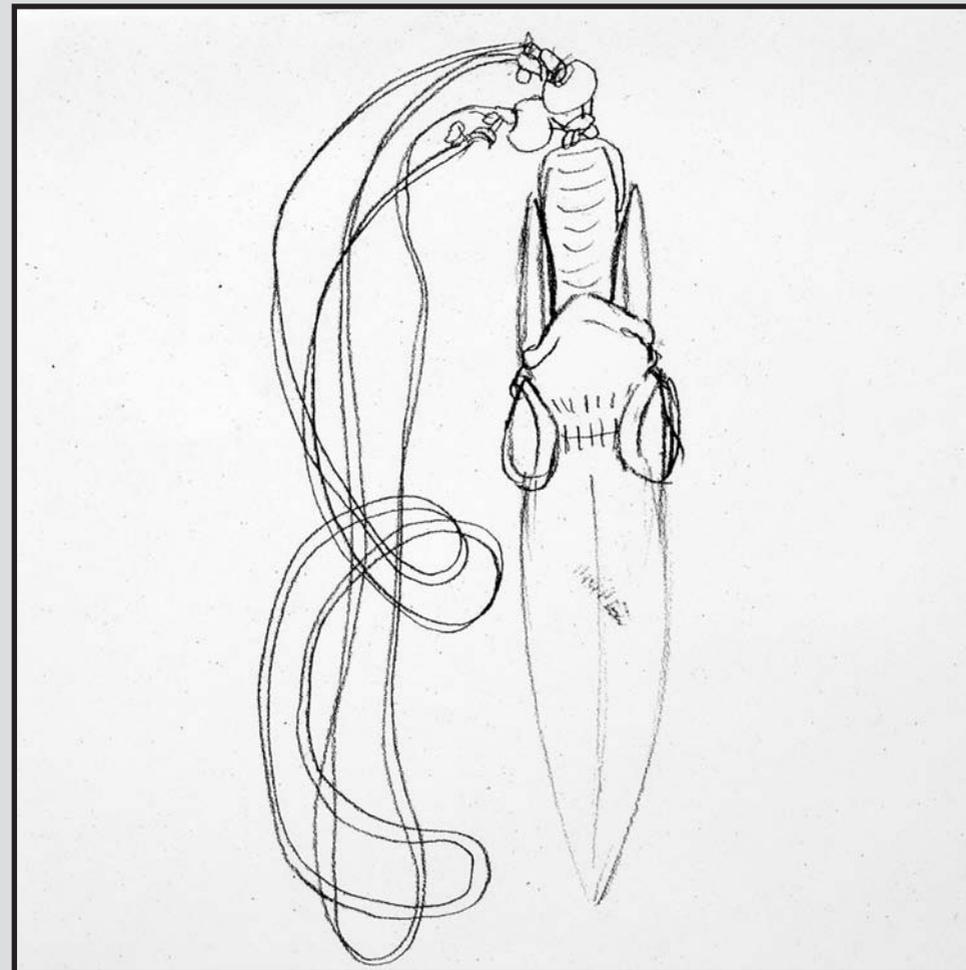
## Autopsy du dérisoire

Laurence Drocourt  
Professeur à l'ESAH

Les étudiants ont fait du shopping dans le quartier de l'ESAH afin de dénicher un objet susceptible d'incarner la notion de "dérisoire".

Ils ont produit une chaîne de dessins qui, par glissements ou sautilllements, change la perception de cet objet du dérisoire vers... l'inquiétude.

Liste des objets : pendentif, hochet, porte-fourchette-à-escargot, bouchon, boîte à trombones, porte-photo, fleurs artificielles, tapette à souris, tirelire, range-clés, miniature, presse-papier, cactus, boîte à pilules, porte-stylo, minuteur, jouet pour chien, gourde, jouet gonflable, jouet siffleur, plumeau, cordelette.

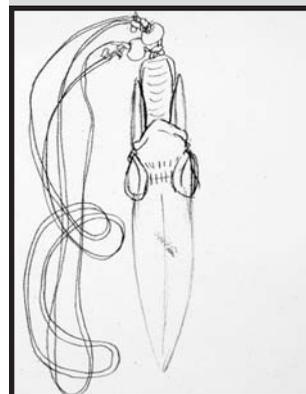


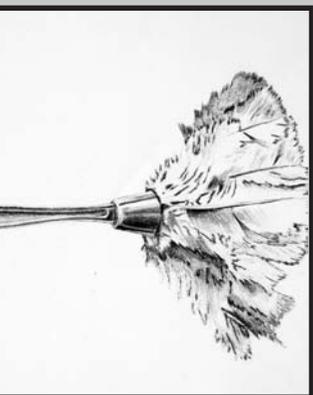
Cécile Divine

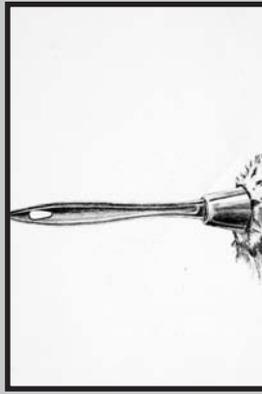
## École Supérieure d'Art du Havre

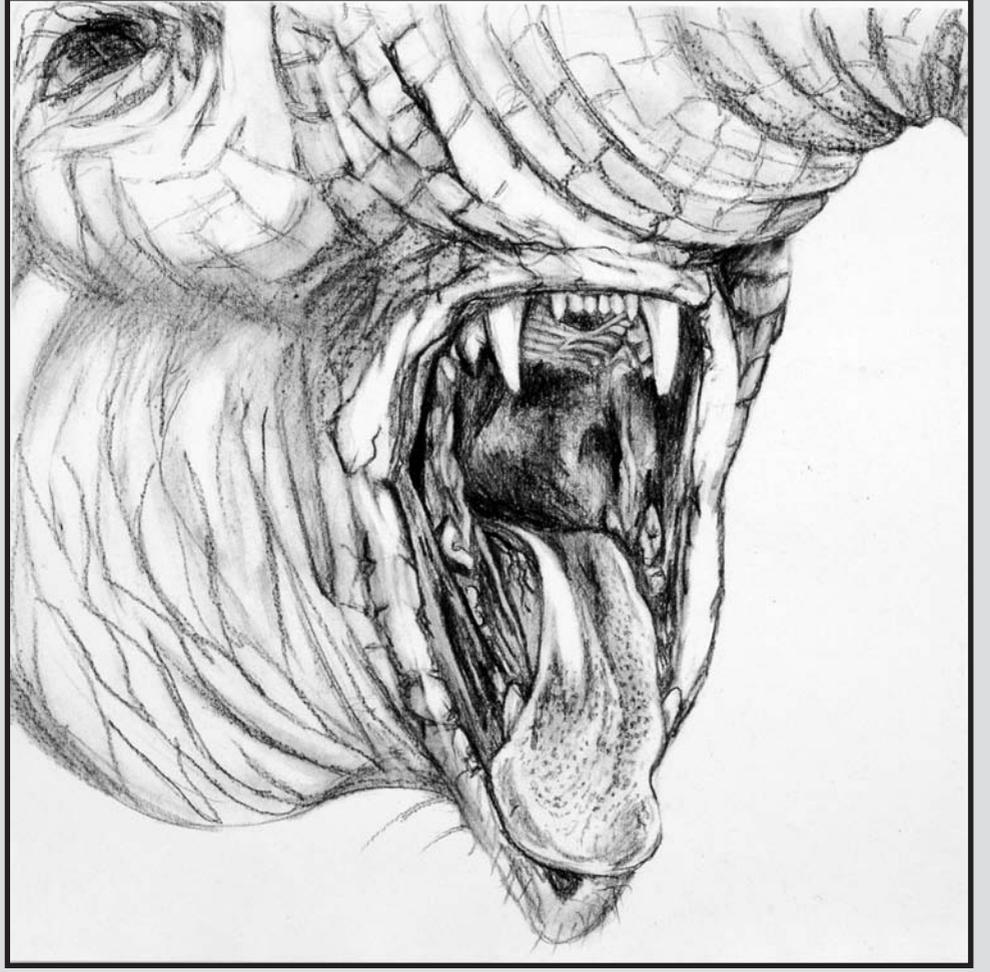
65, rue Demidoff – 76600 Le Havre  
Tél. : 02 35 53 30 31 – Fax : 02 35 24 04 38  
esah-lehavre.fr – esah@esah-lehavre.fr

ÉCOLE SUPÉRIEURE  
D'ART DU HAVRE

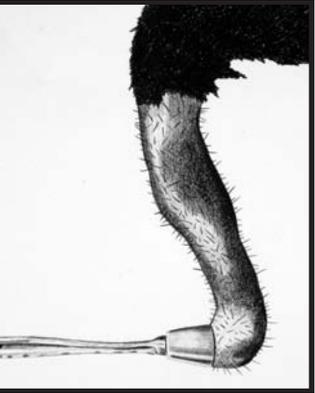


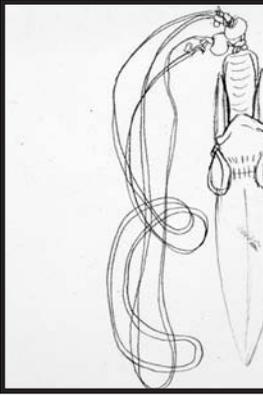
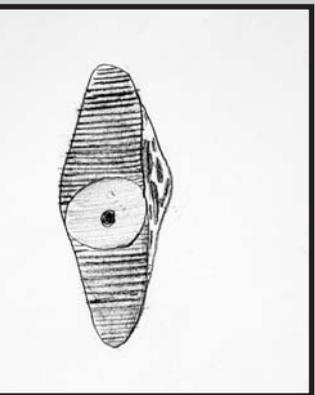


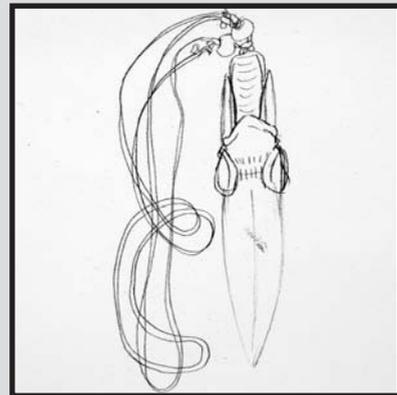
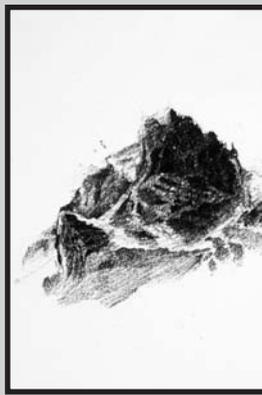


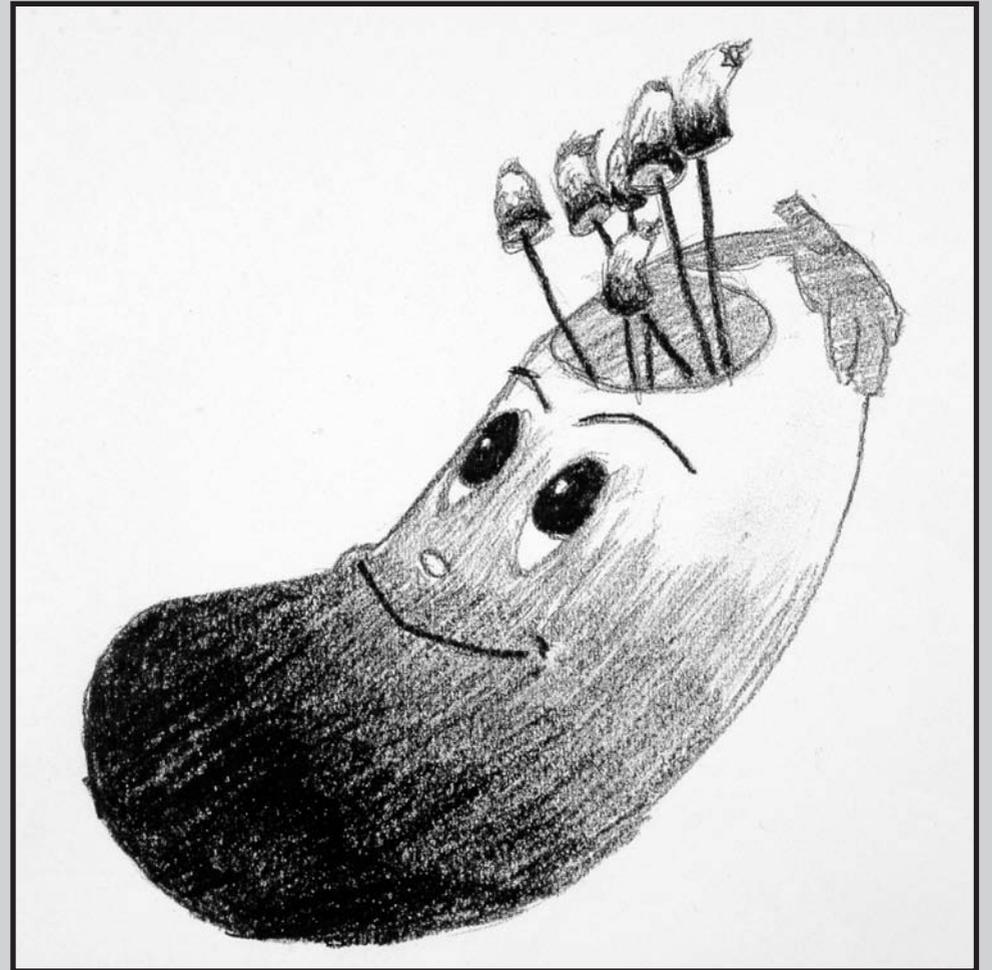
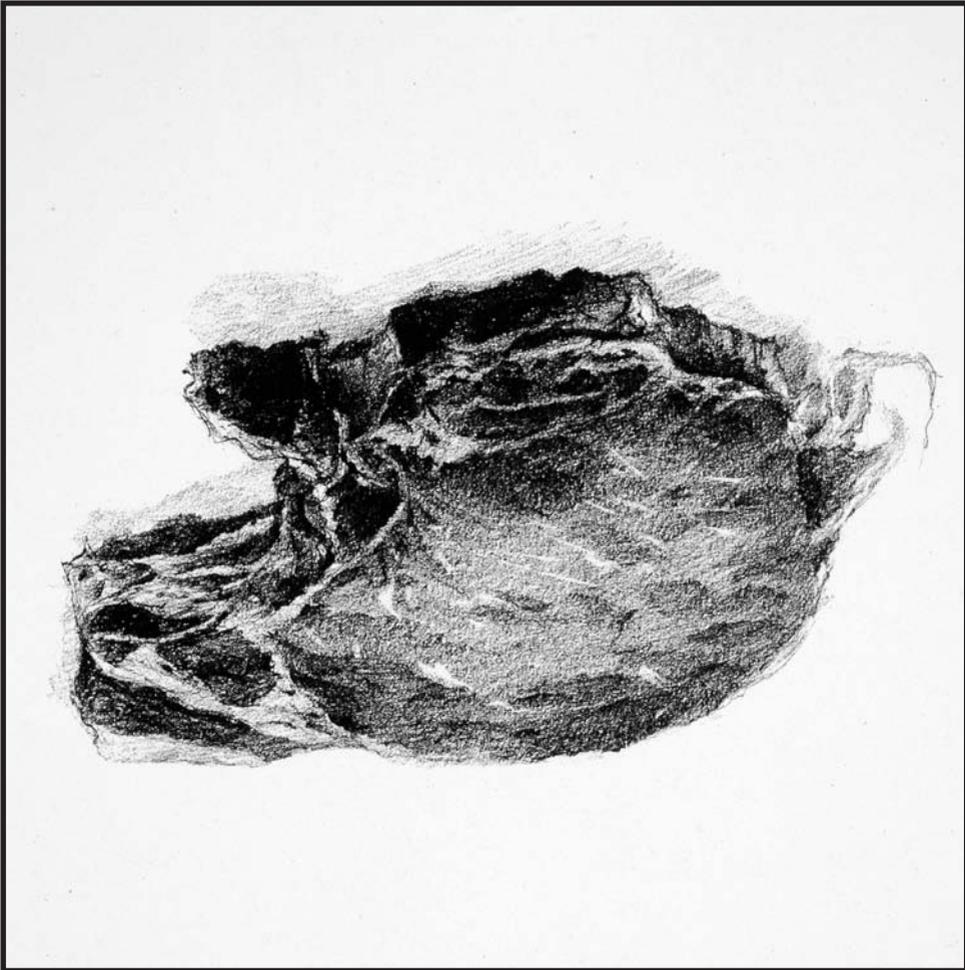


Nicolas Delmas

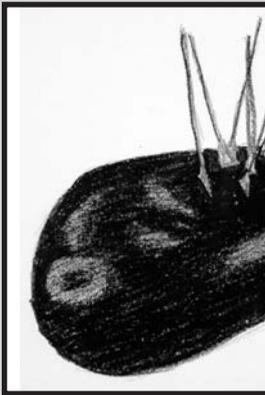
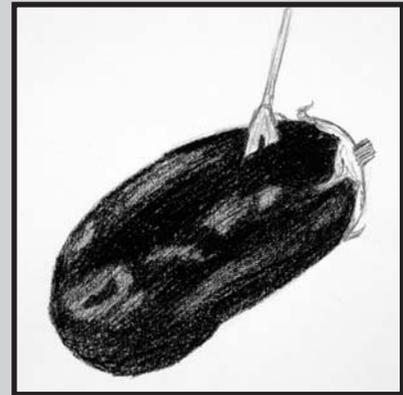
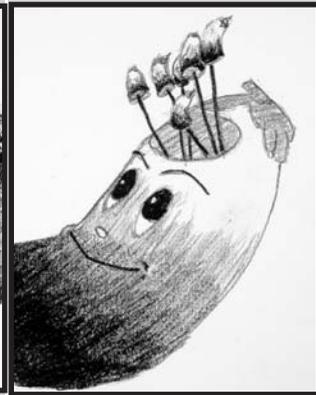
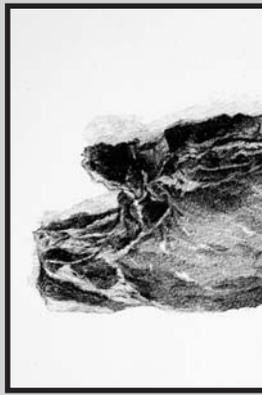


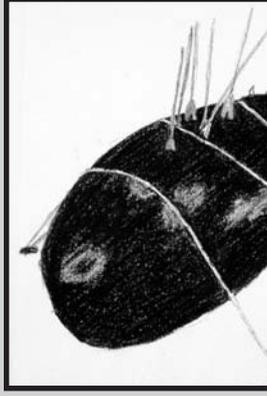
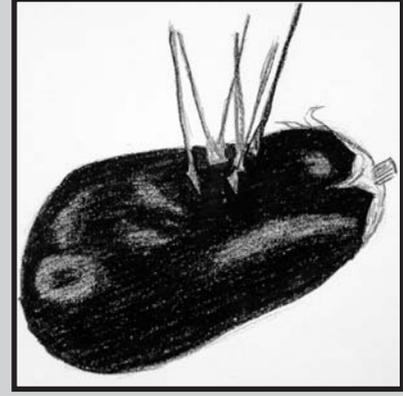
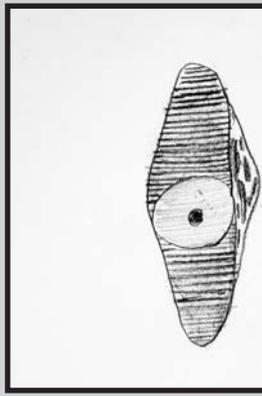
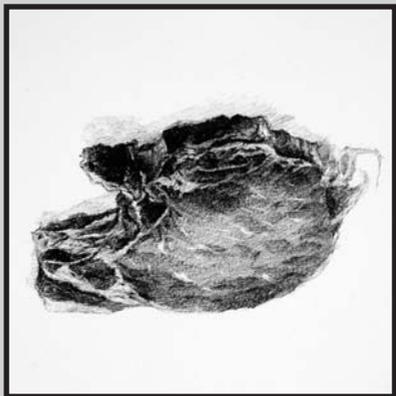
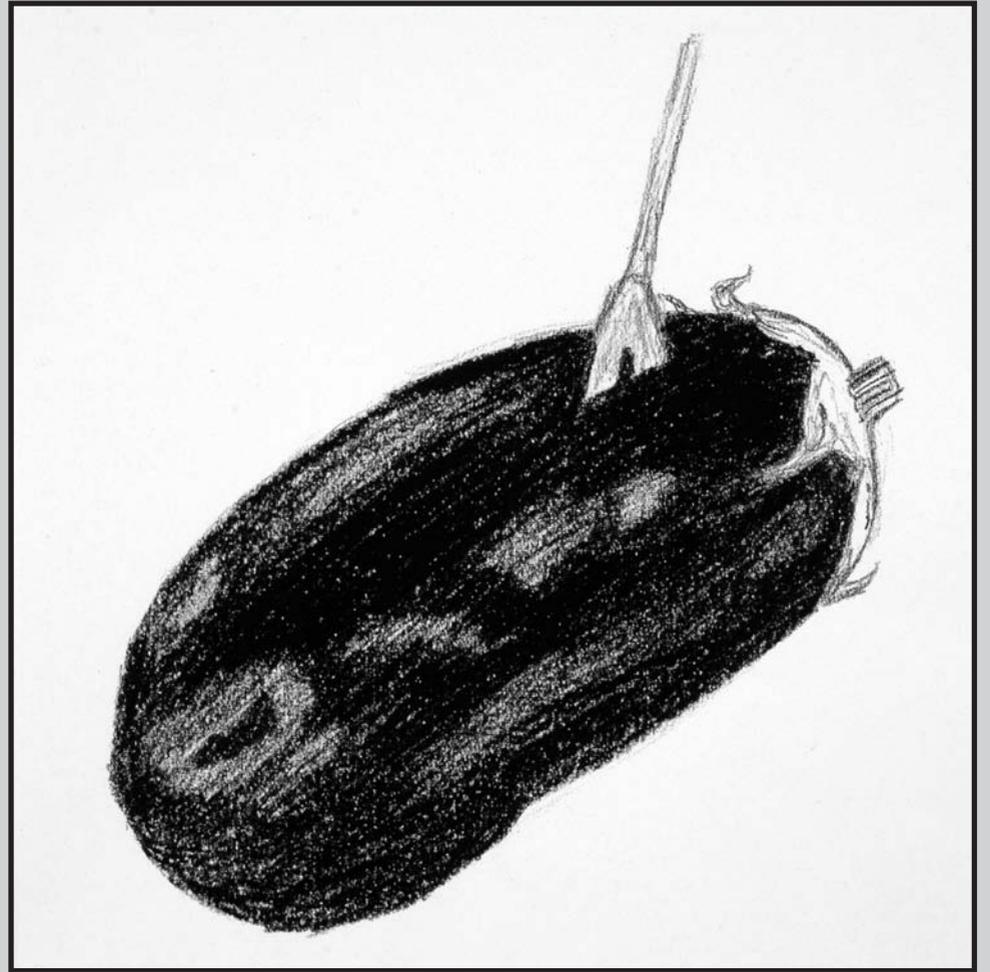
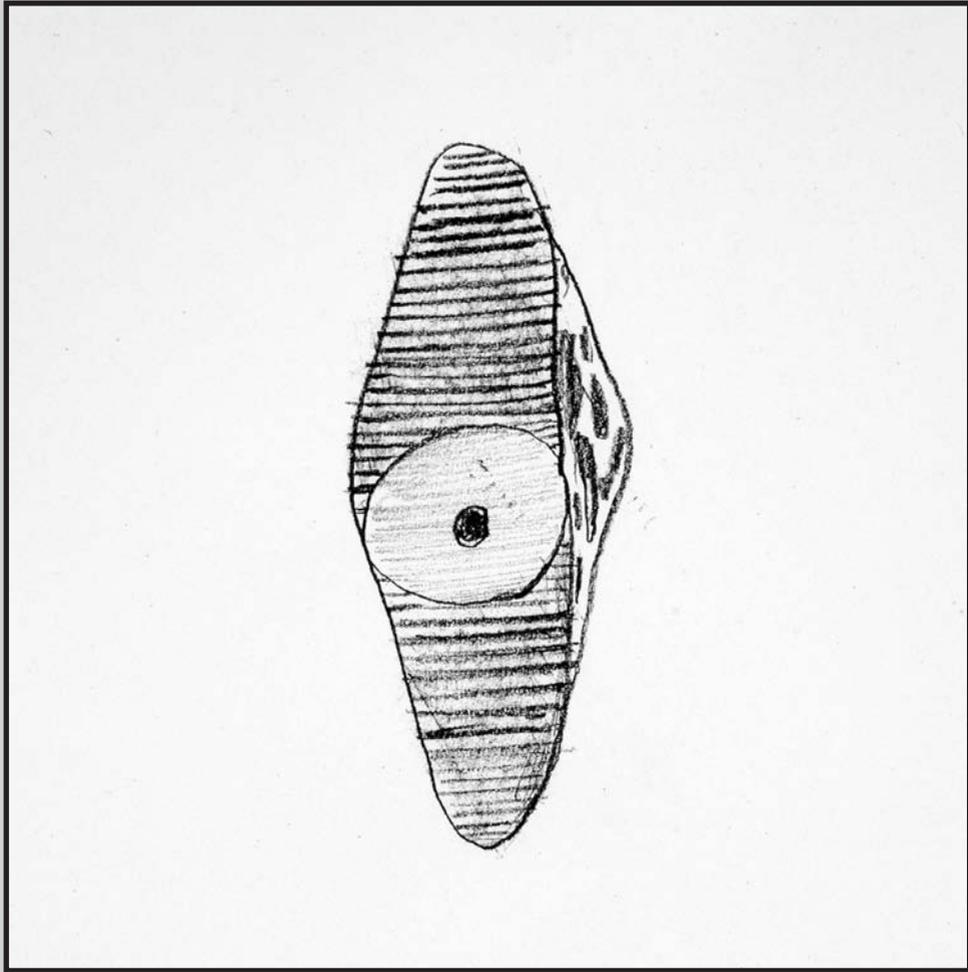


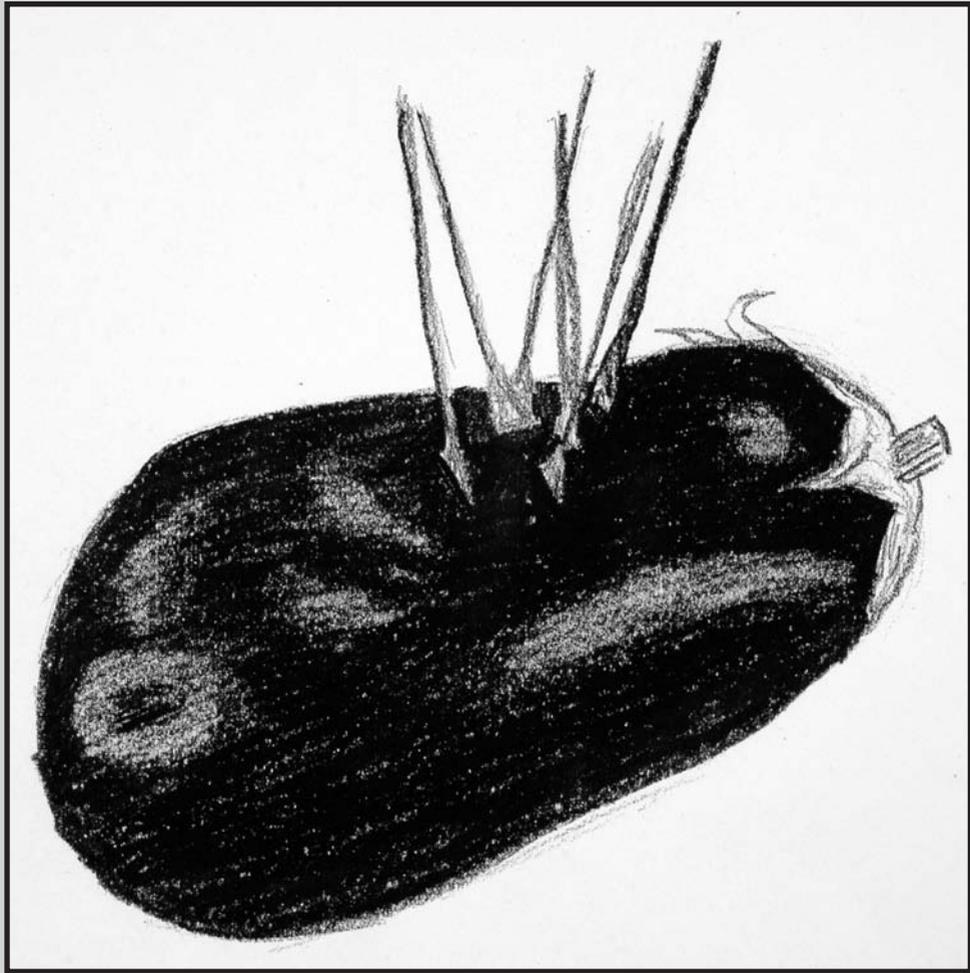
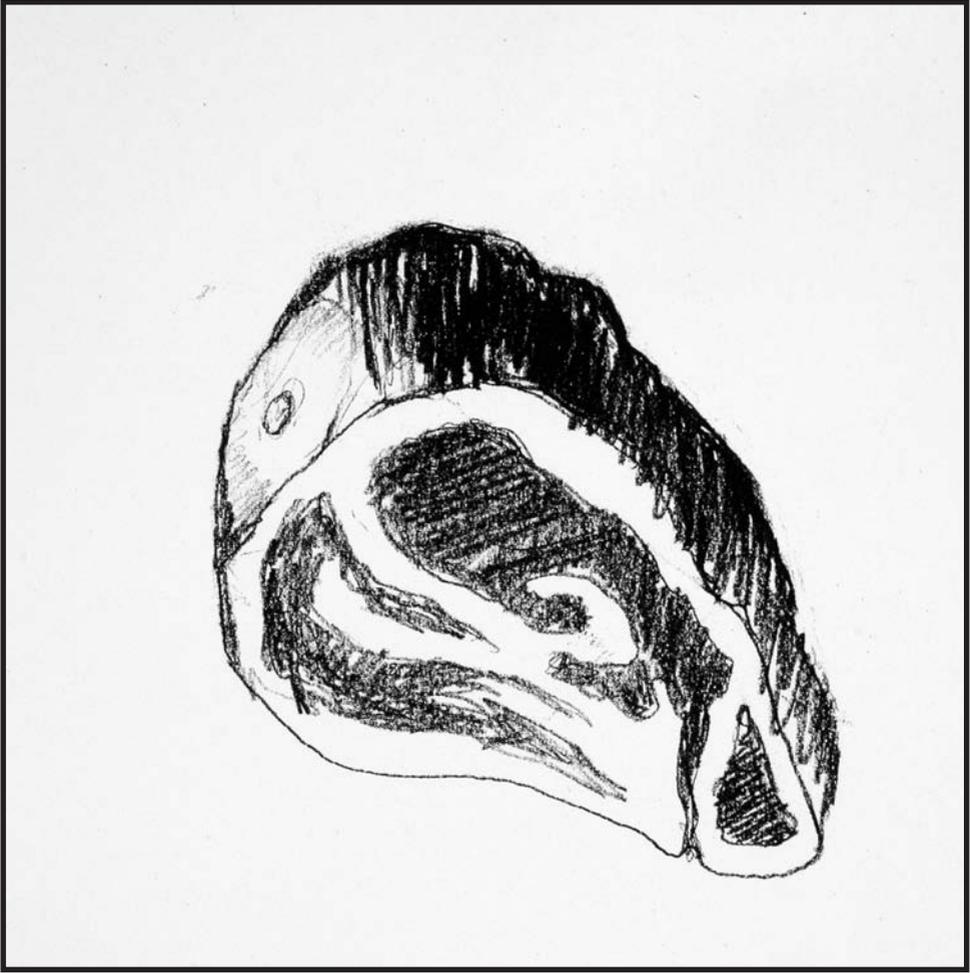




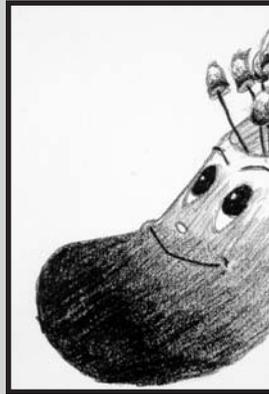
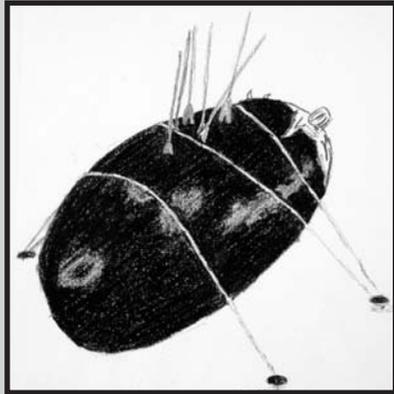
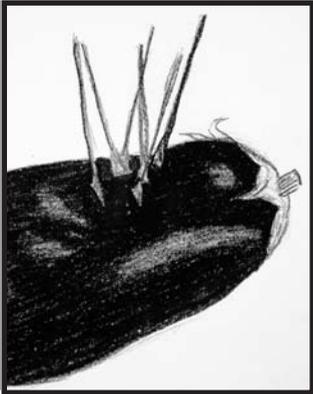
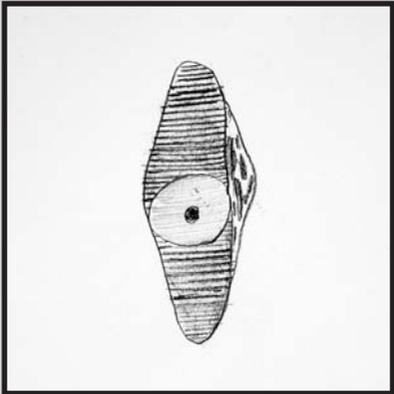
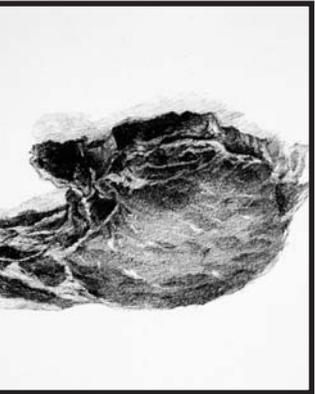
Delphine Leblond

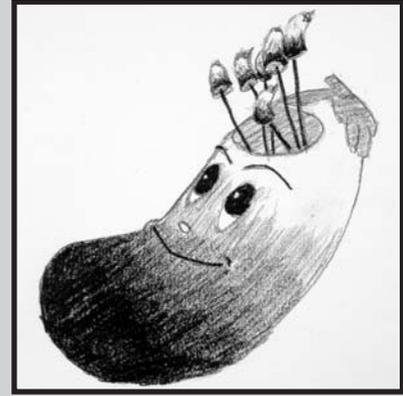
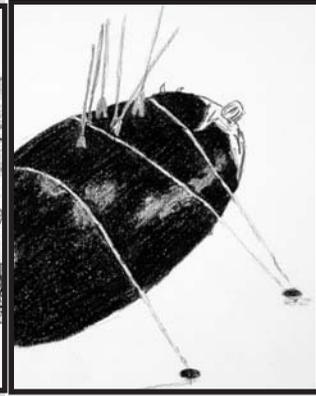
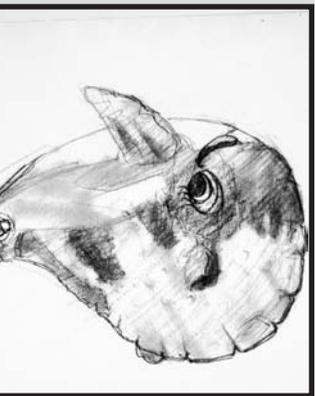
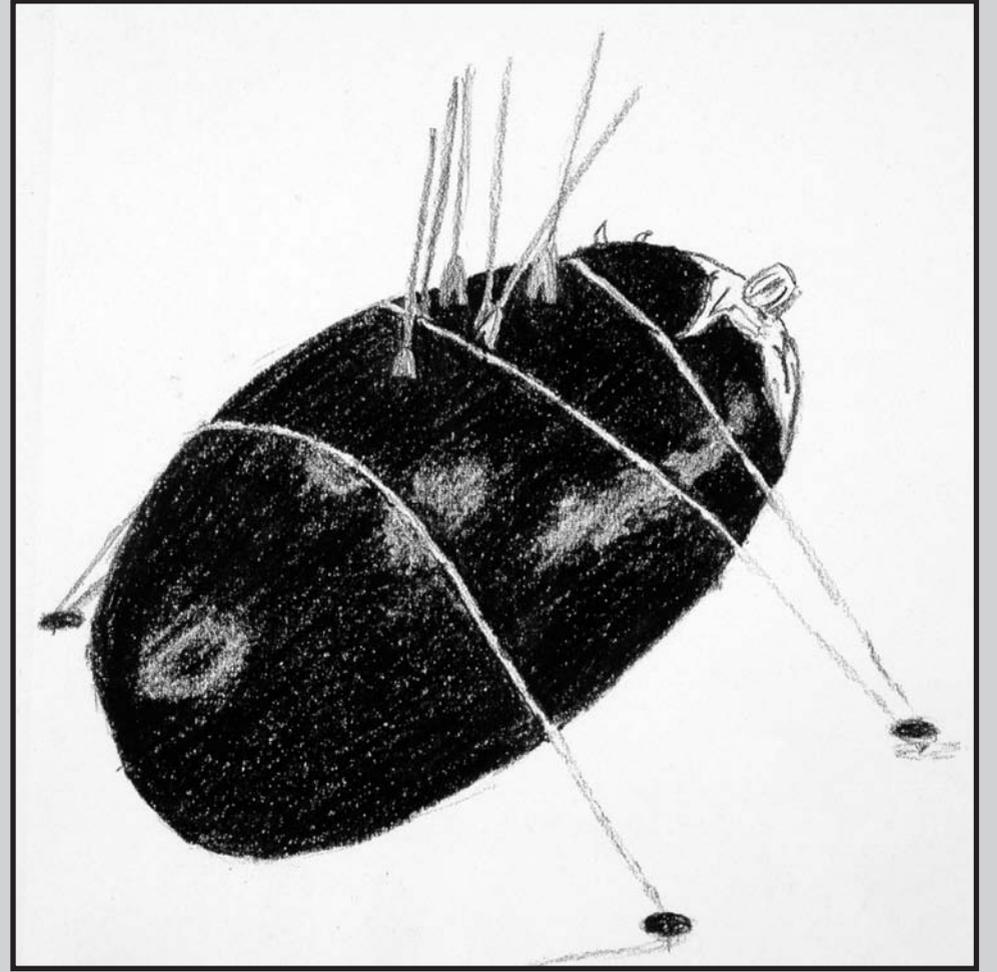


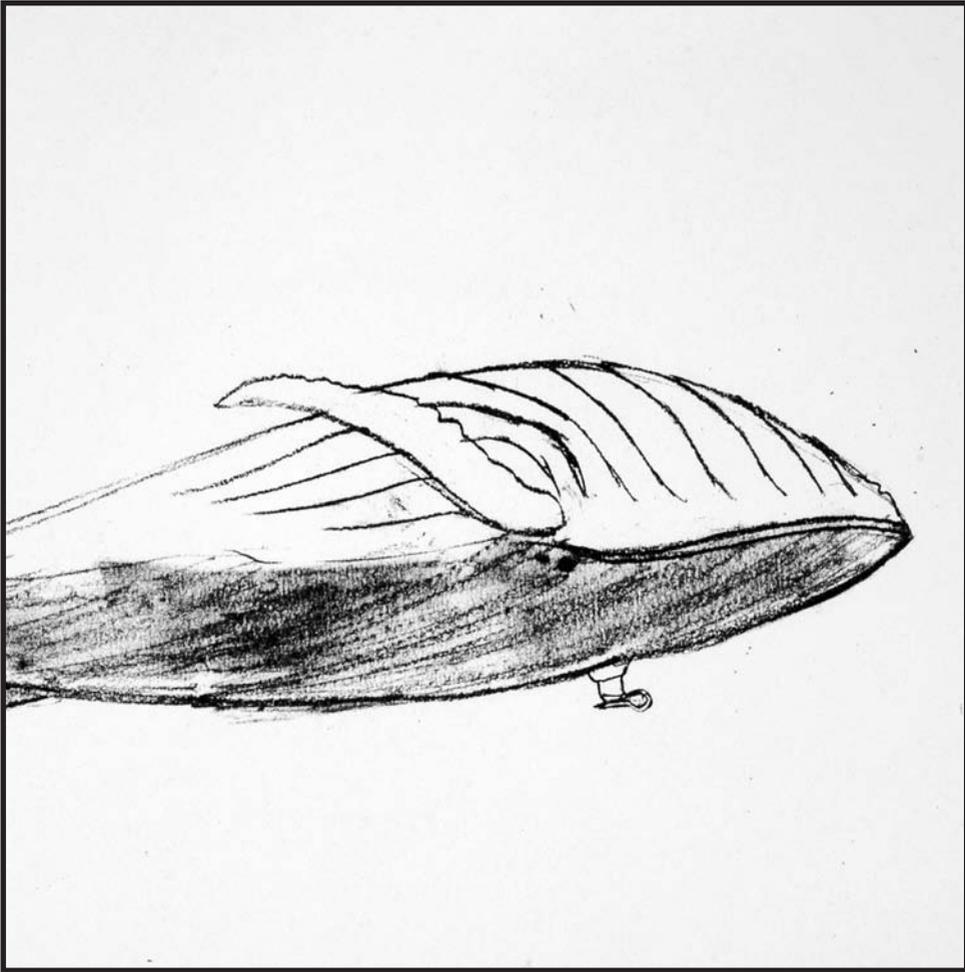




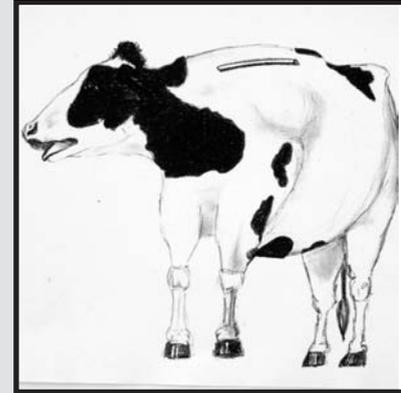
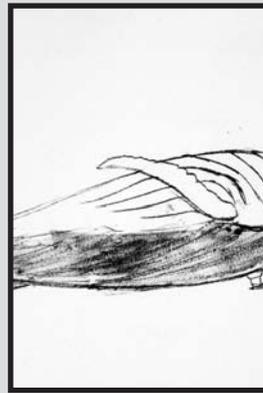
Kyoung-Hwa Cho

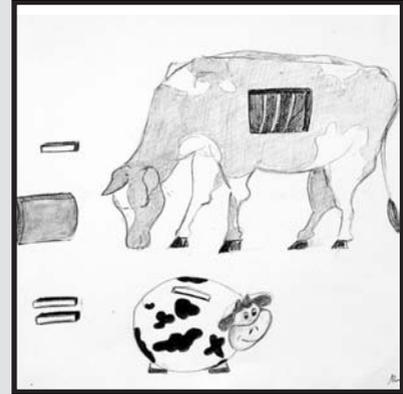
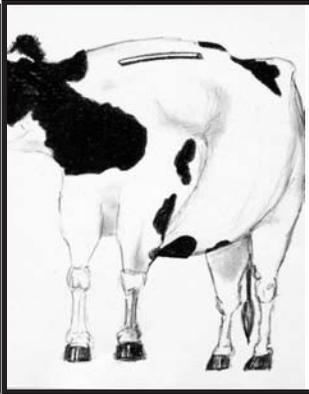
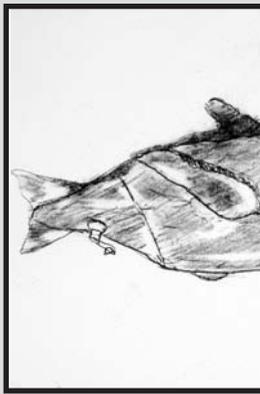
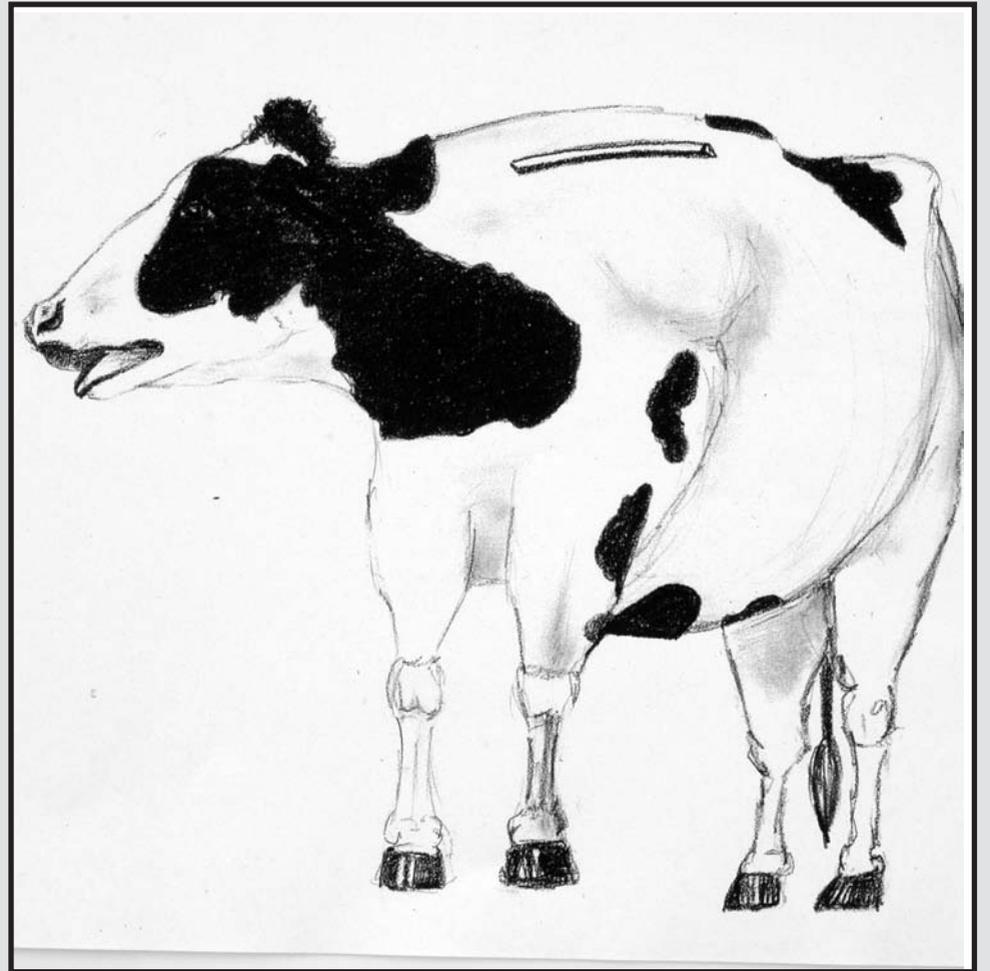
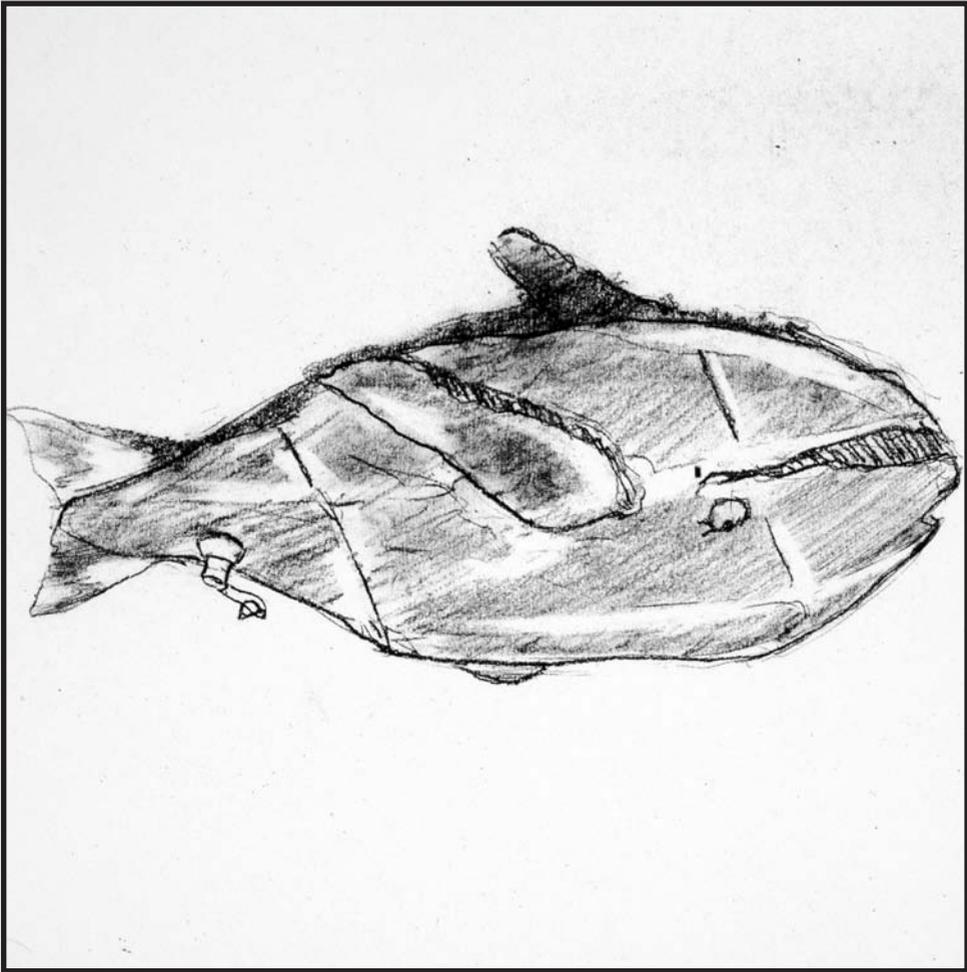


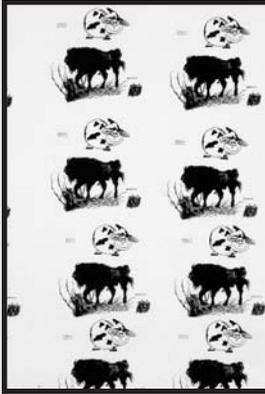
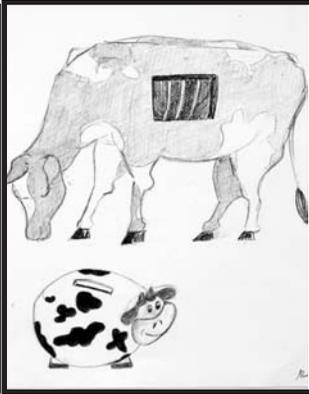
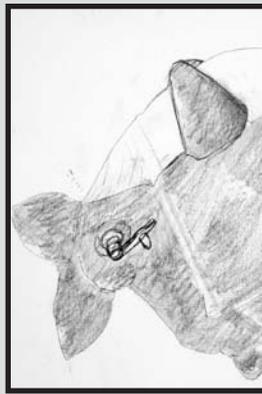
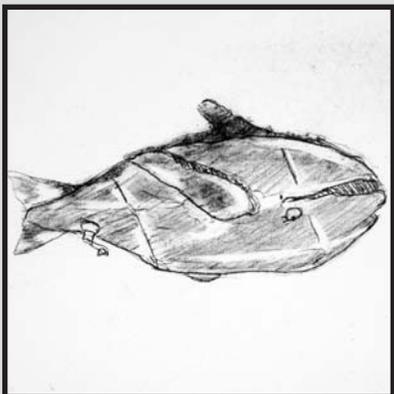
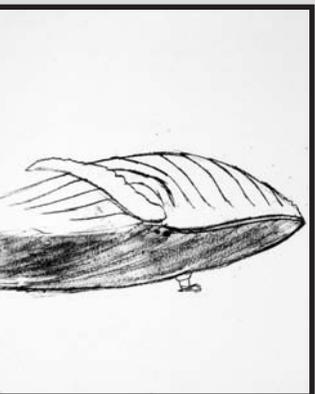
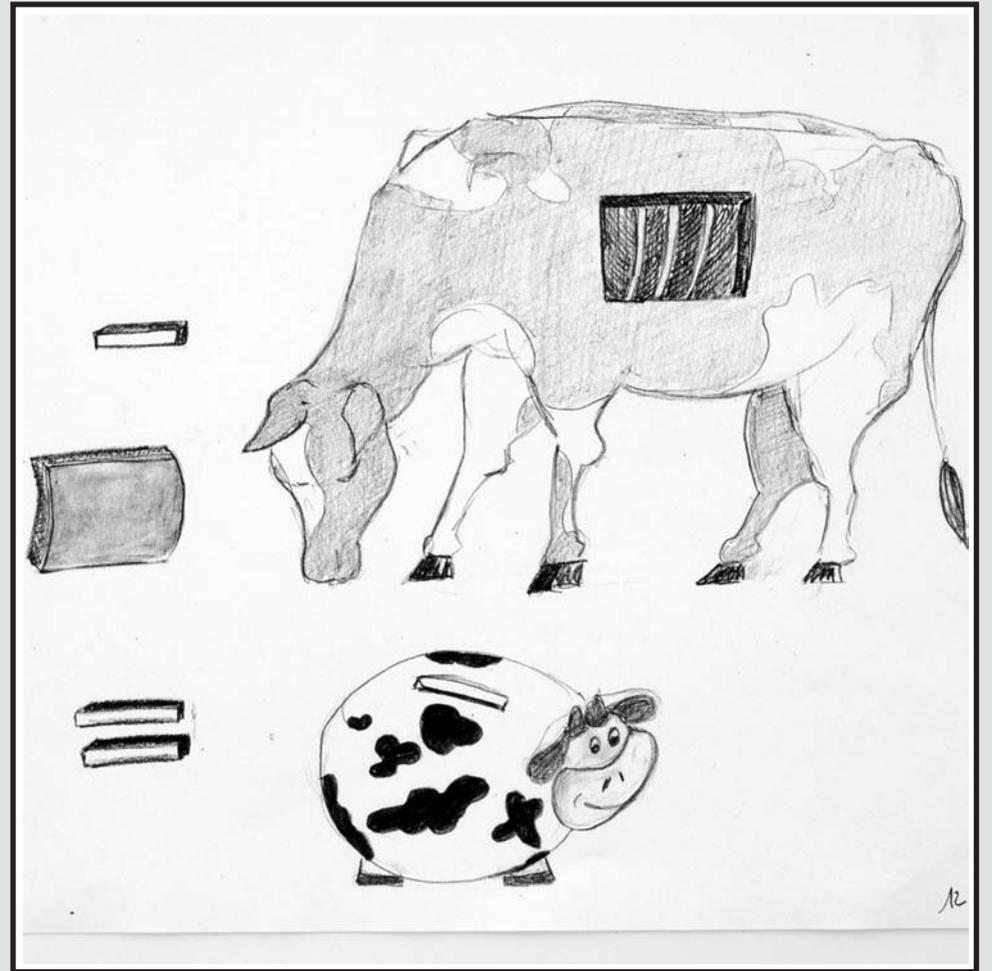
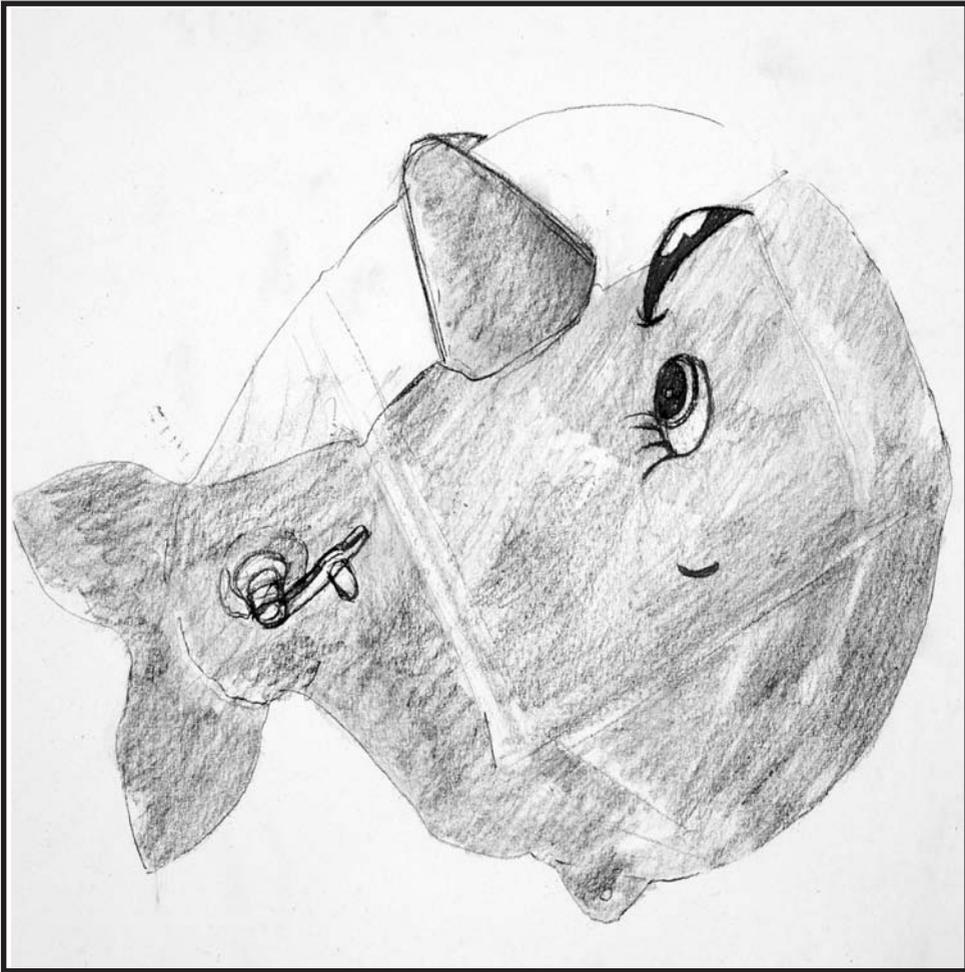


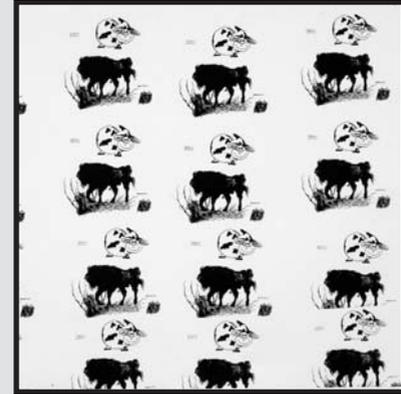
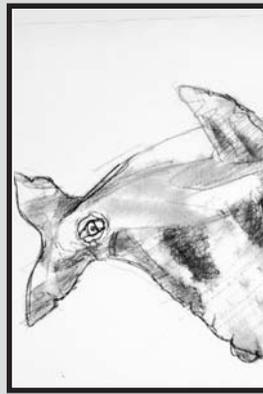
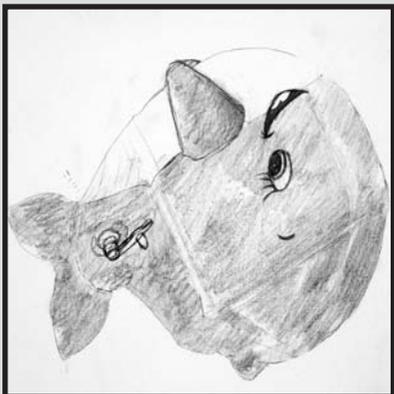
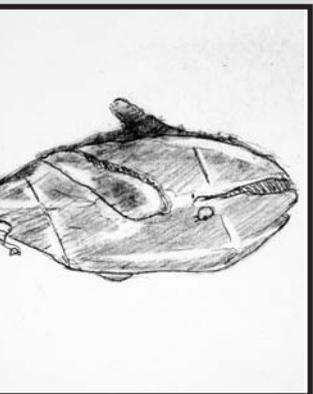
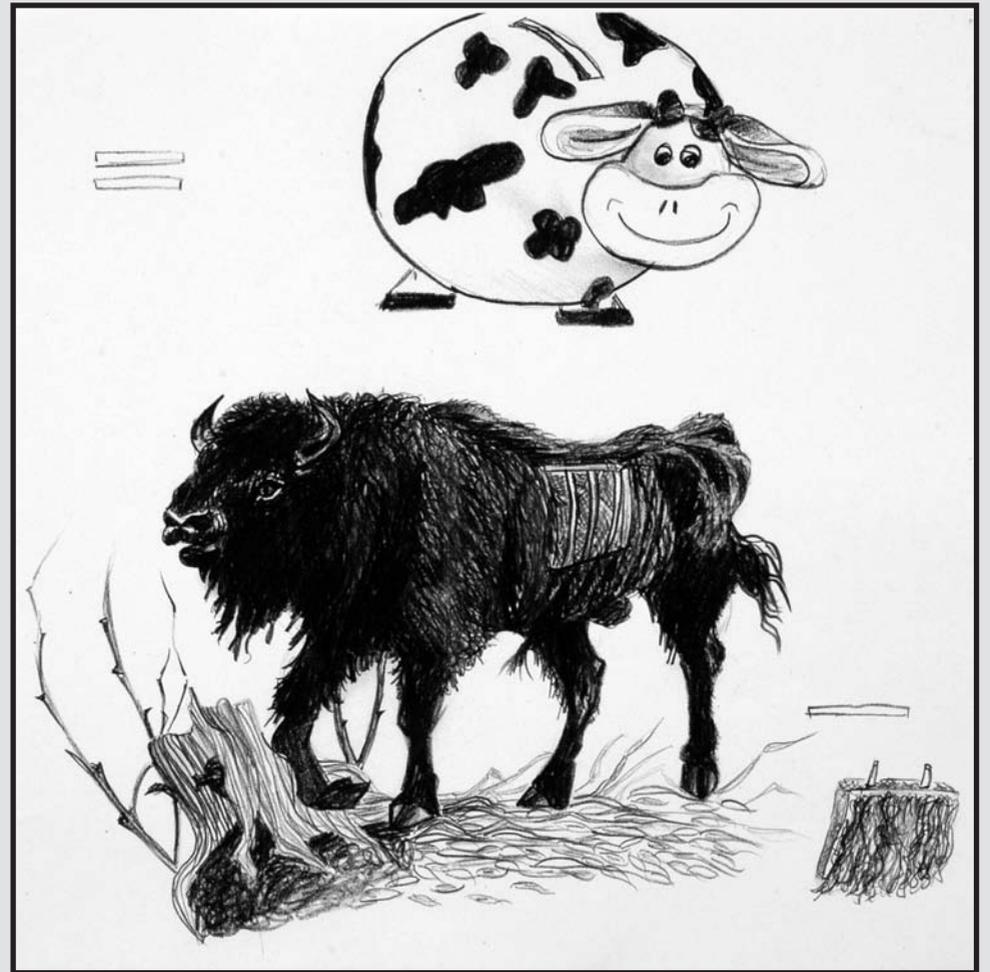
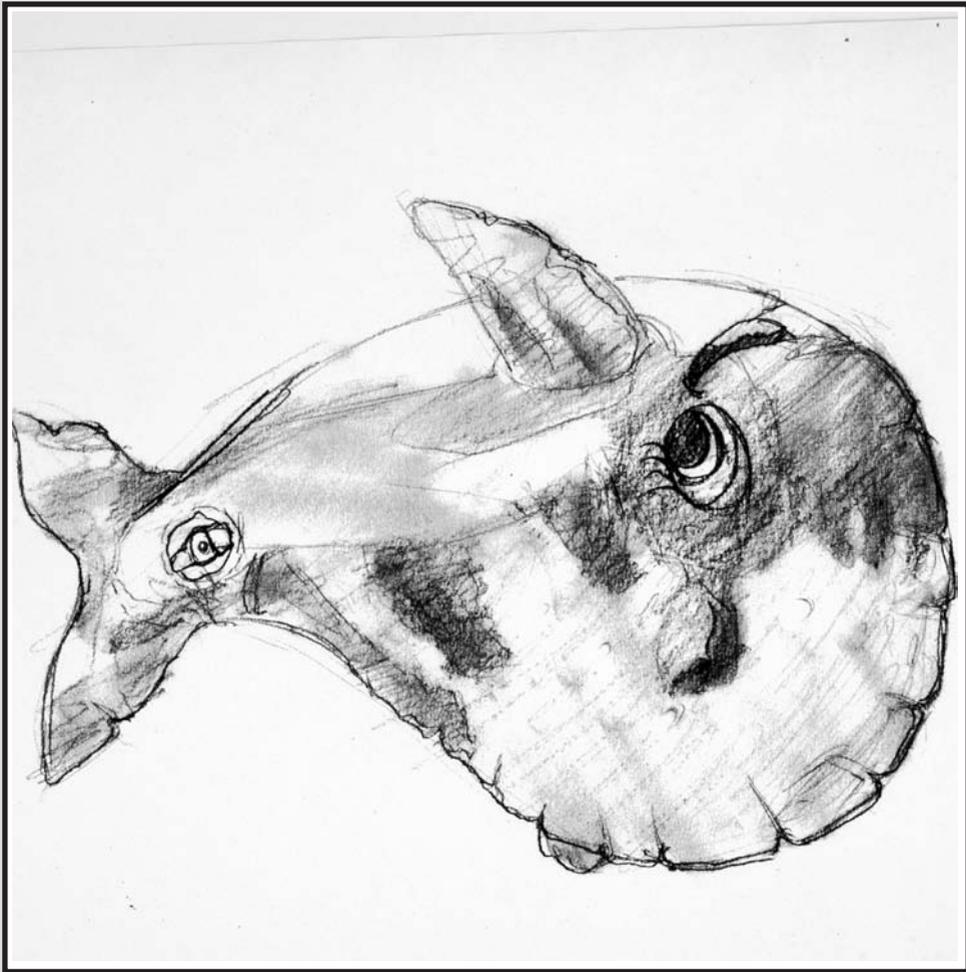


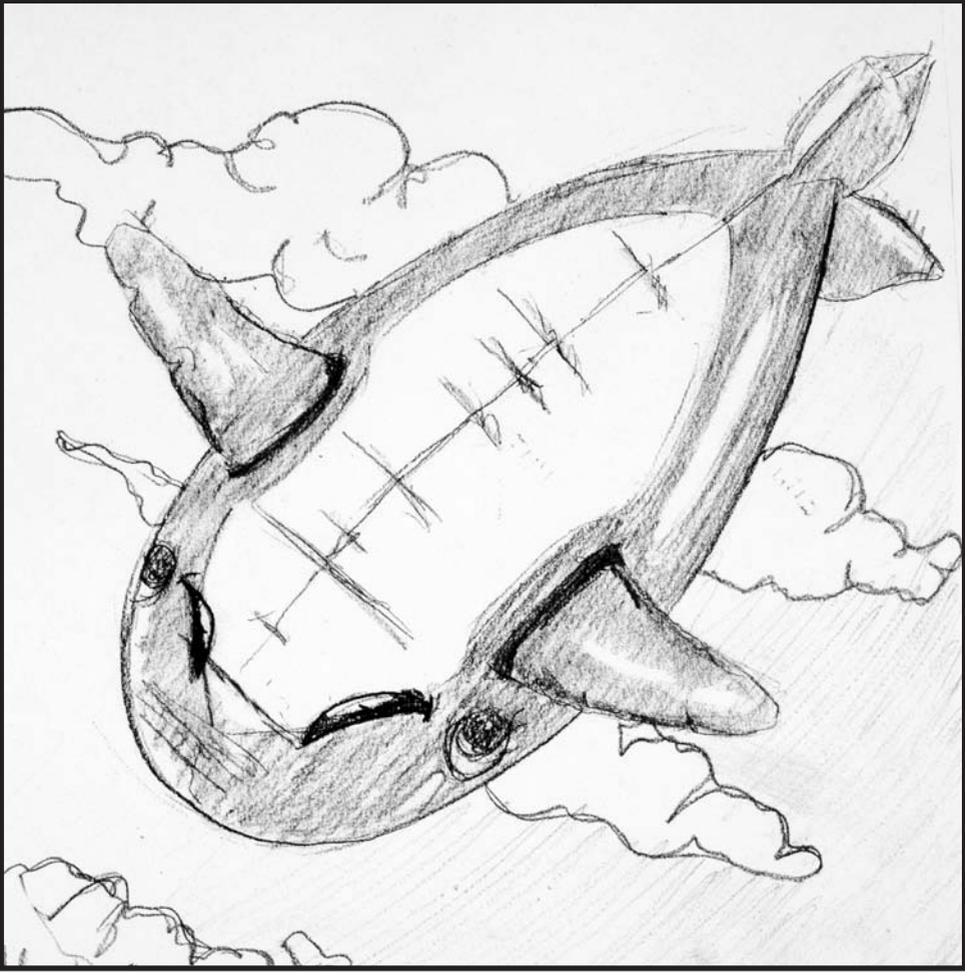
Marion Dragée



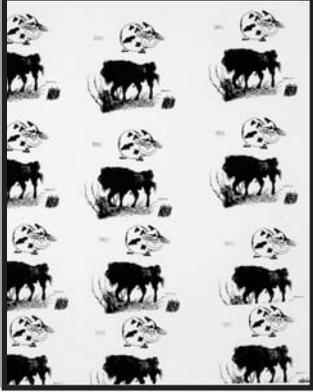
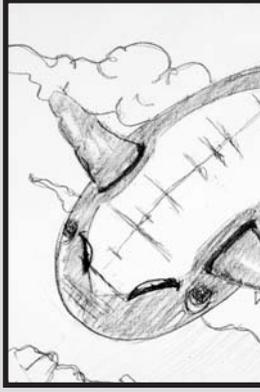
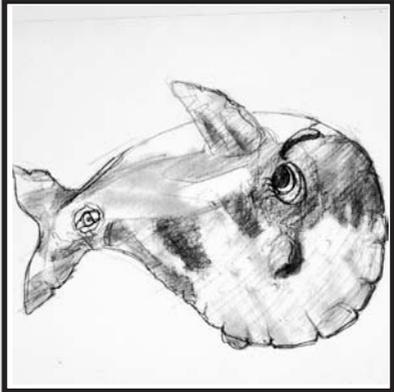
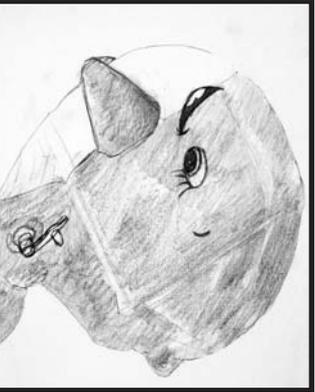
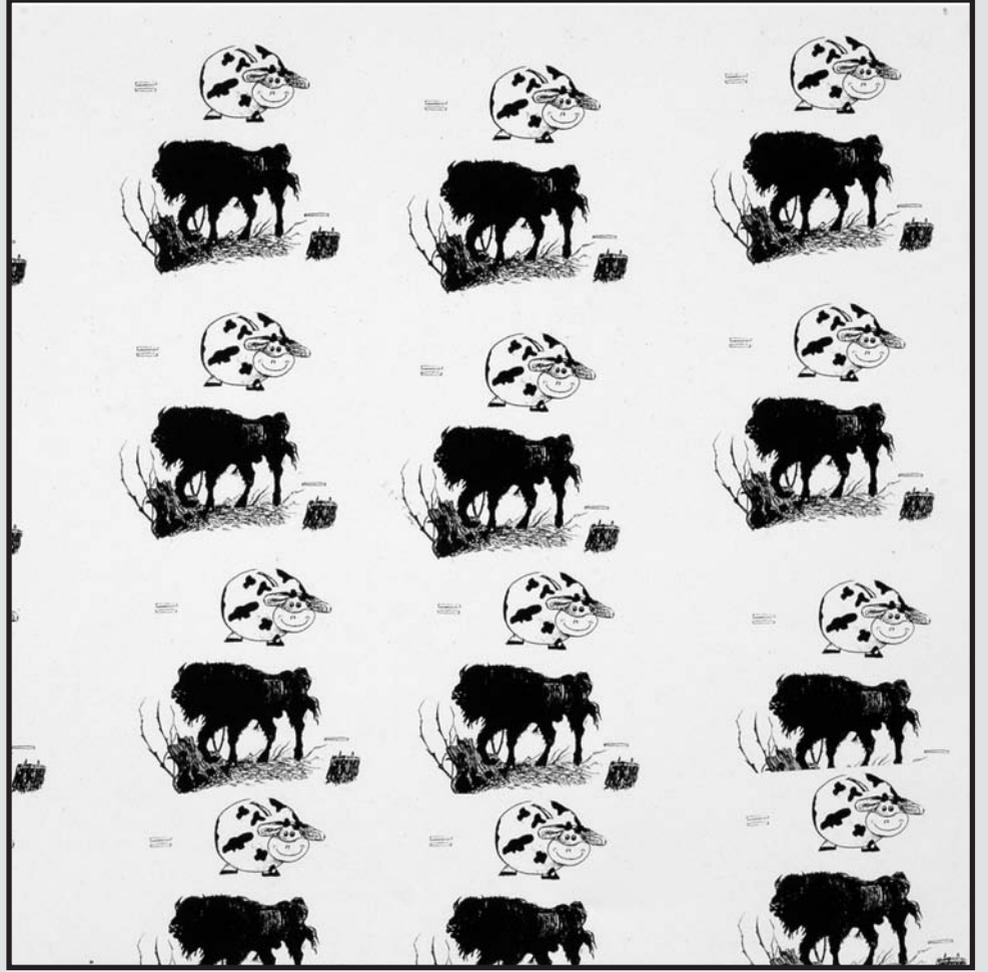


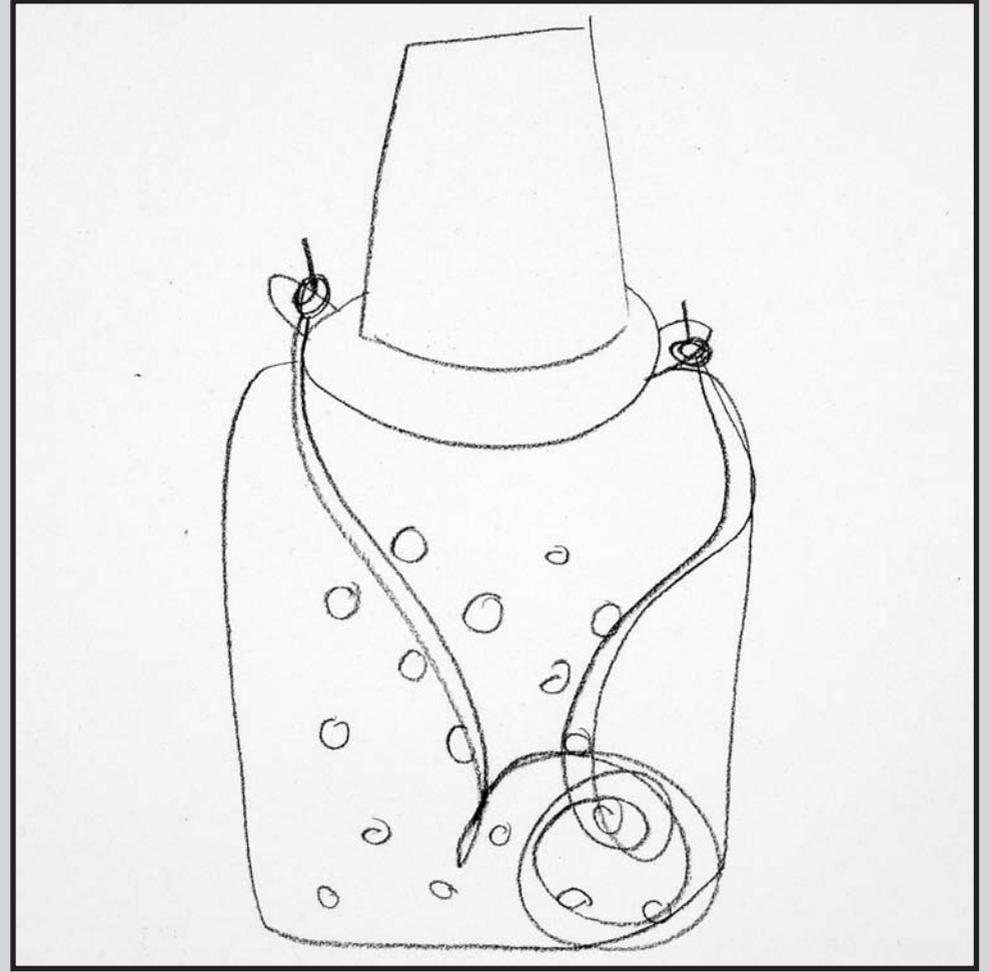




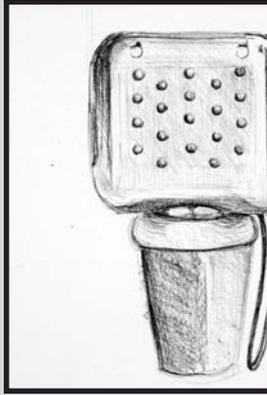
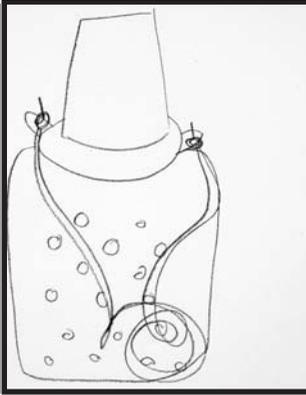
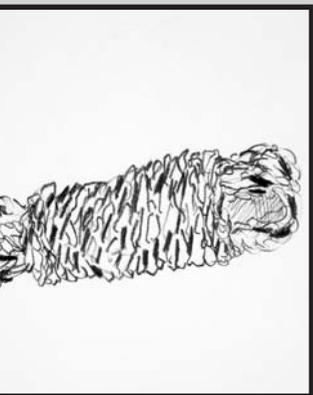


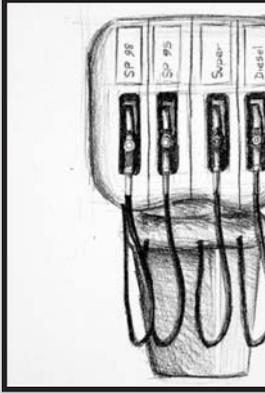
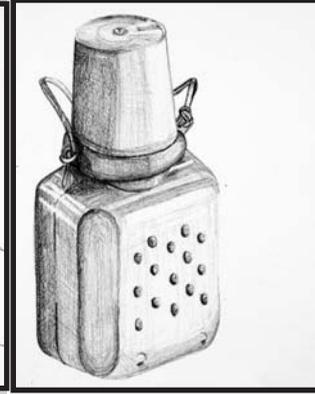
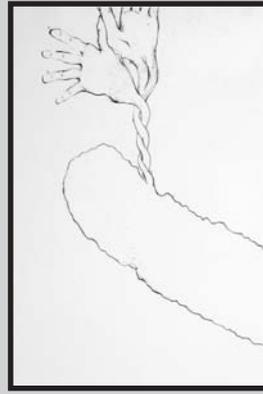
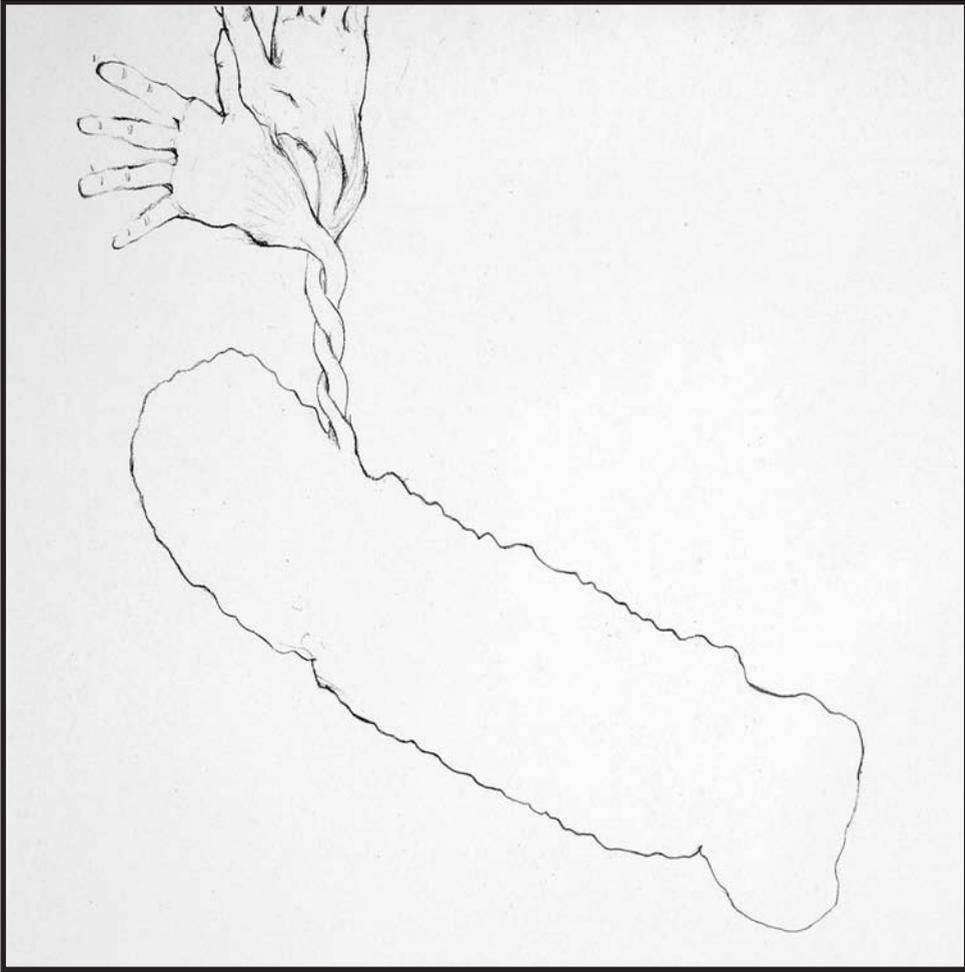
Samuel Trèche

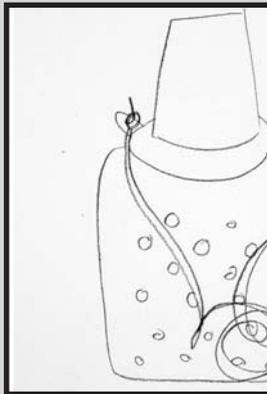
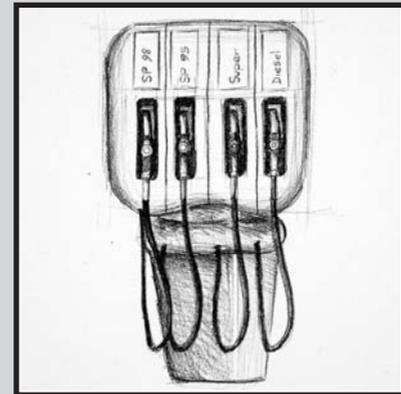
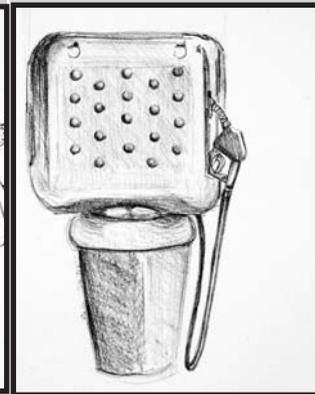
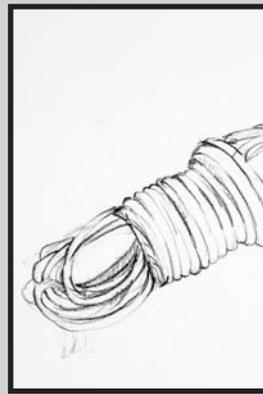
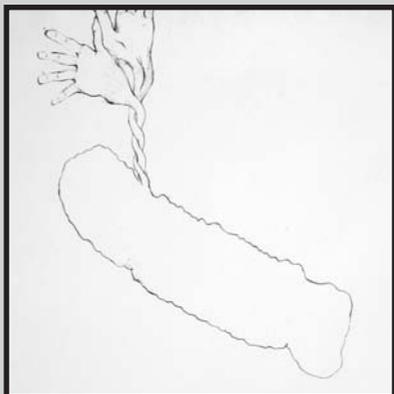
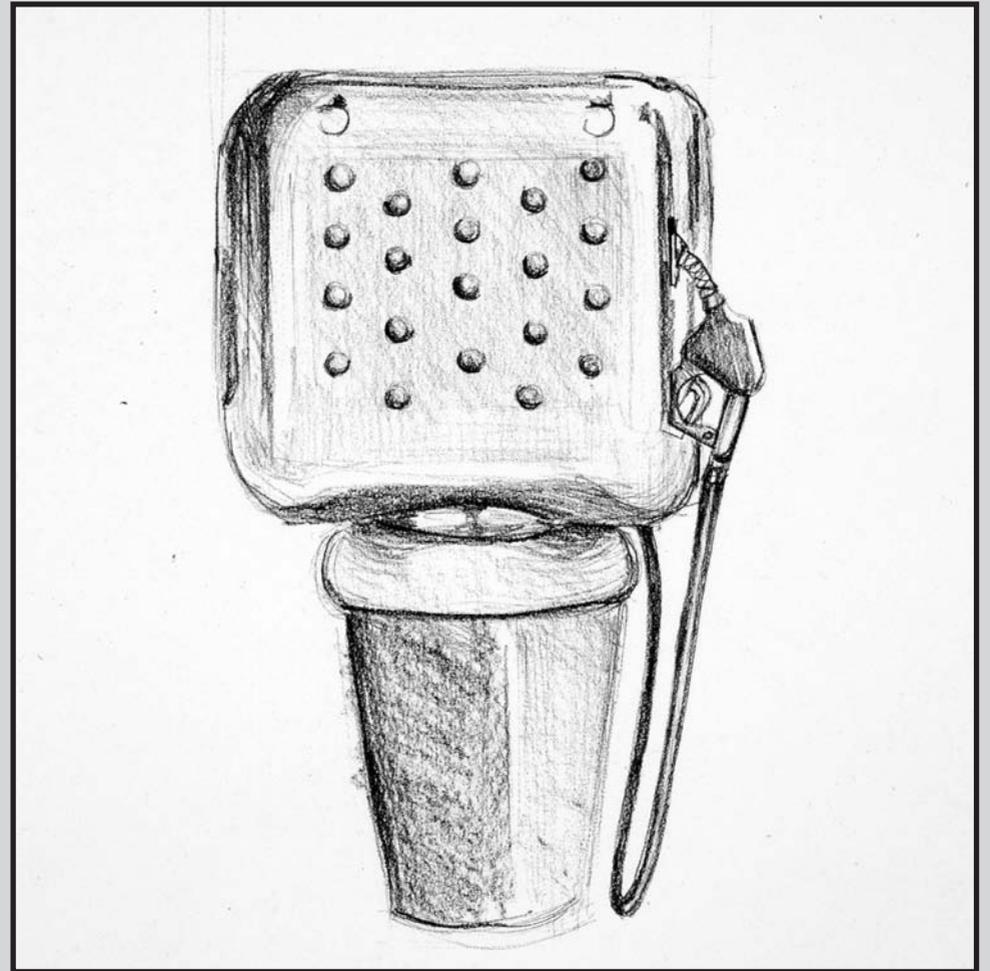
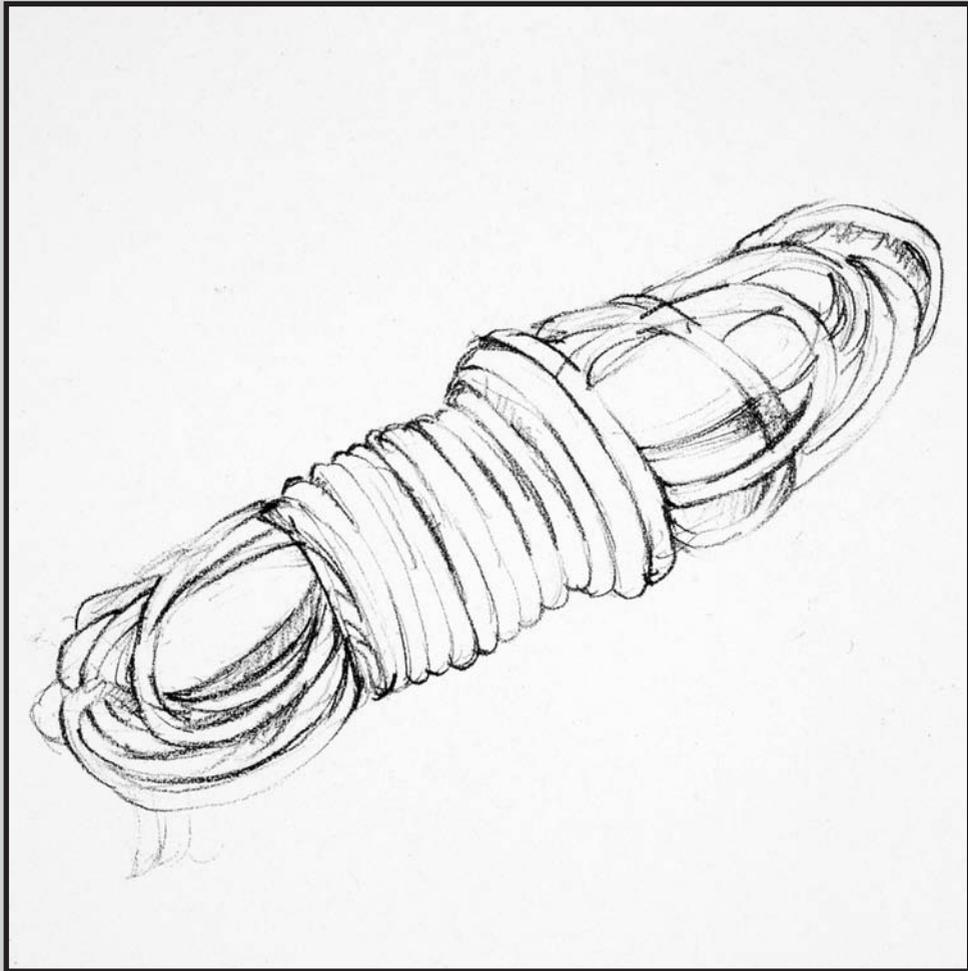


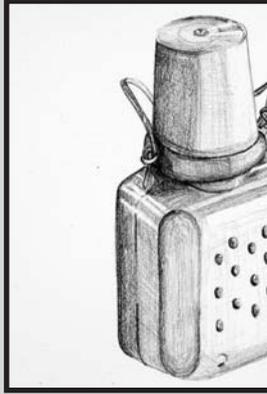
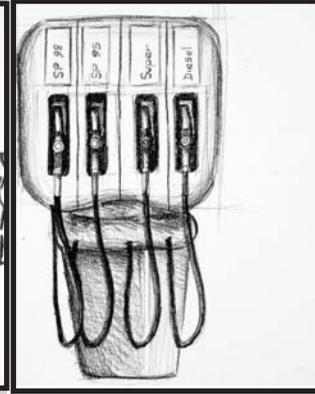
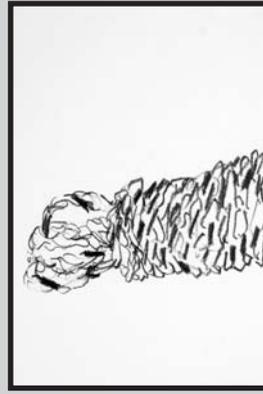
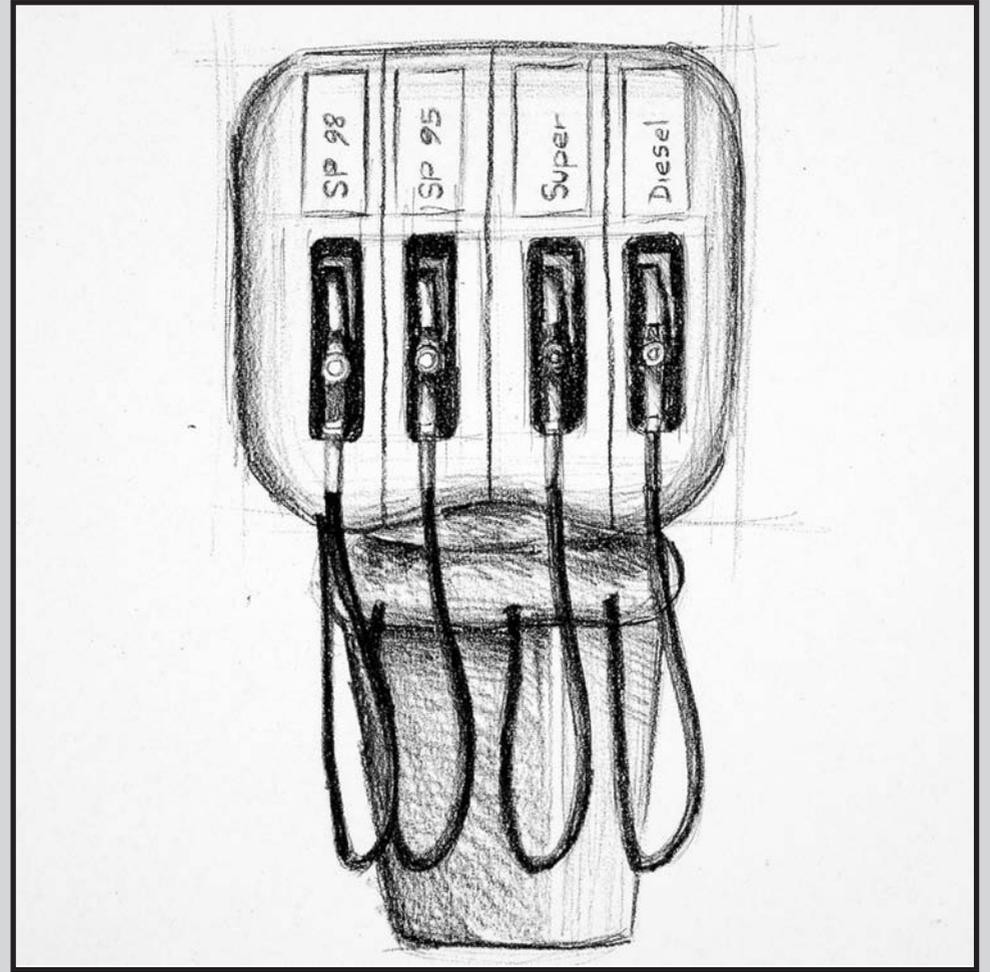
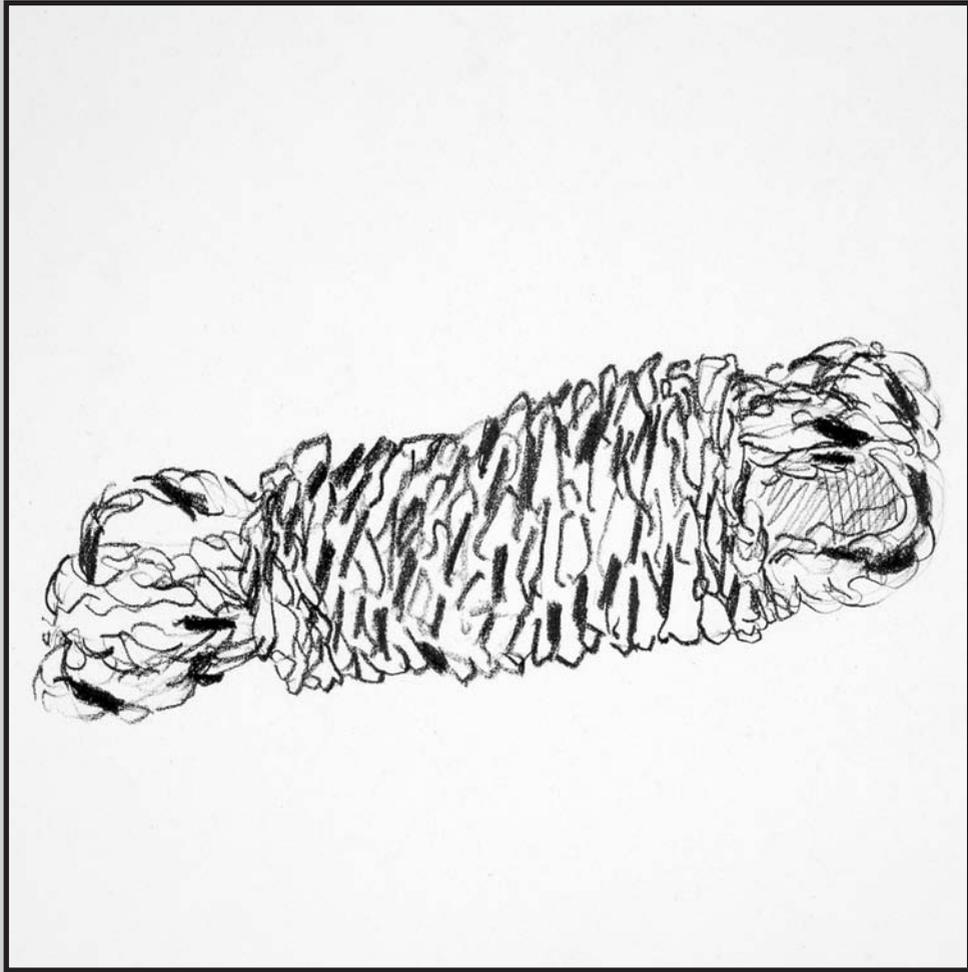


Marie Gallimardet



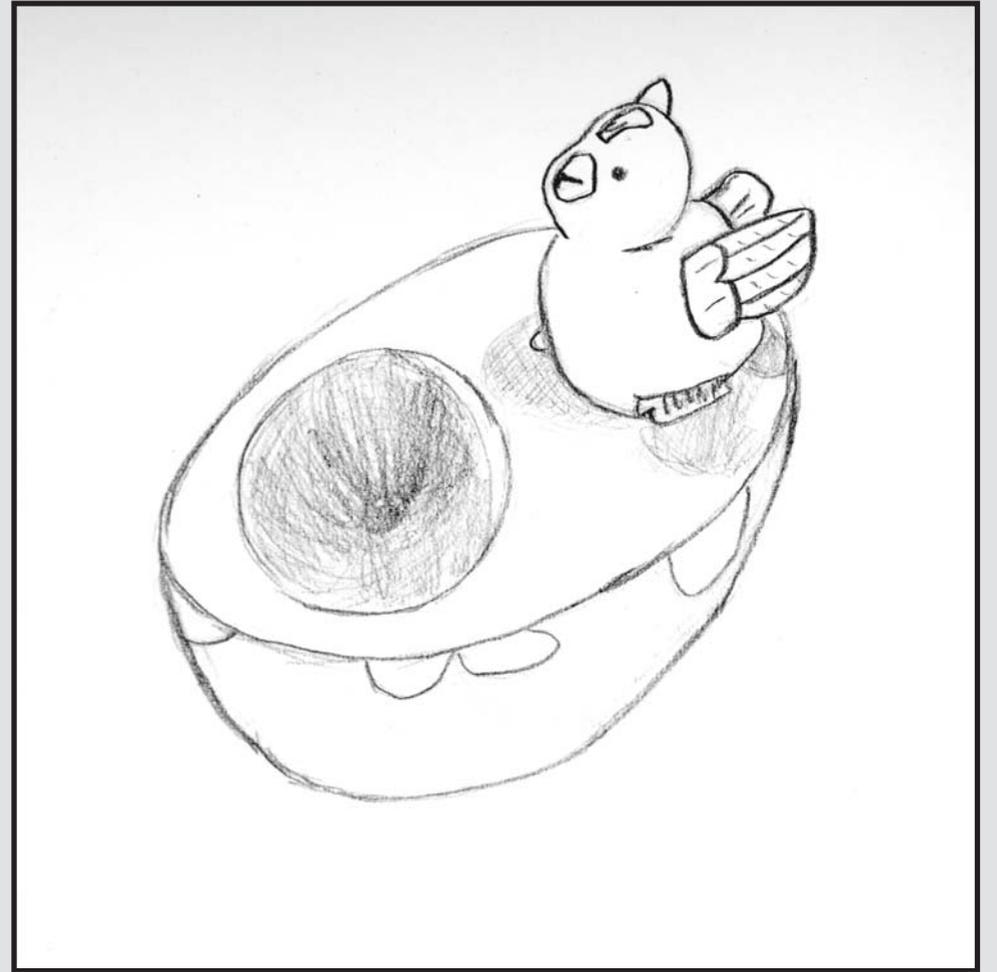




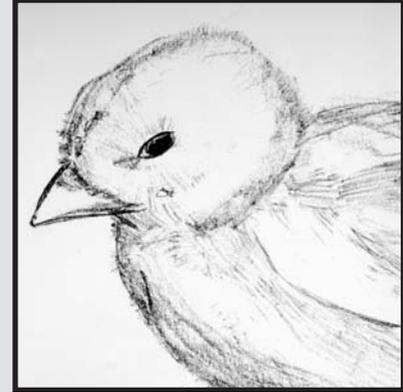
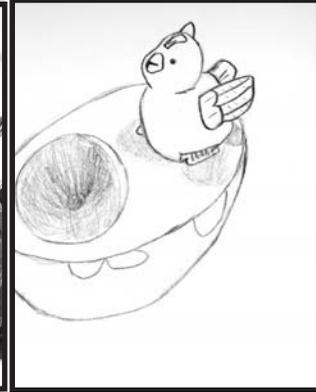
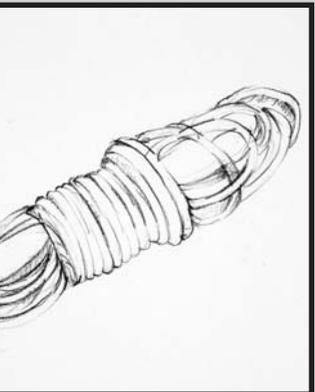


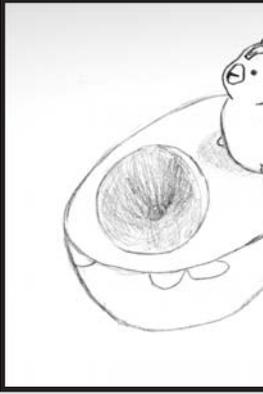
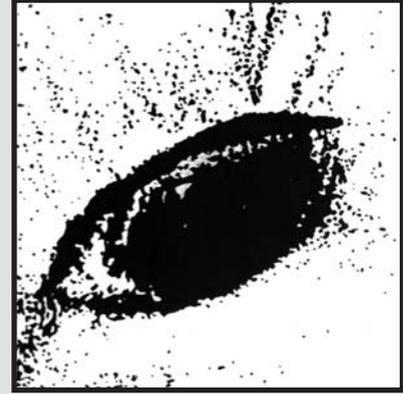
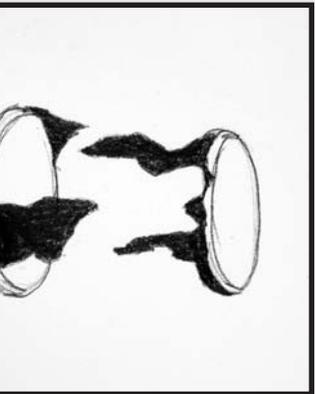
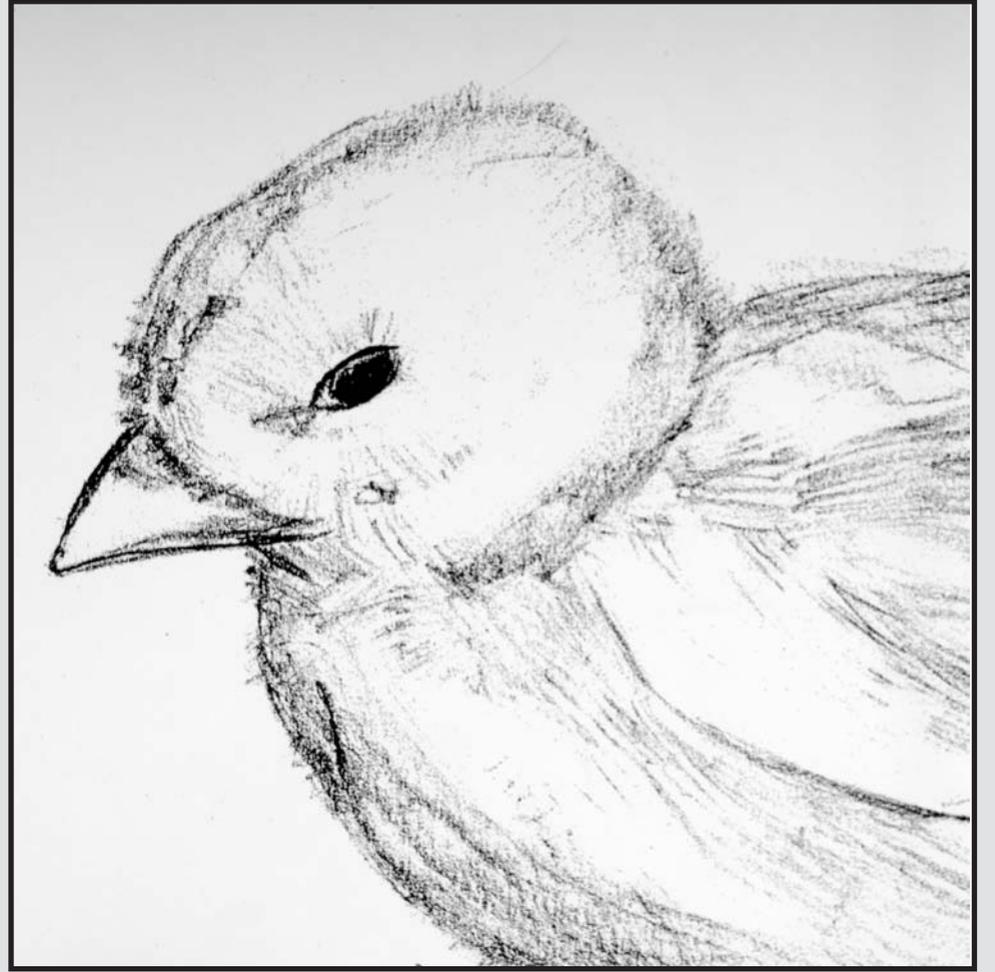


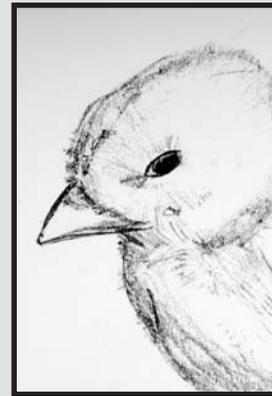
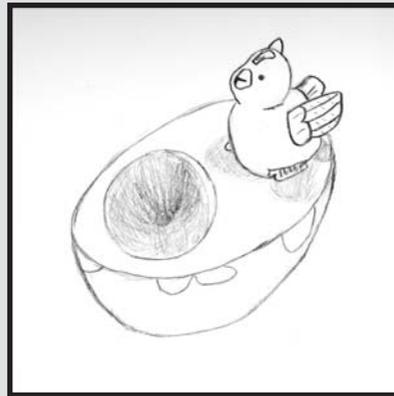
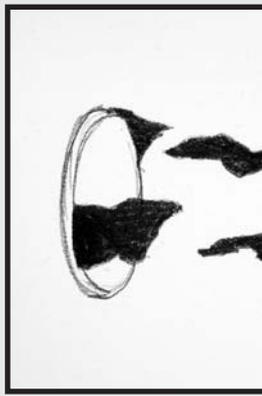
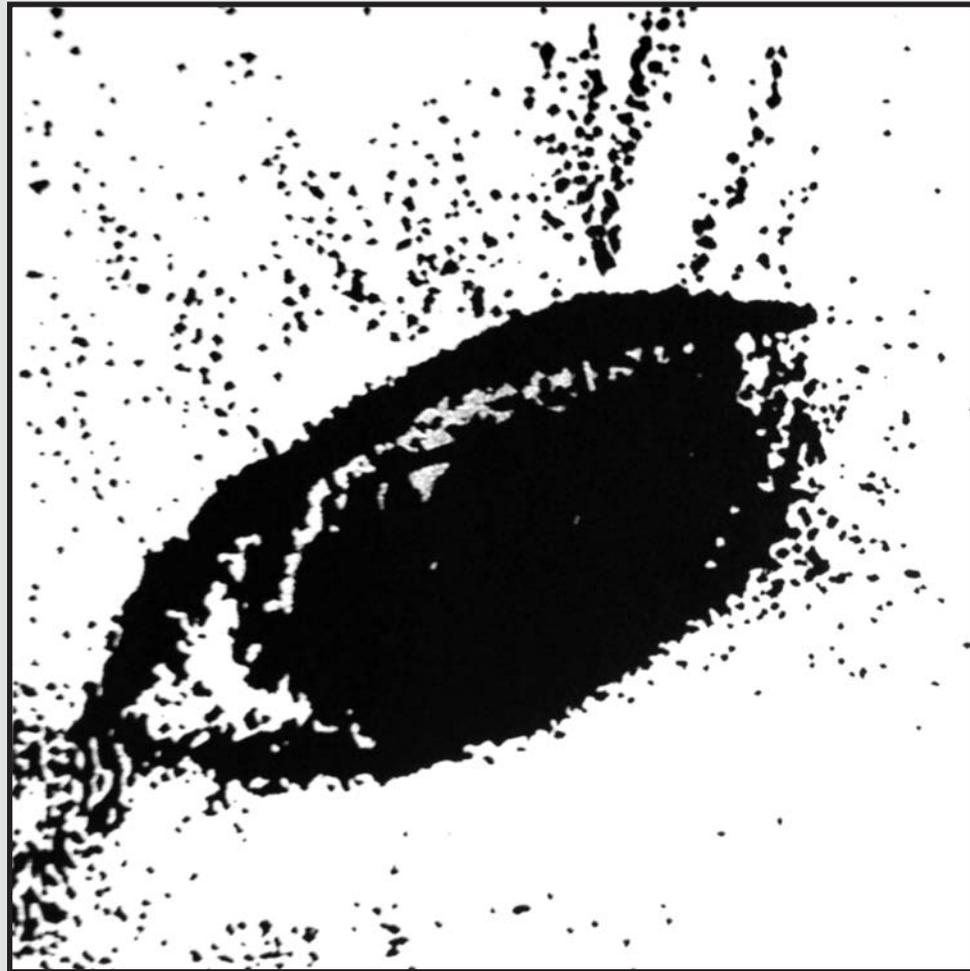
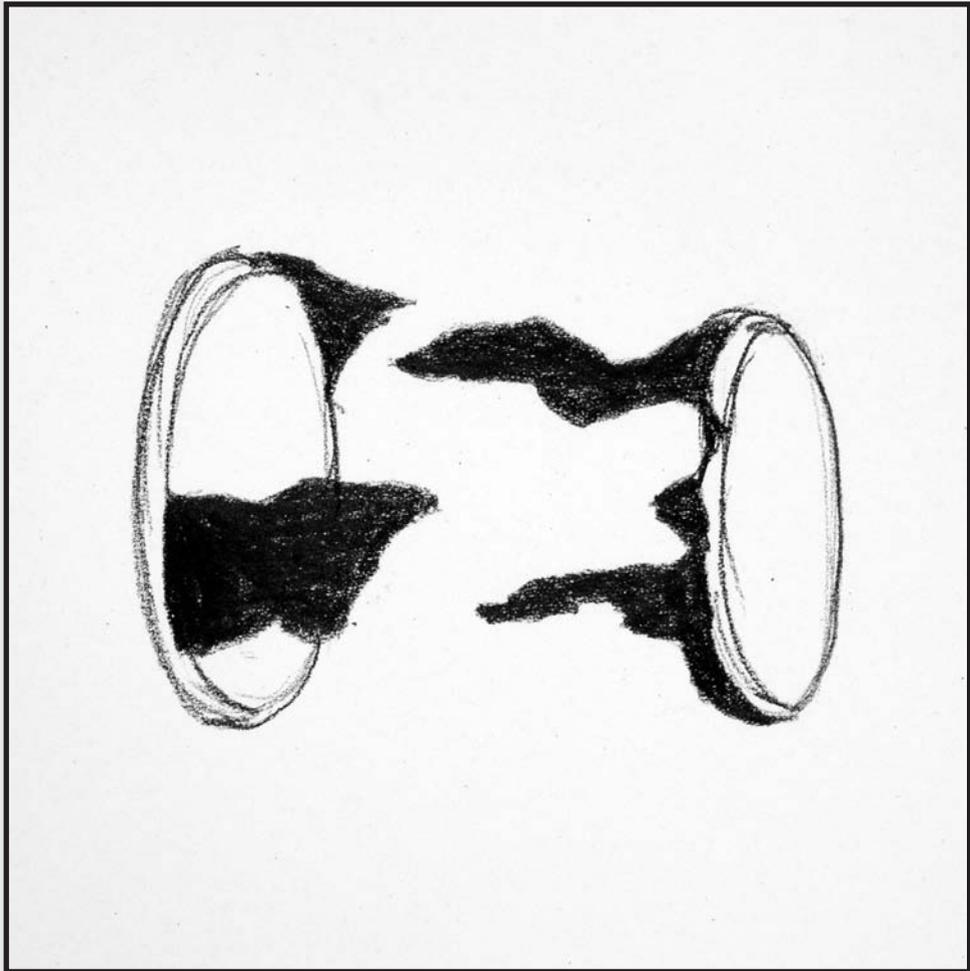
Jee-Hye Park



Audrey Laffite

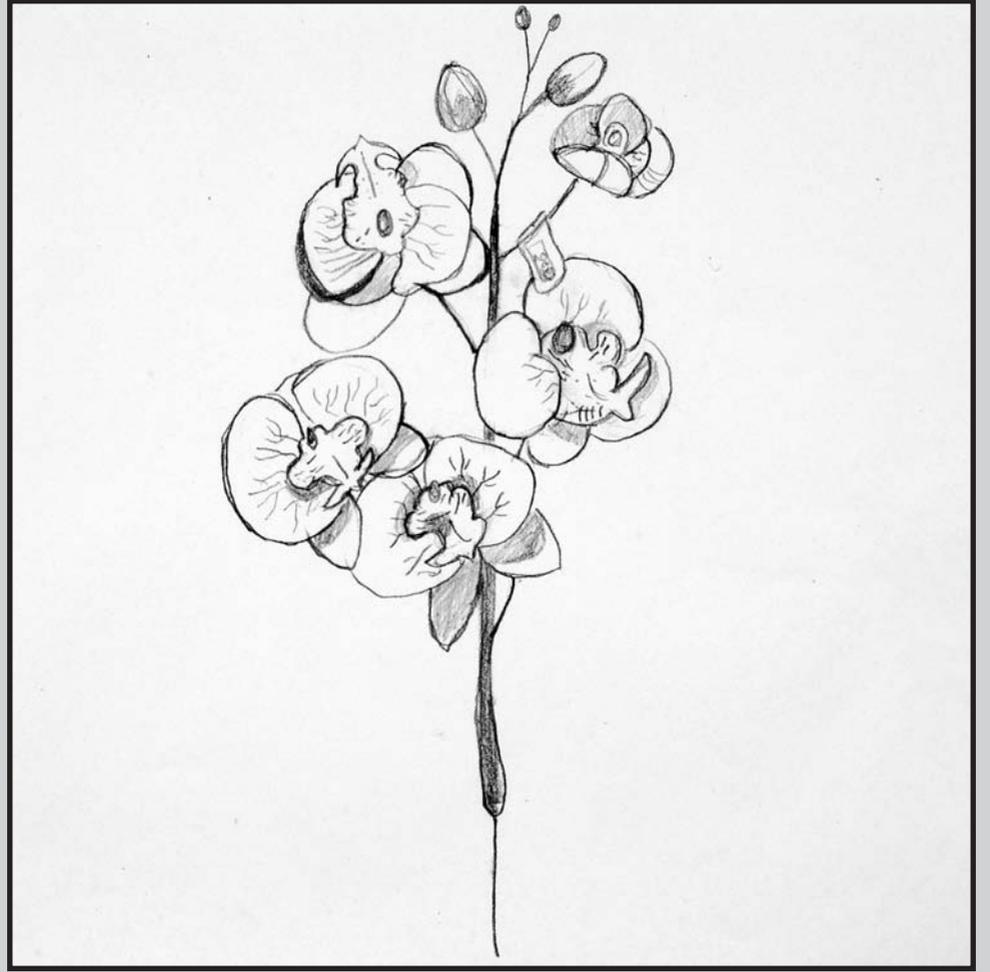




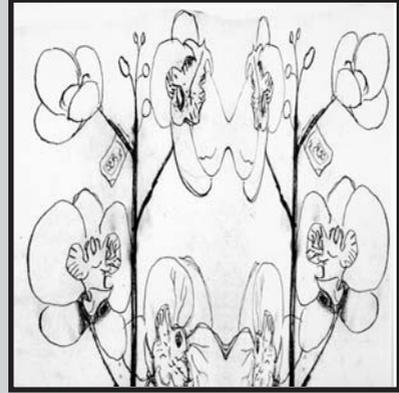
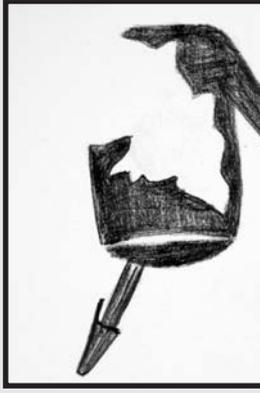
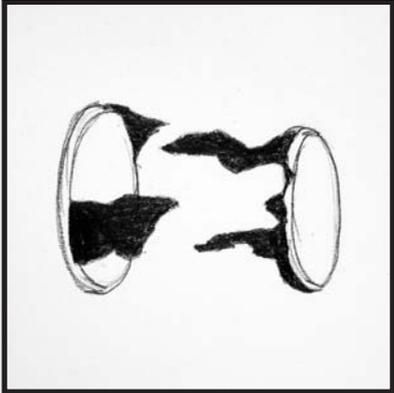


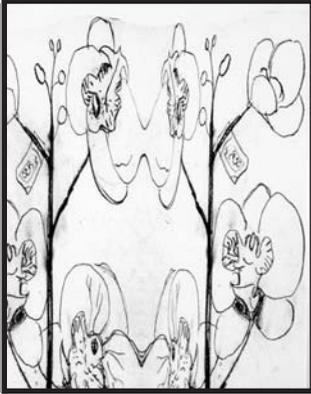
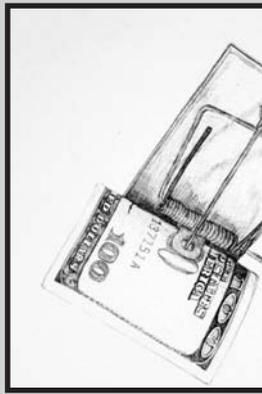
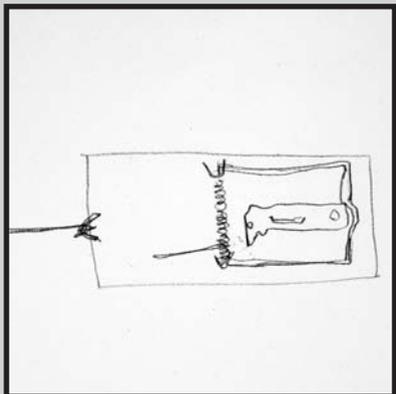
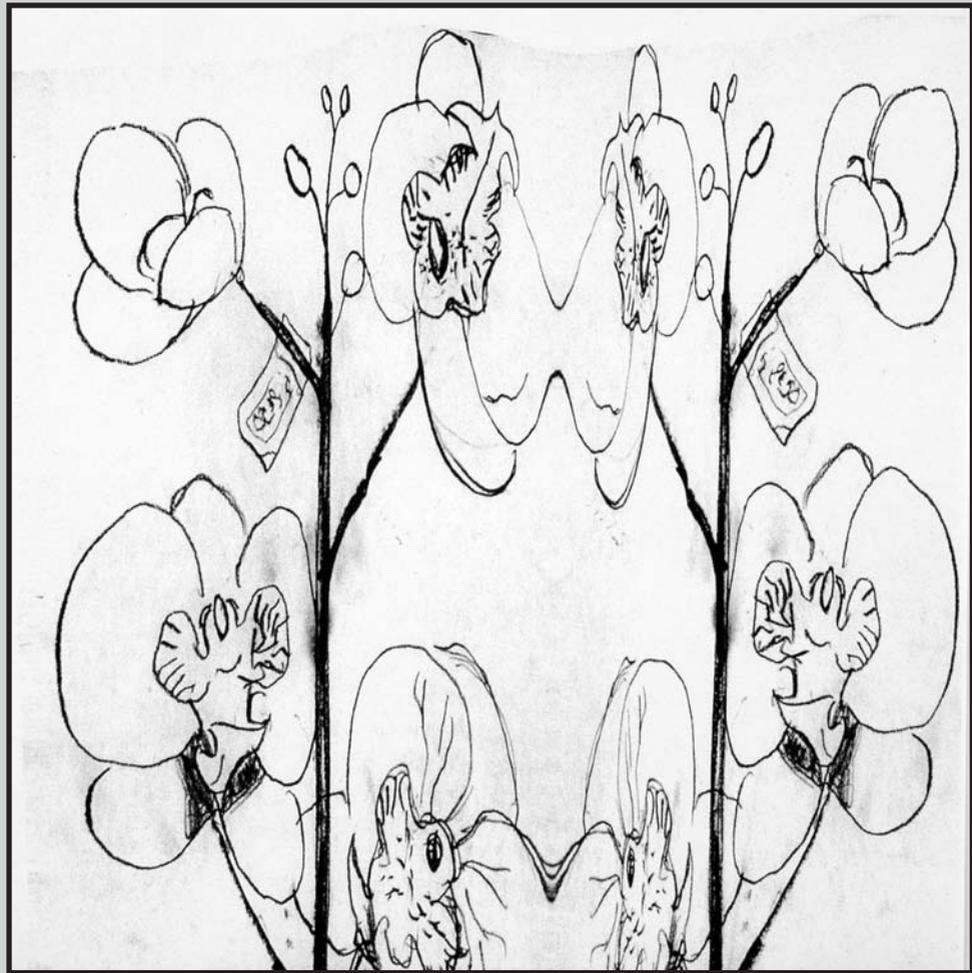


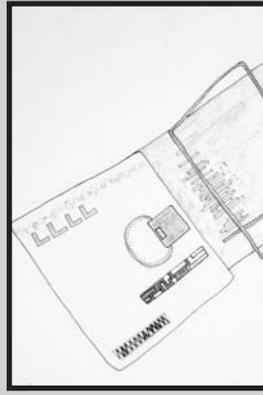
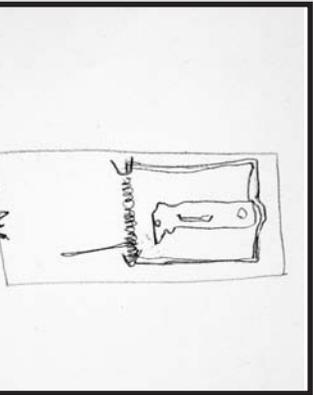
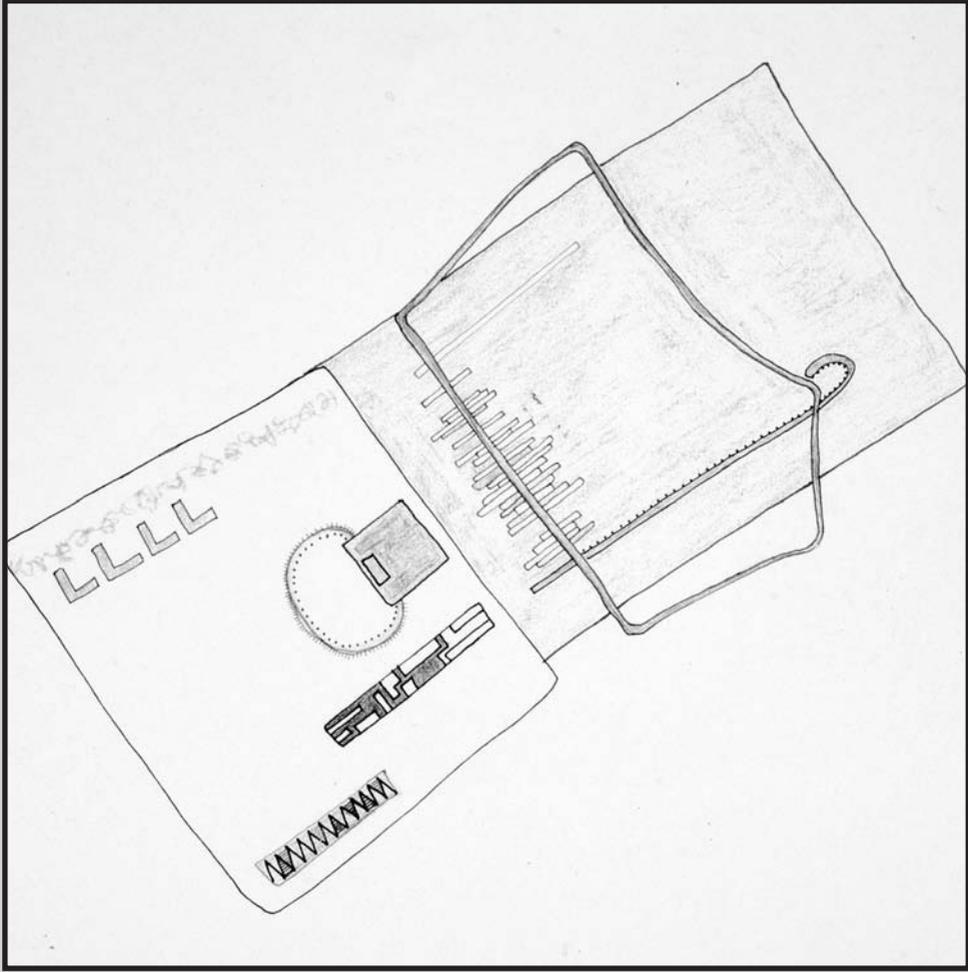
Doriane Lefune

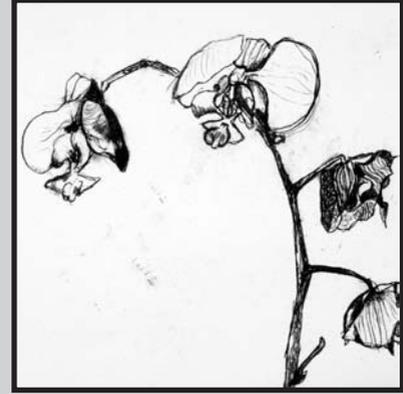
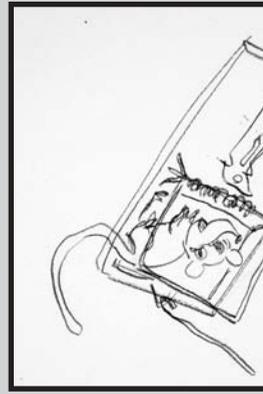
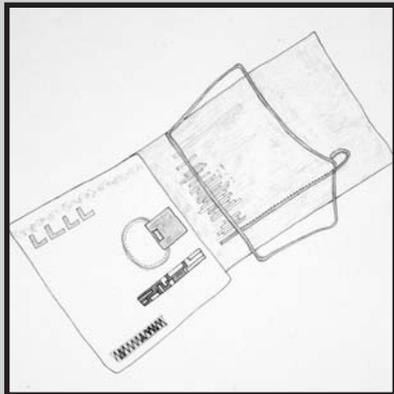
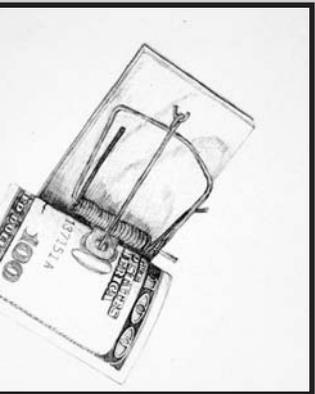
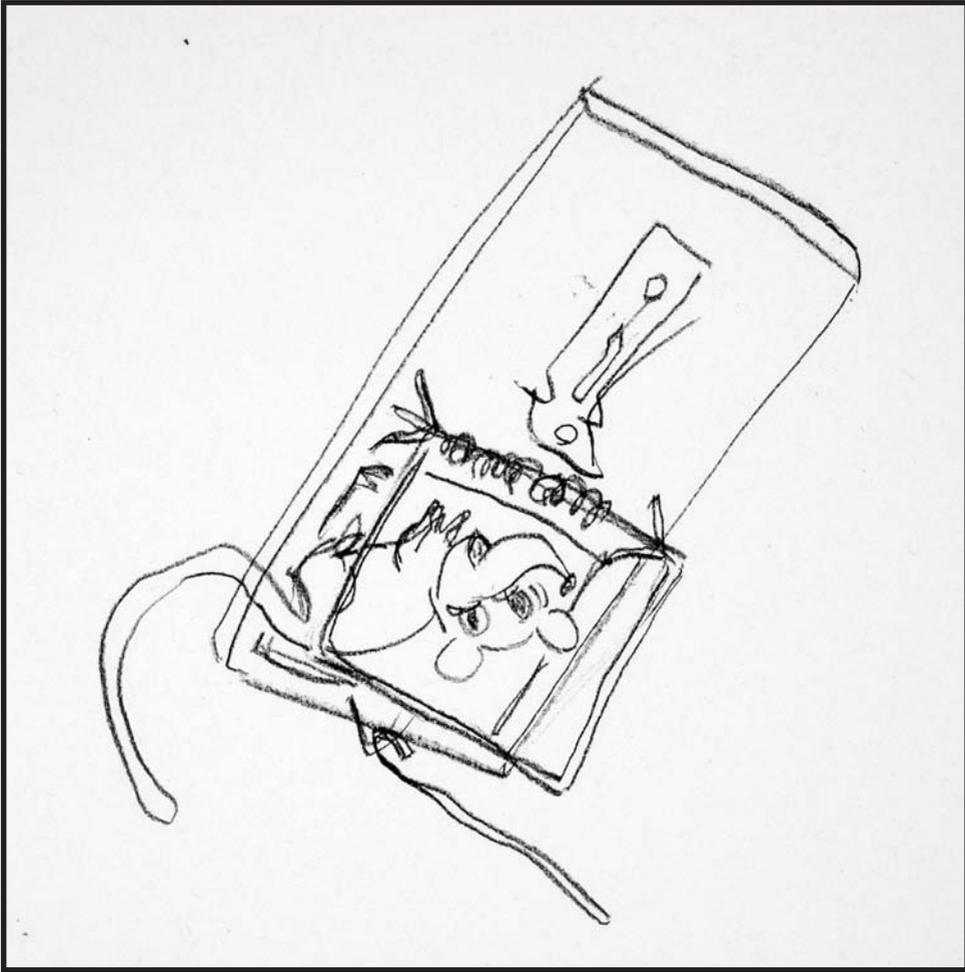


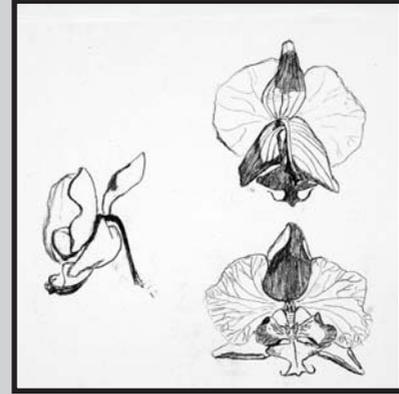
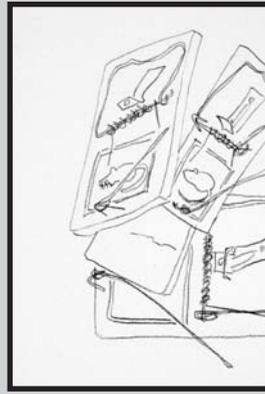
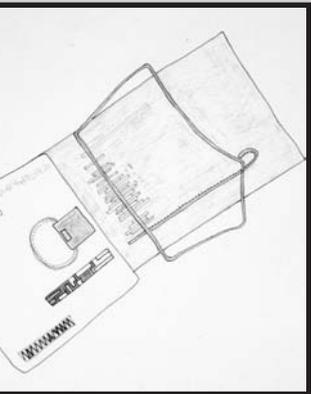
Laura Tillier

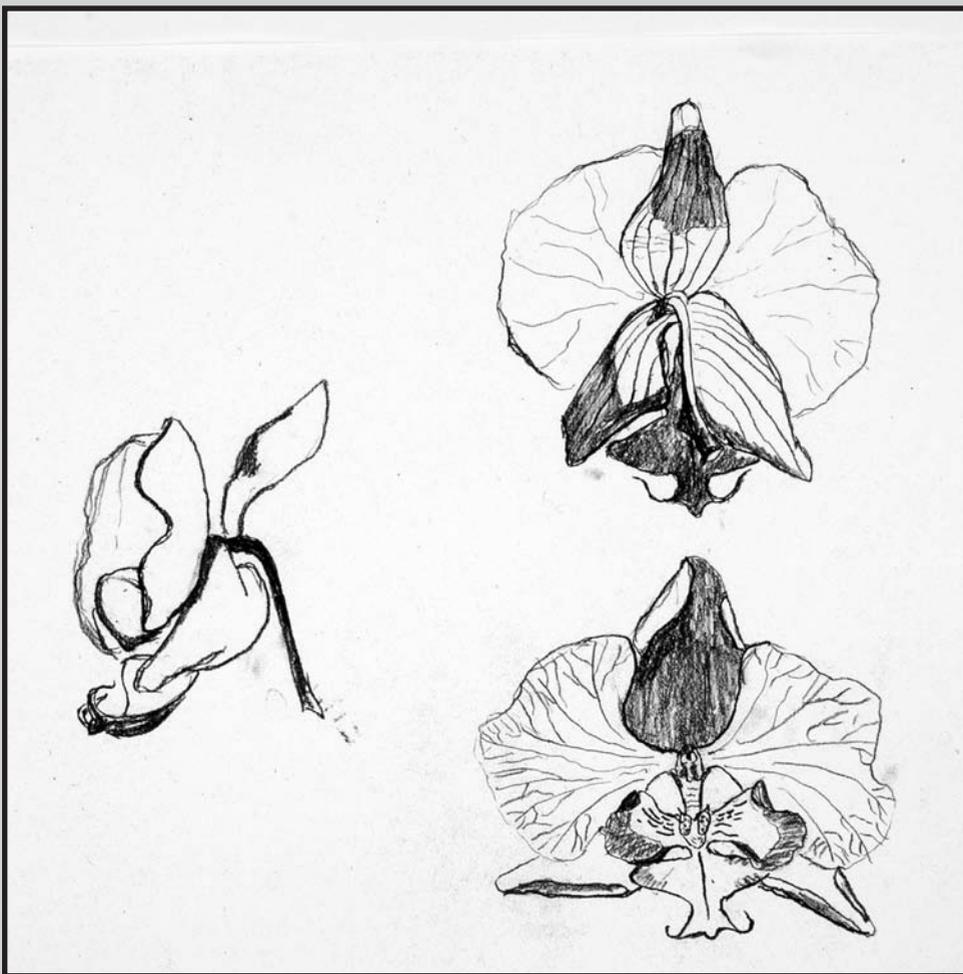
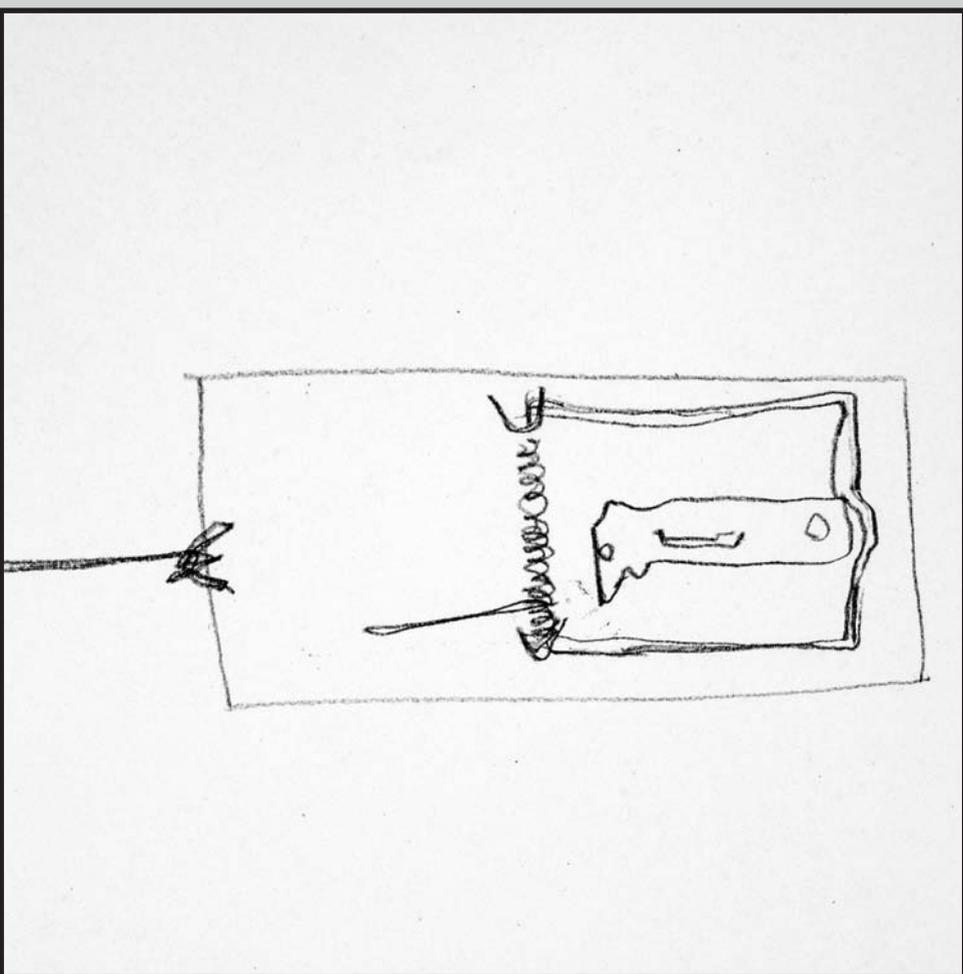




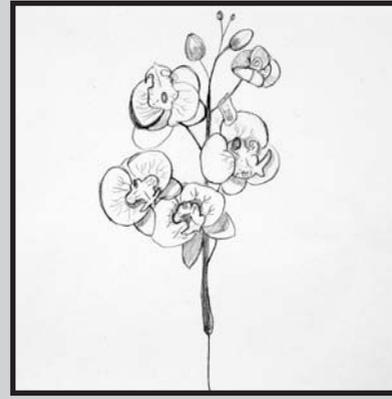
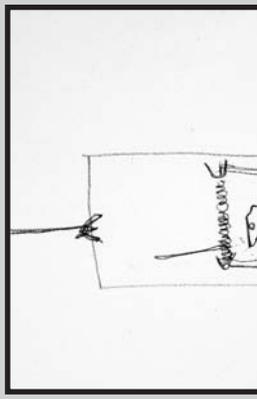
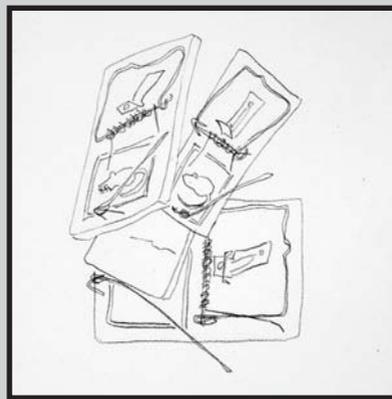






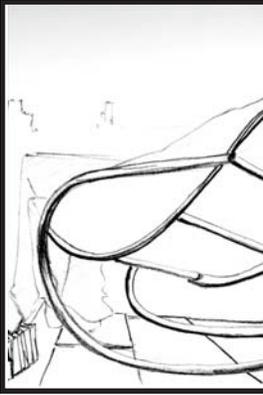
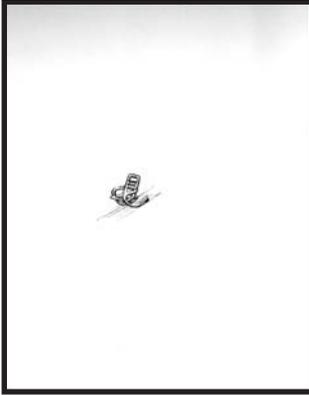
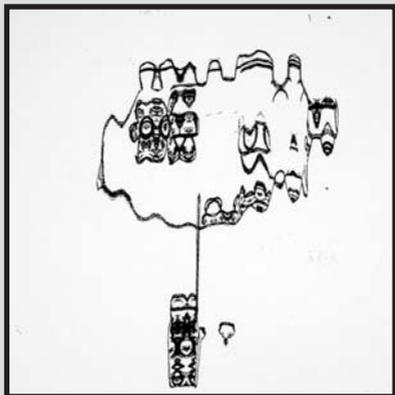


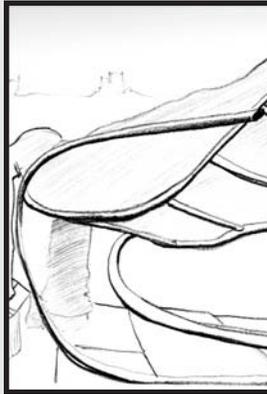
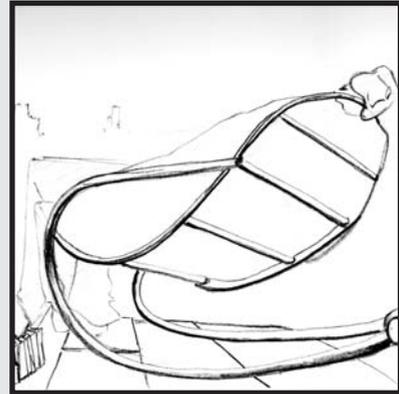
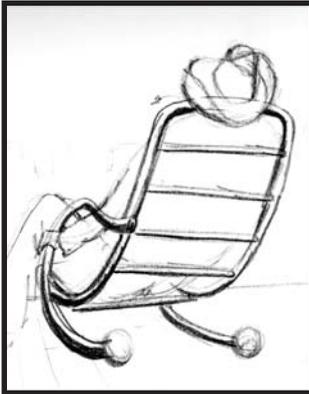
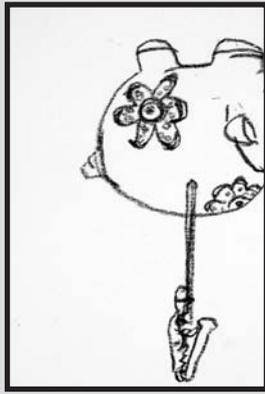
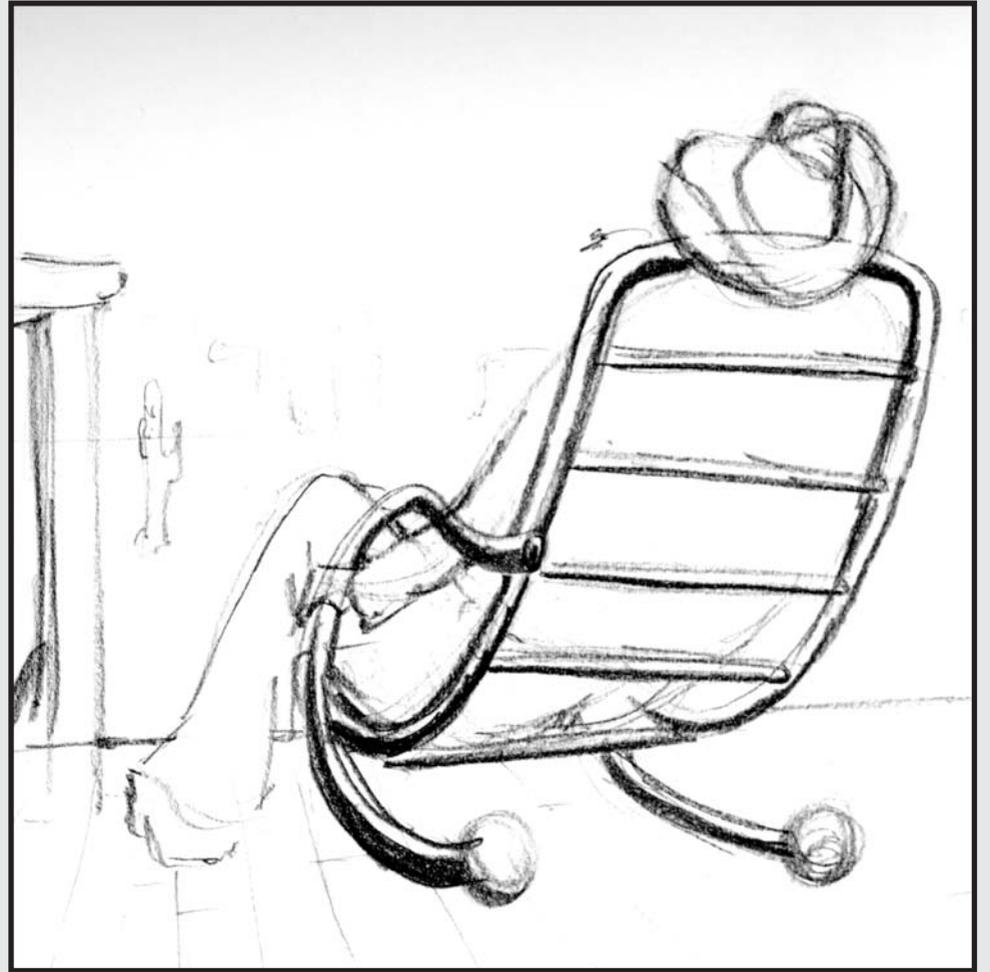
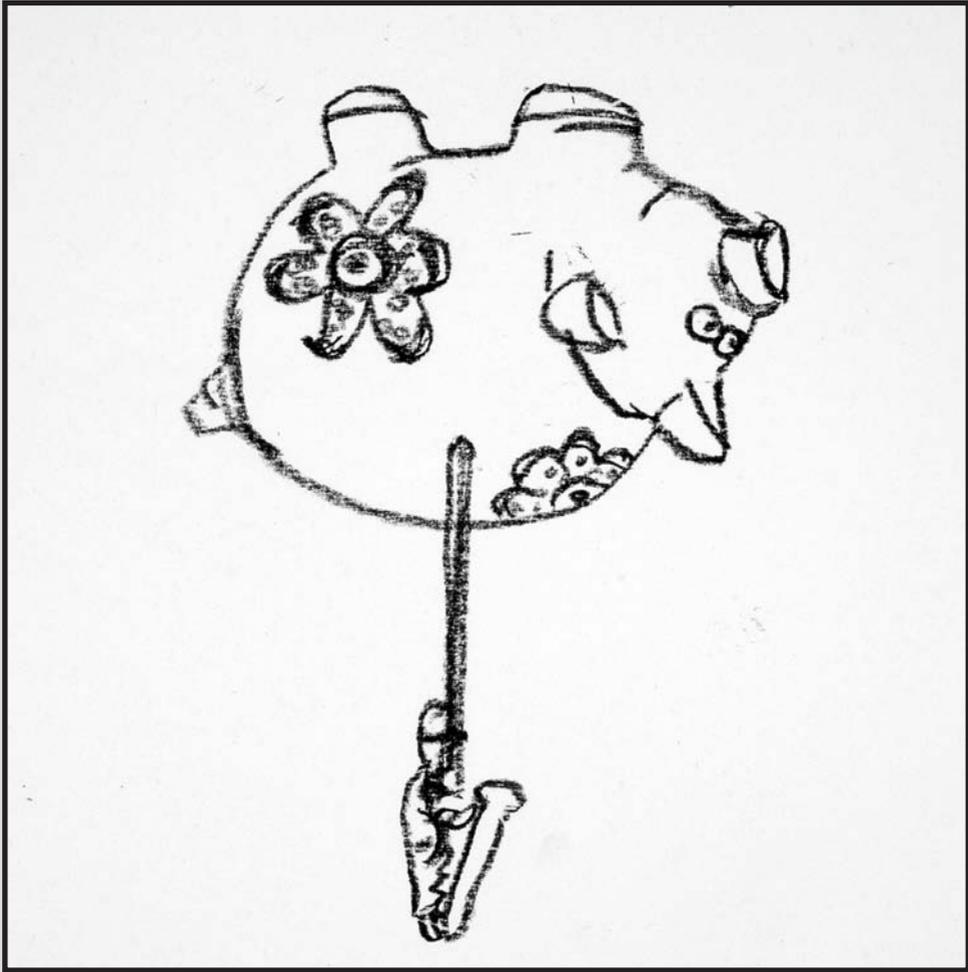
Jung Kim

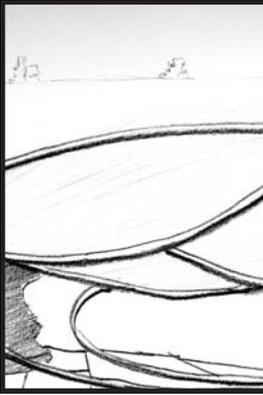
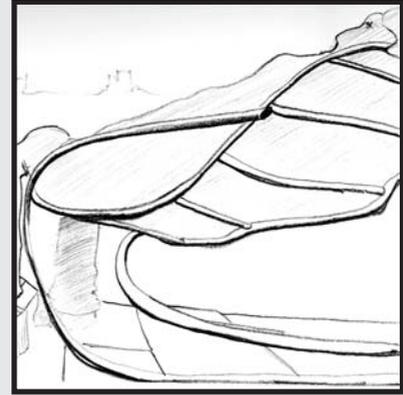
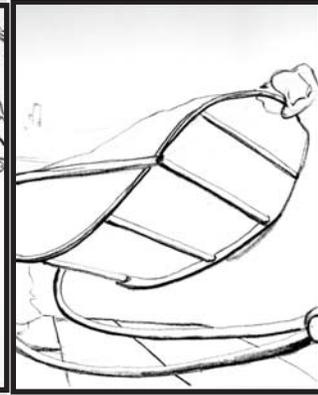
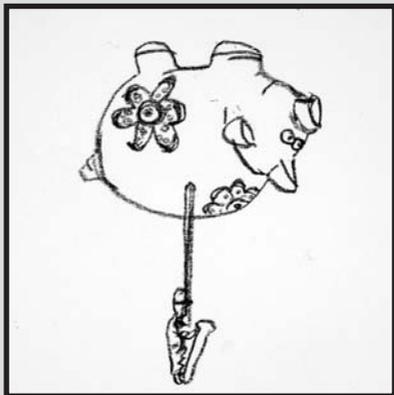
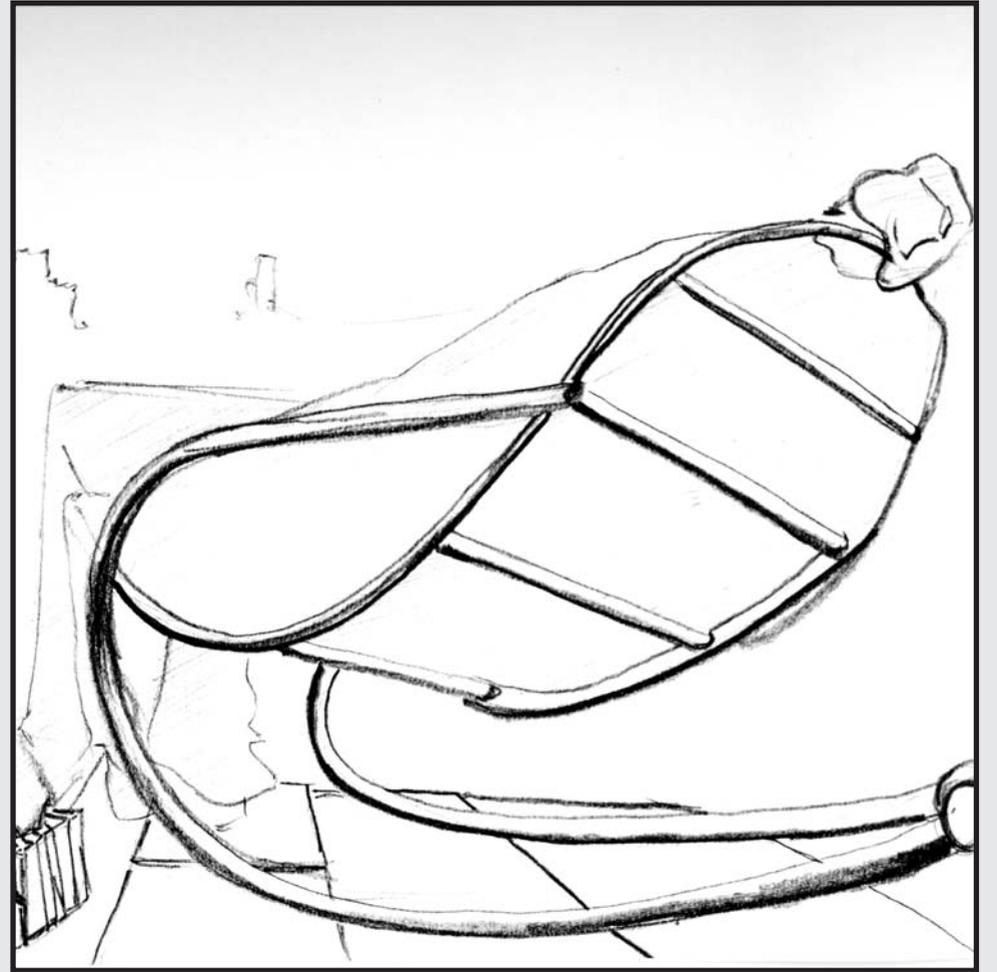
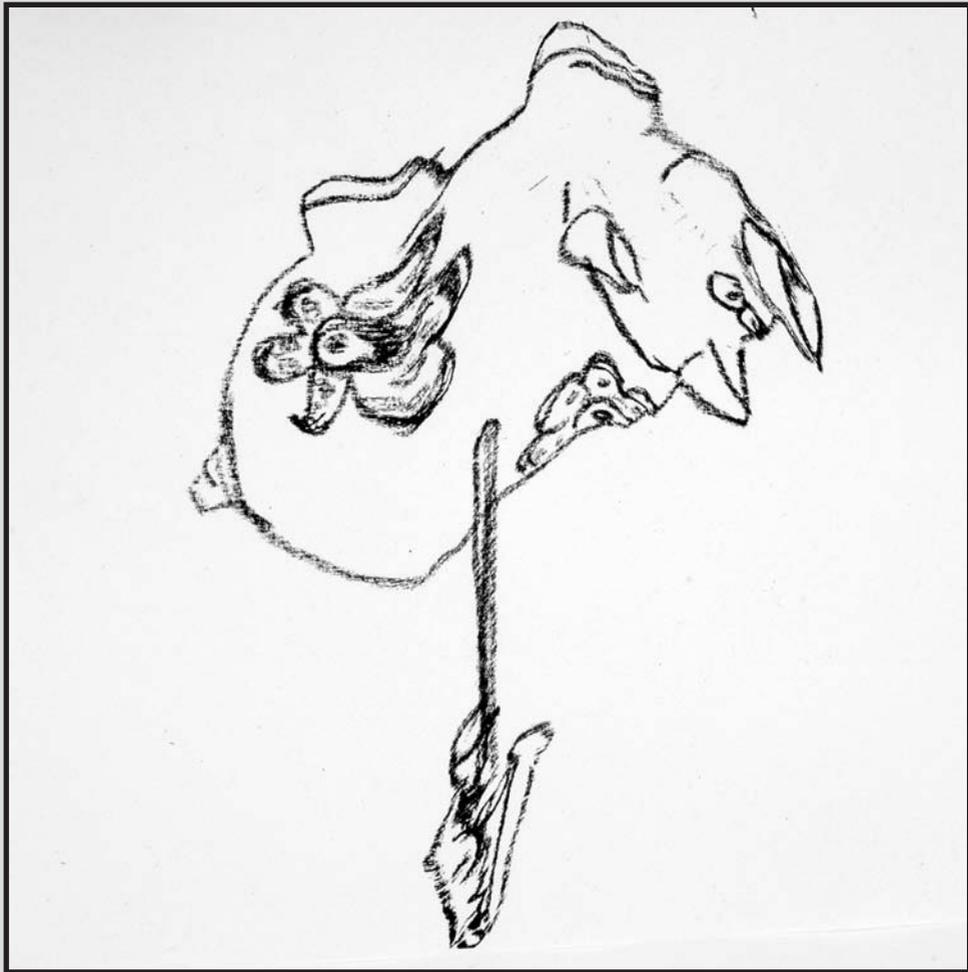


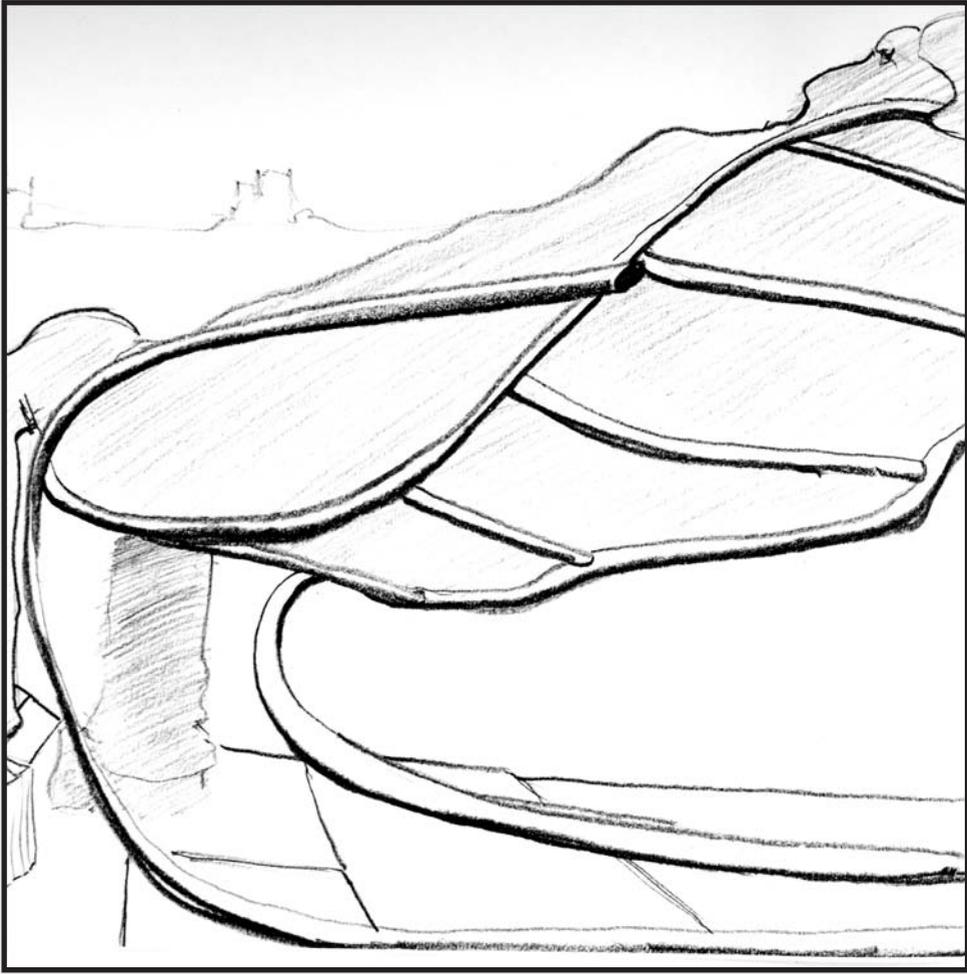
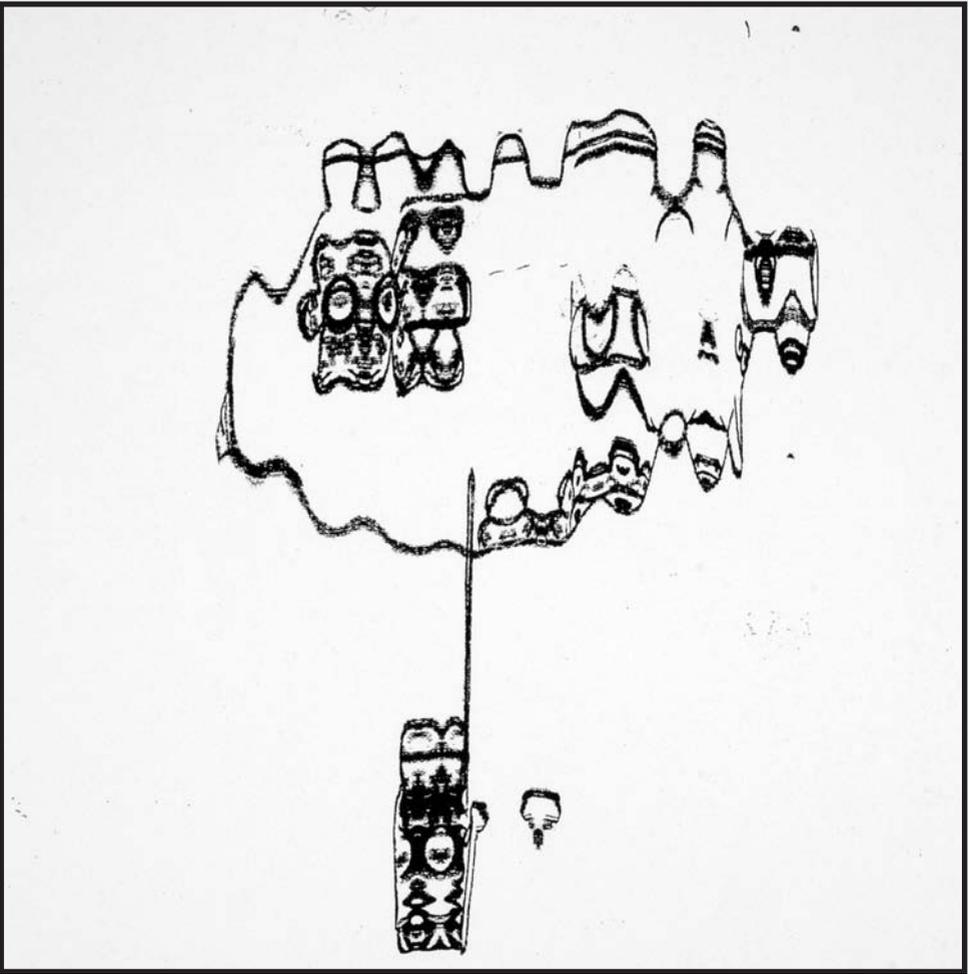


Ludovic Guittard

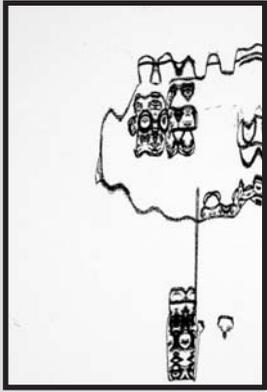
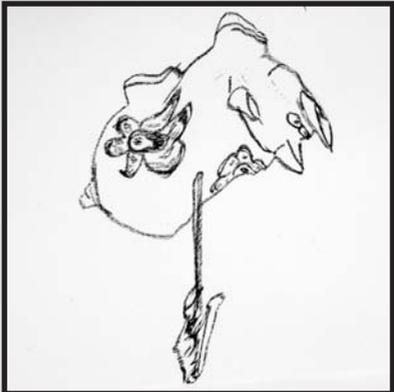
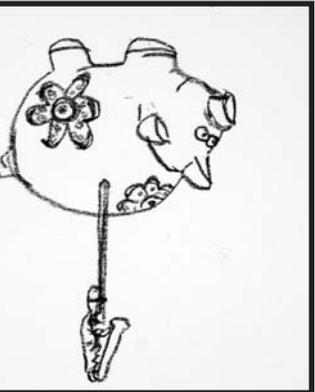


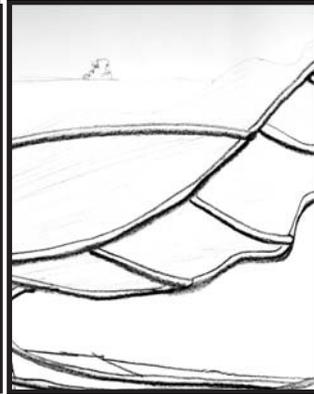
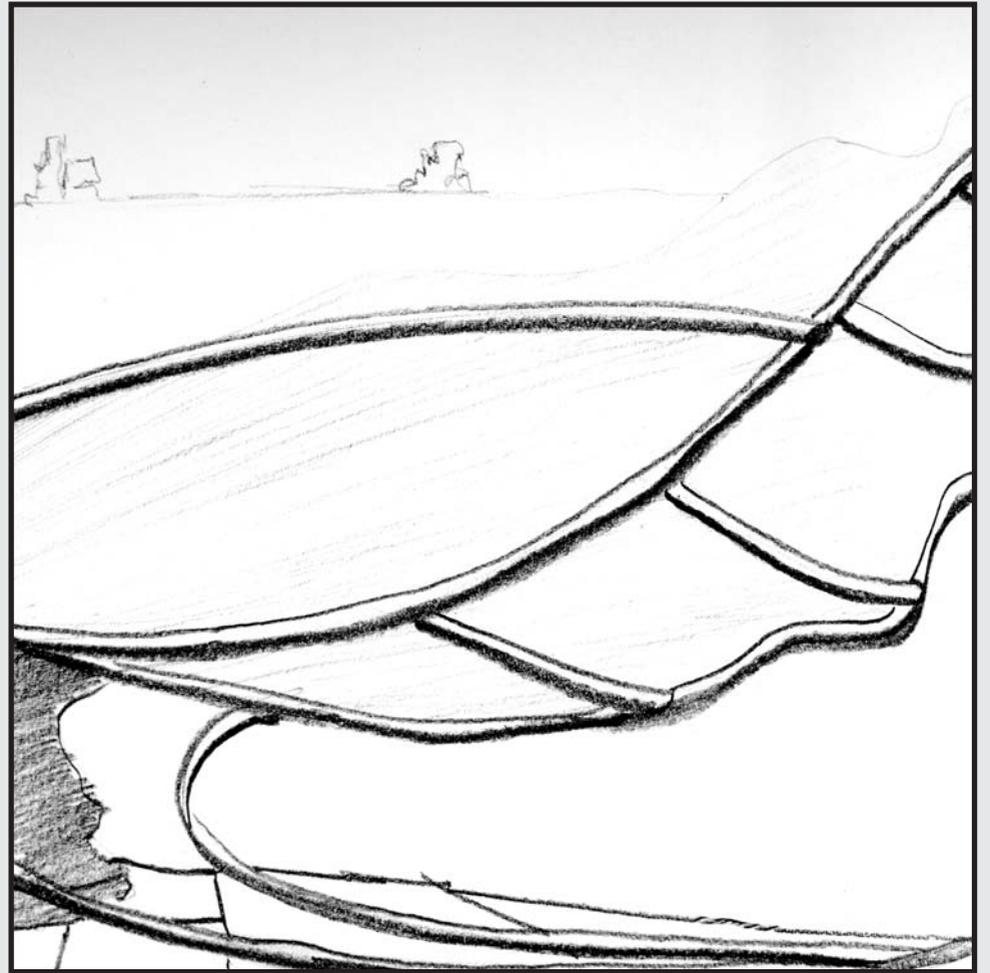
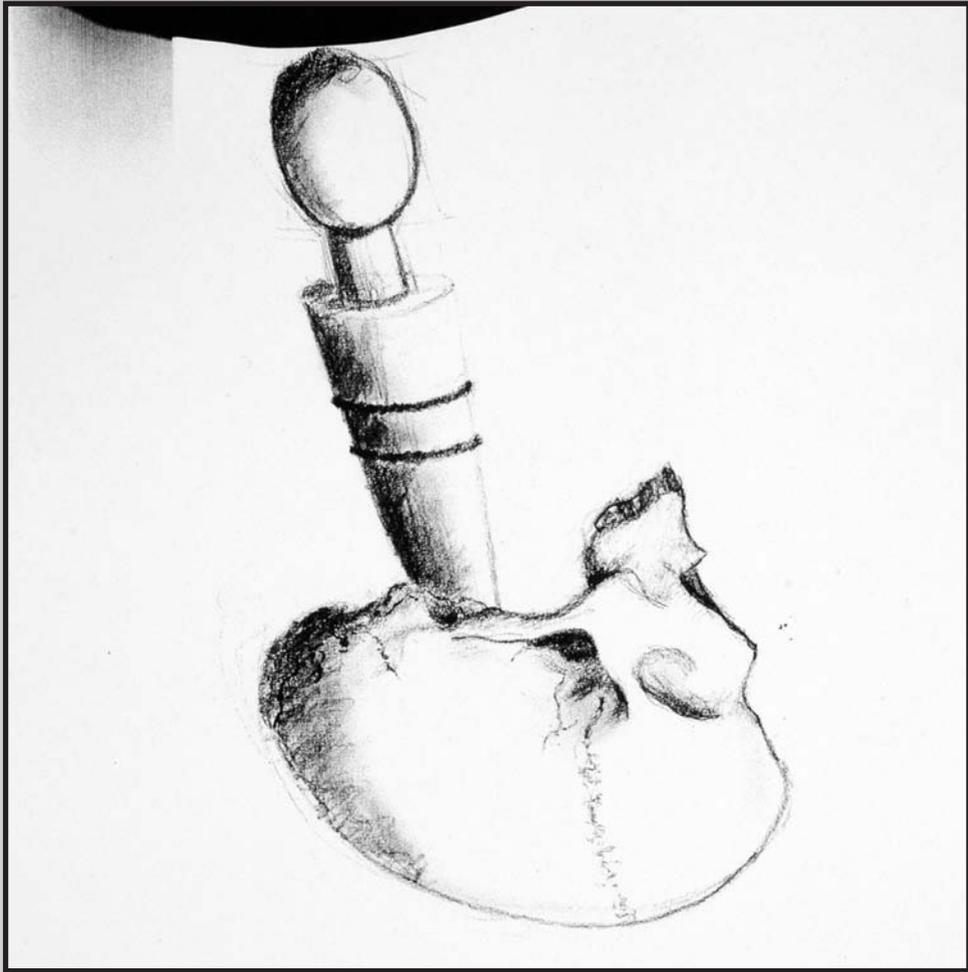






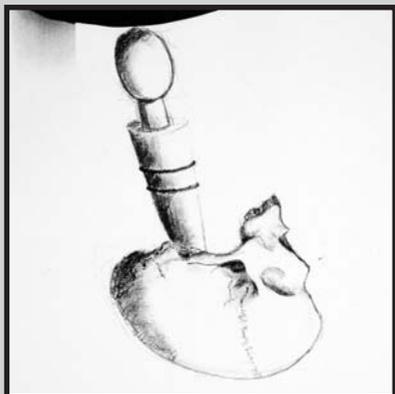
François Belsoeur



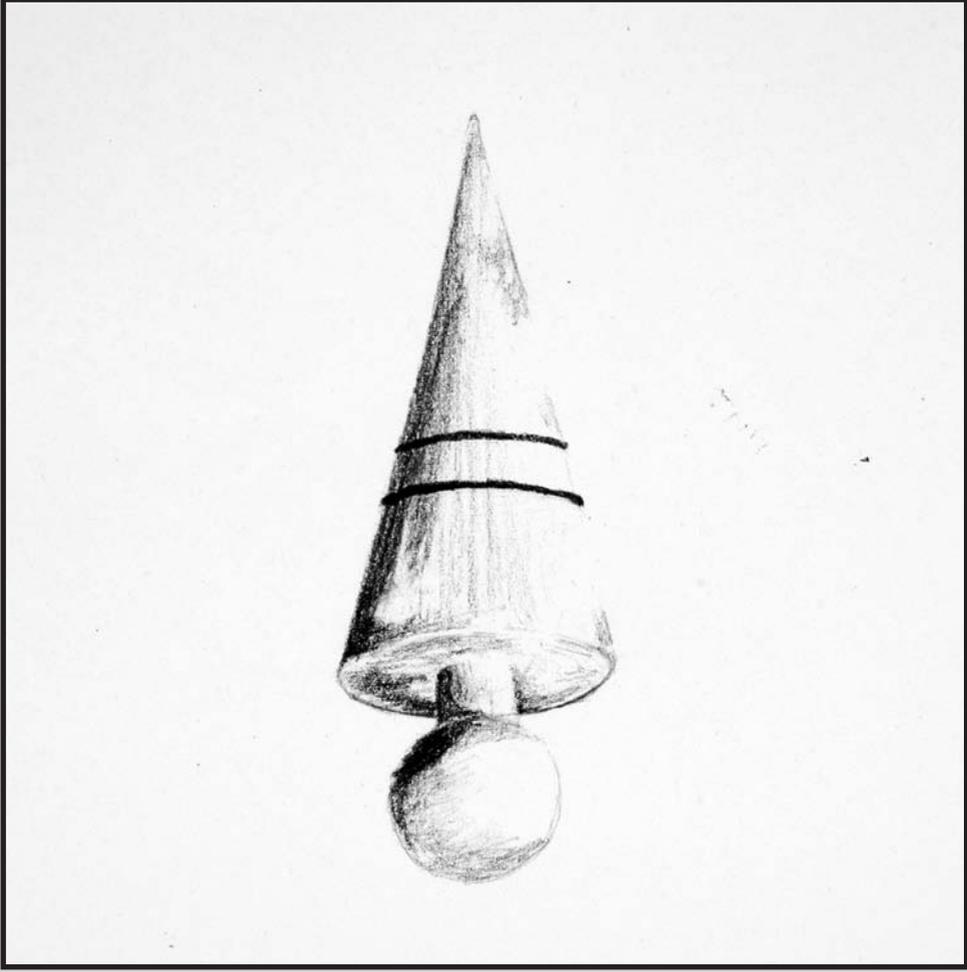




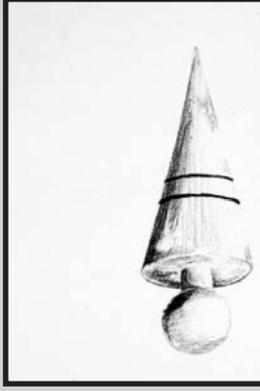
Yu Pei

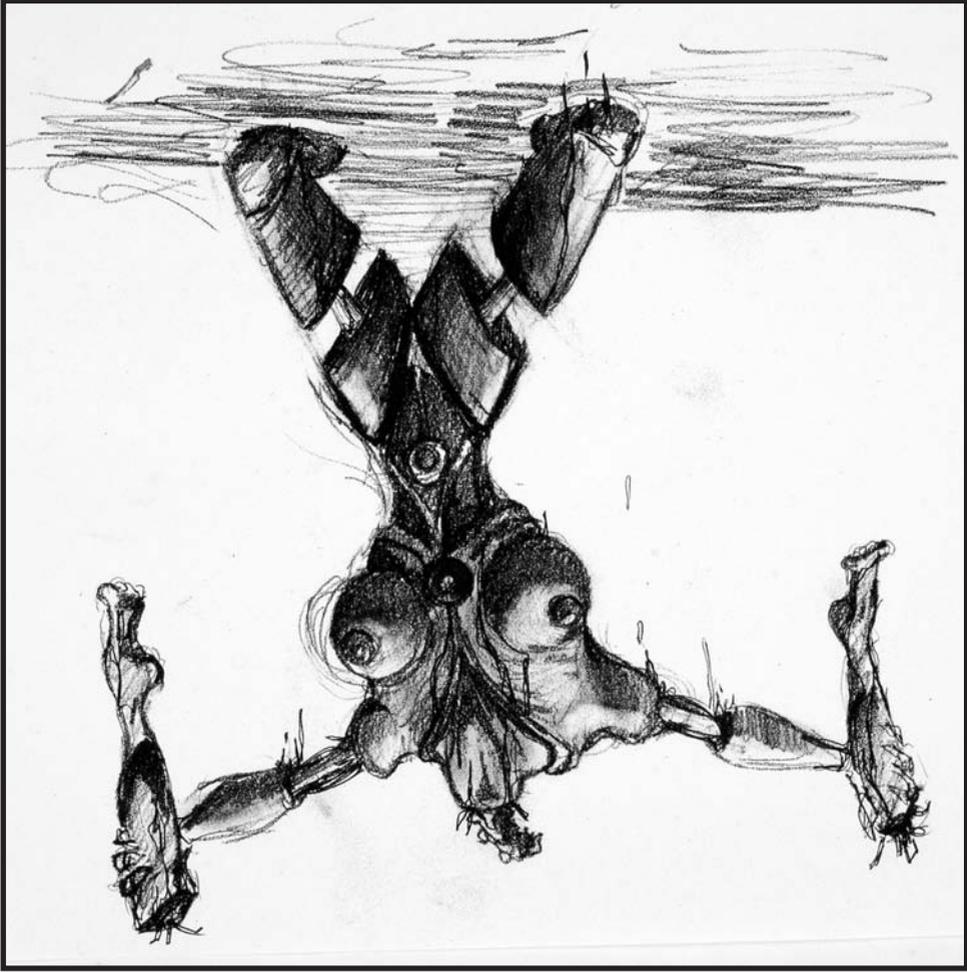


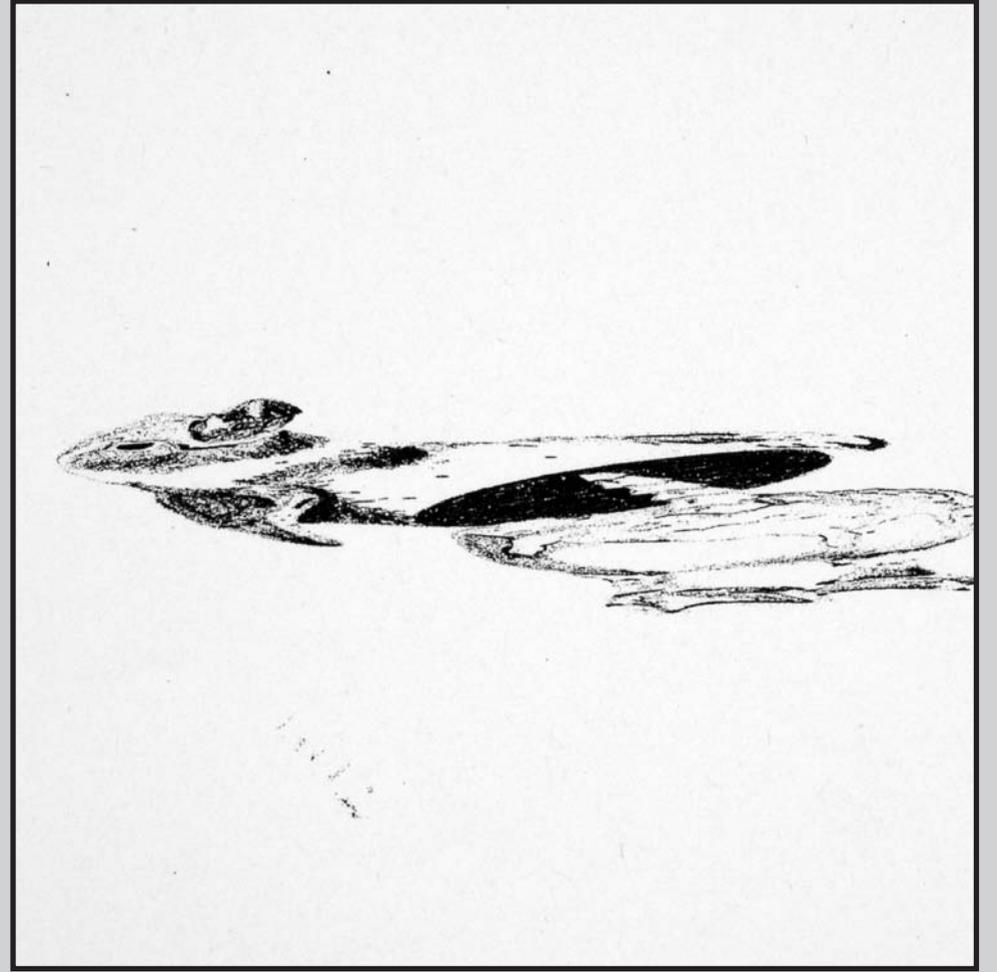




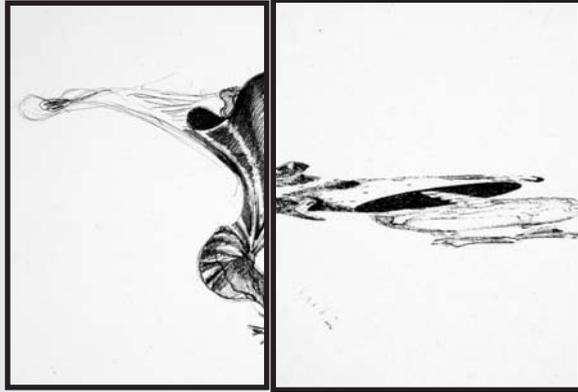
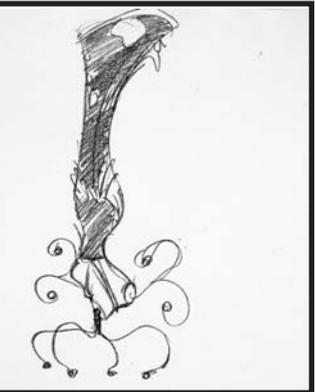
Florent Girard



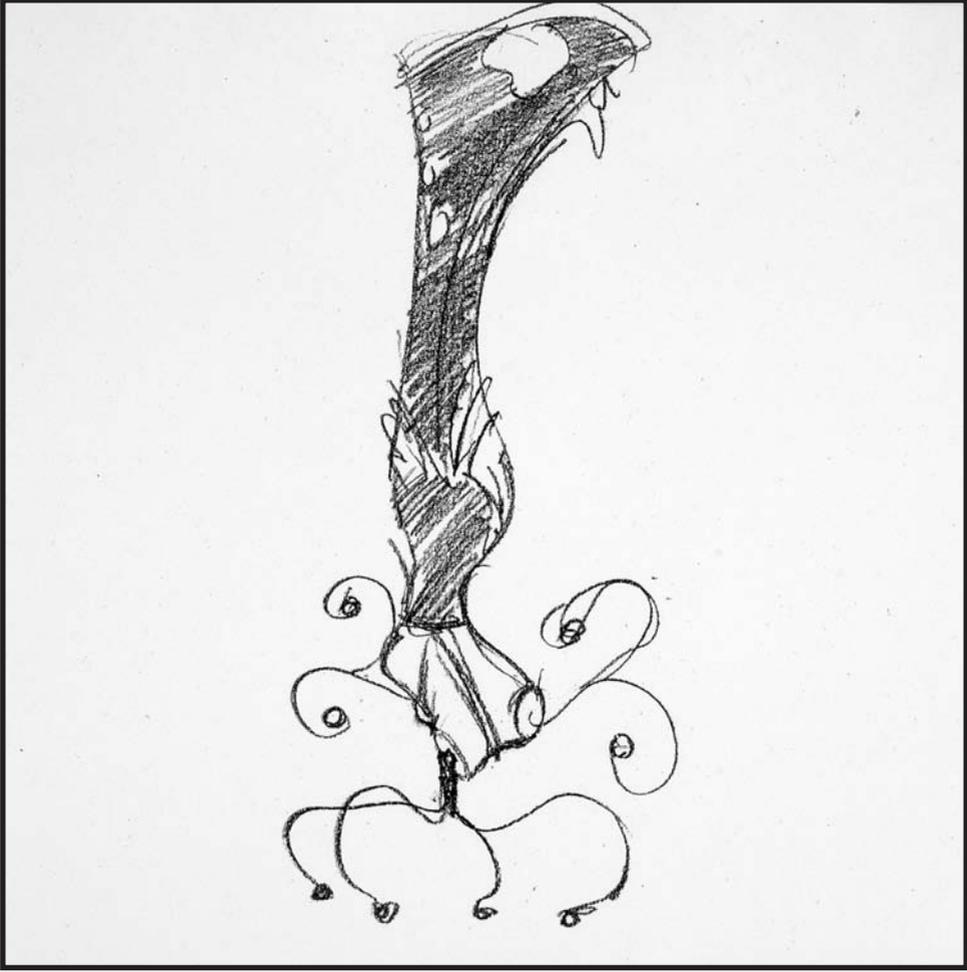




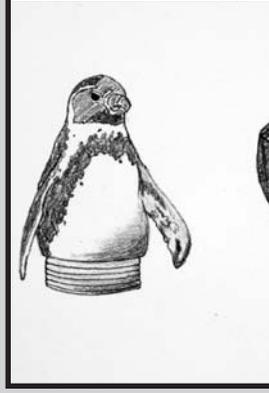
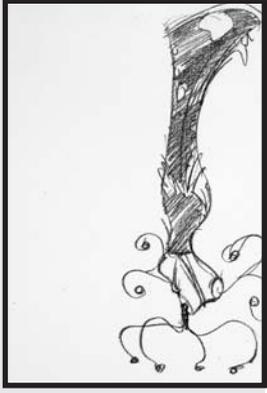
Élodie Delaunay

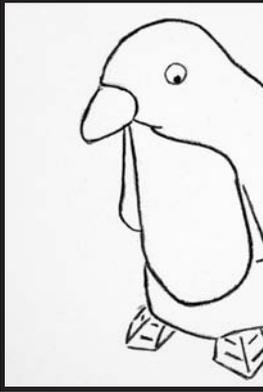
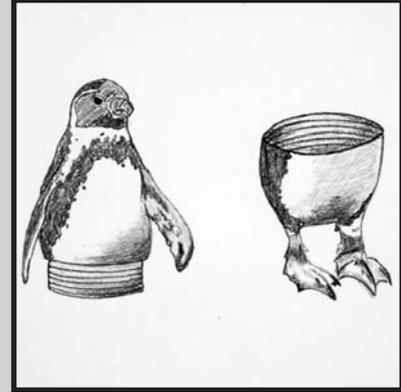
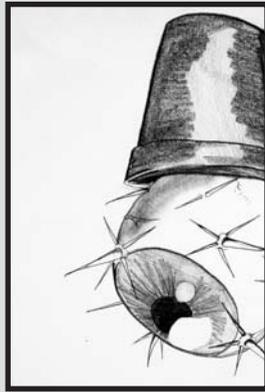
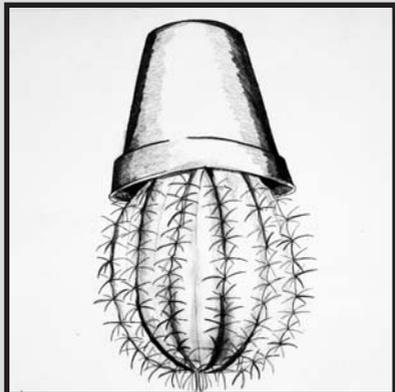
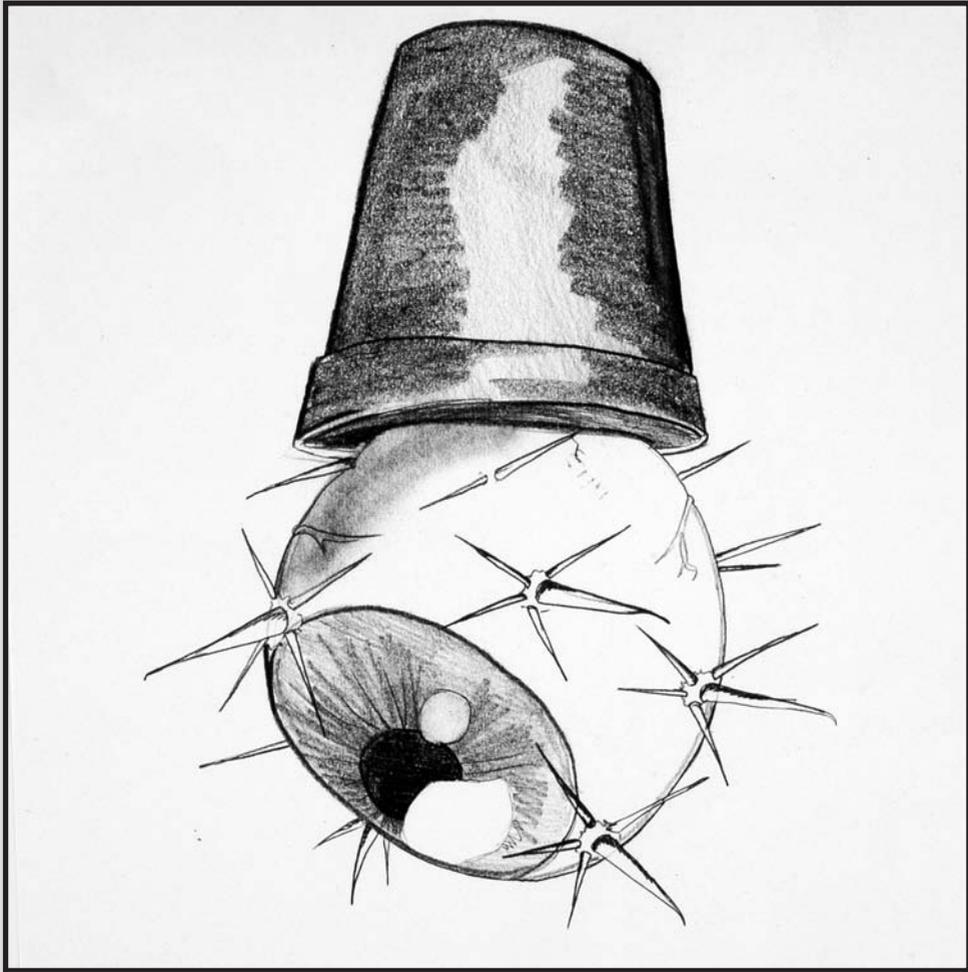


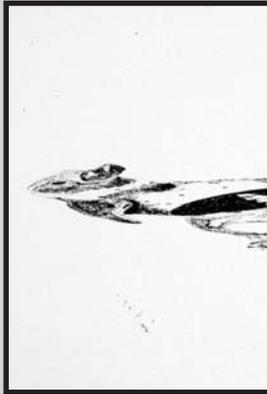
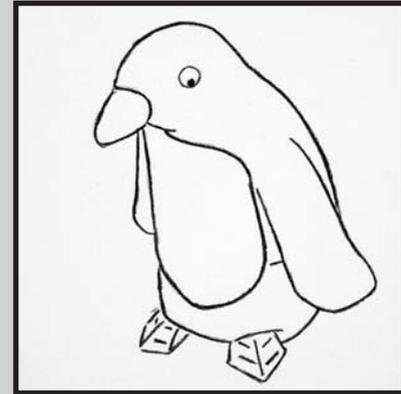
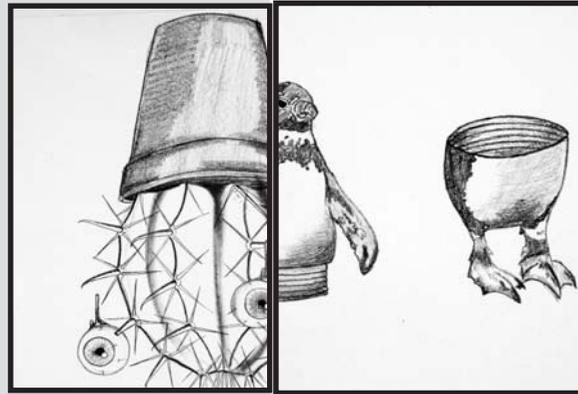
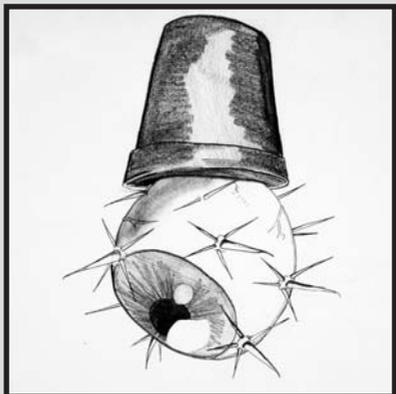
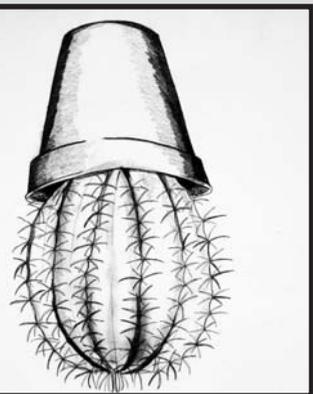
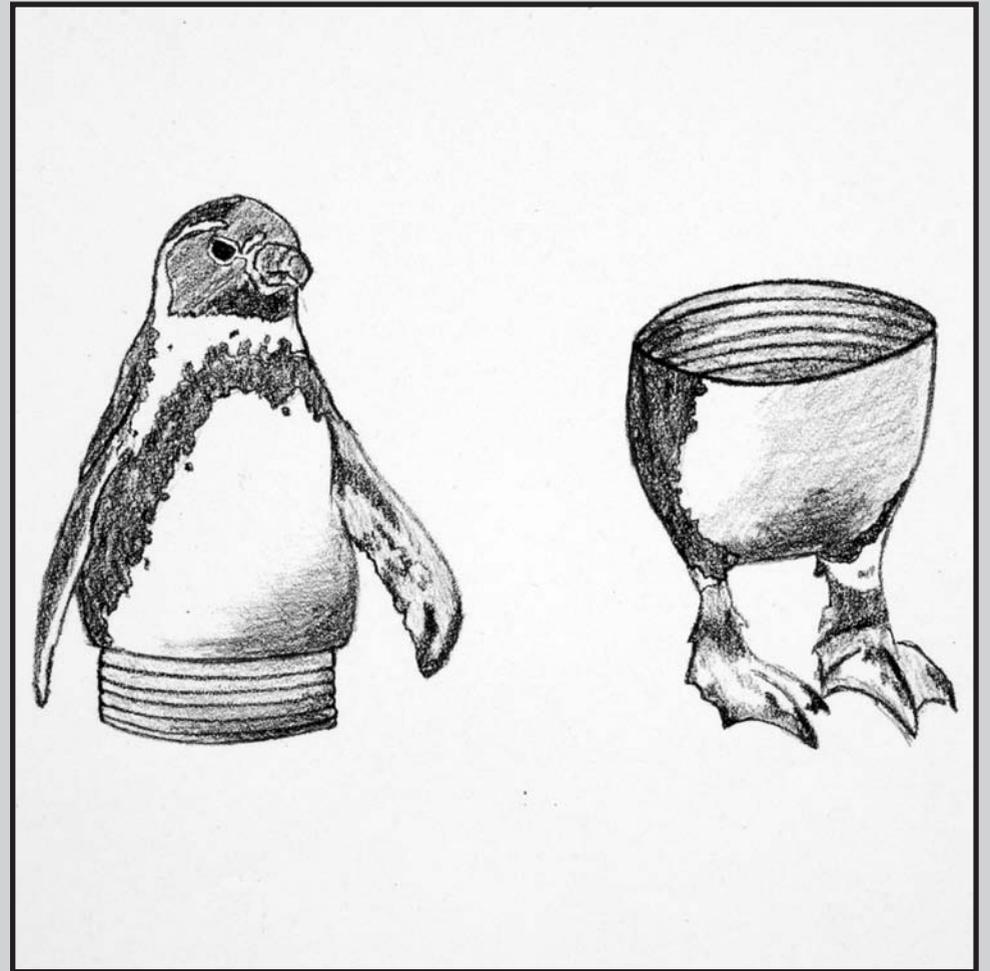
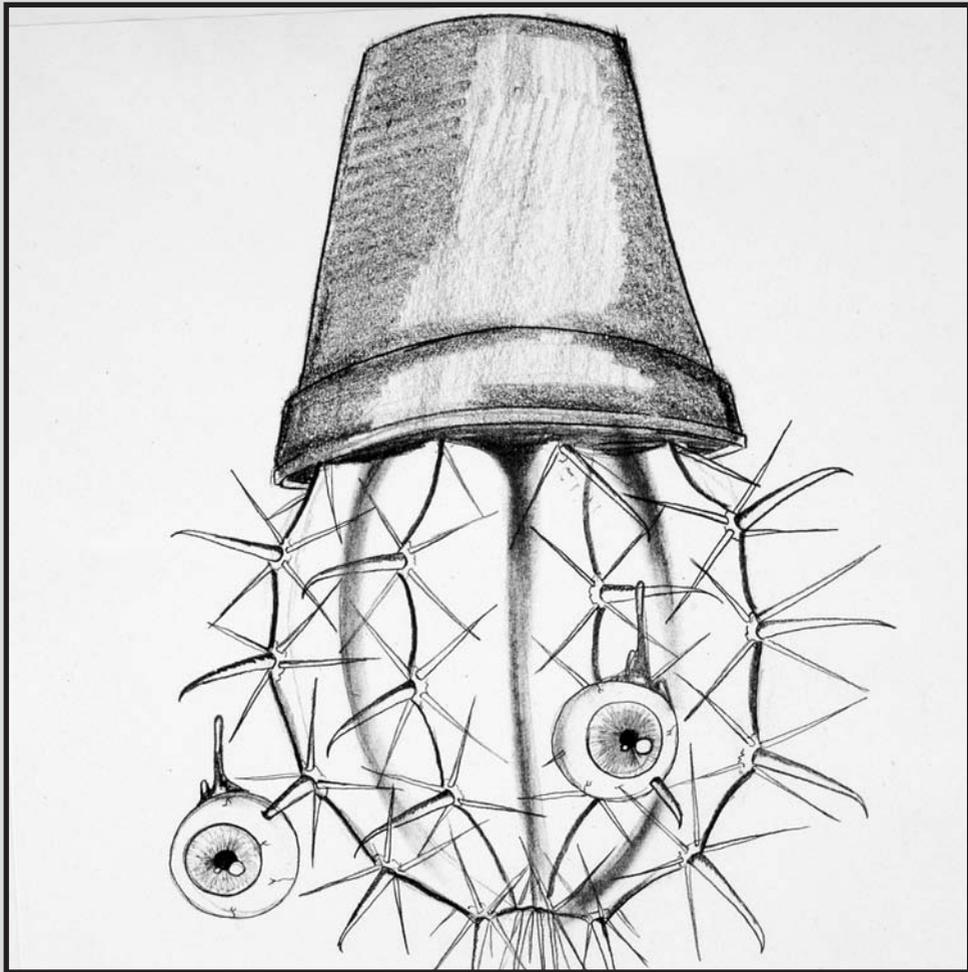


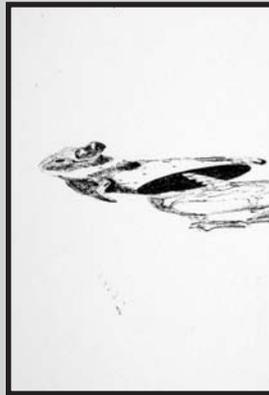
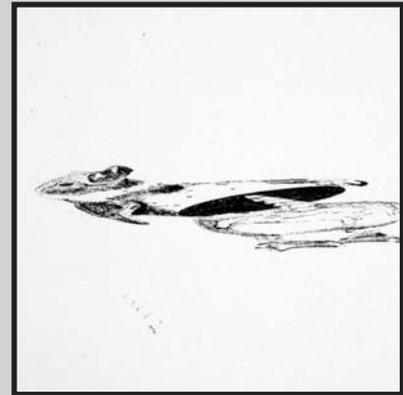
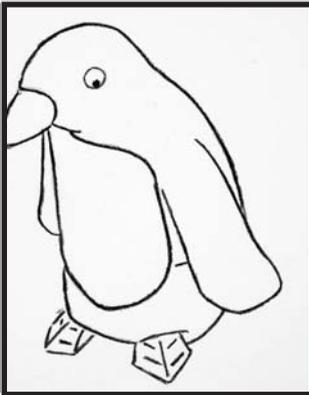
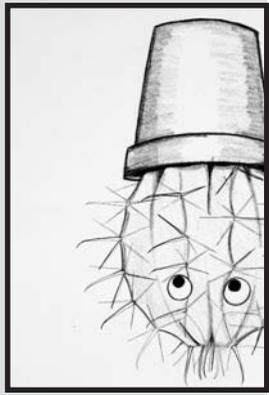
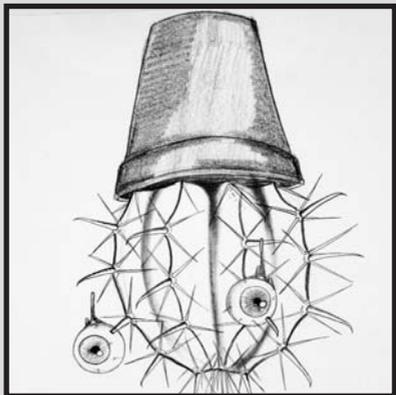
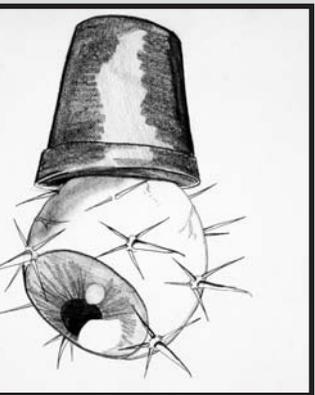
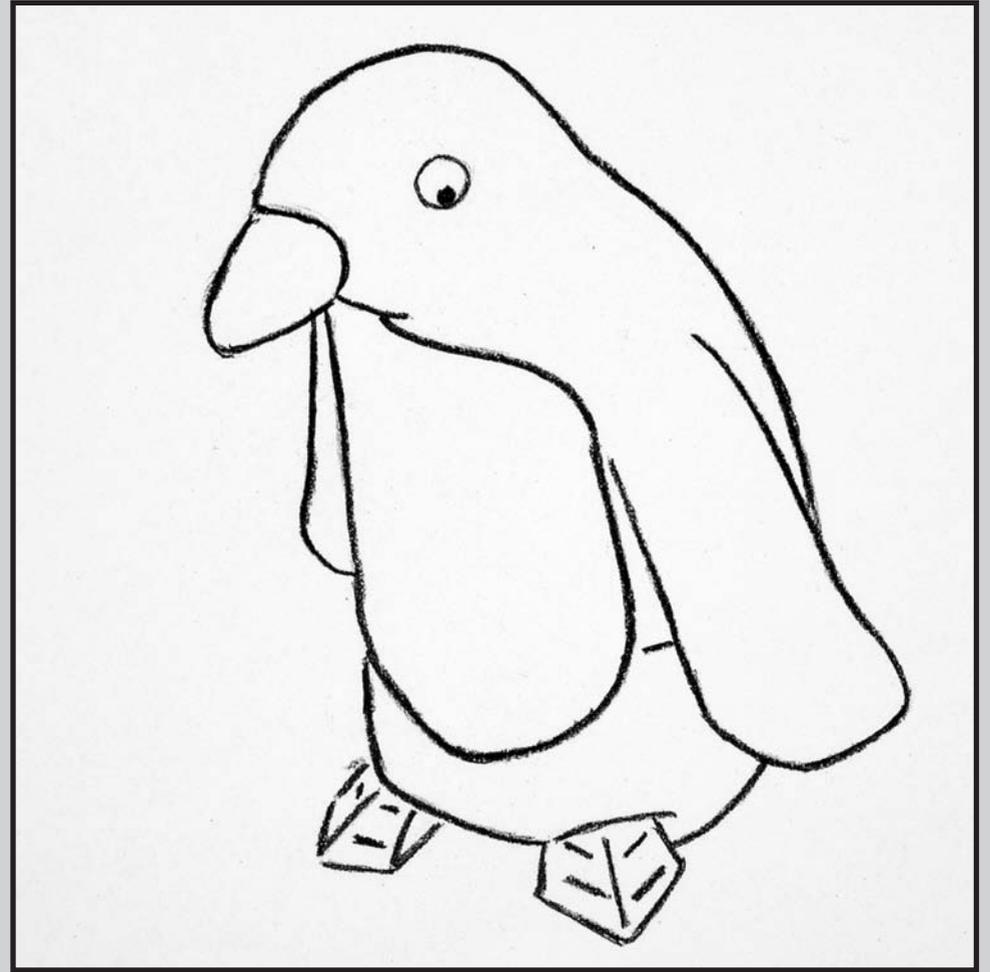
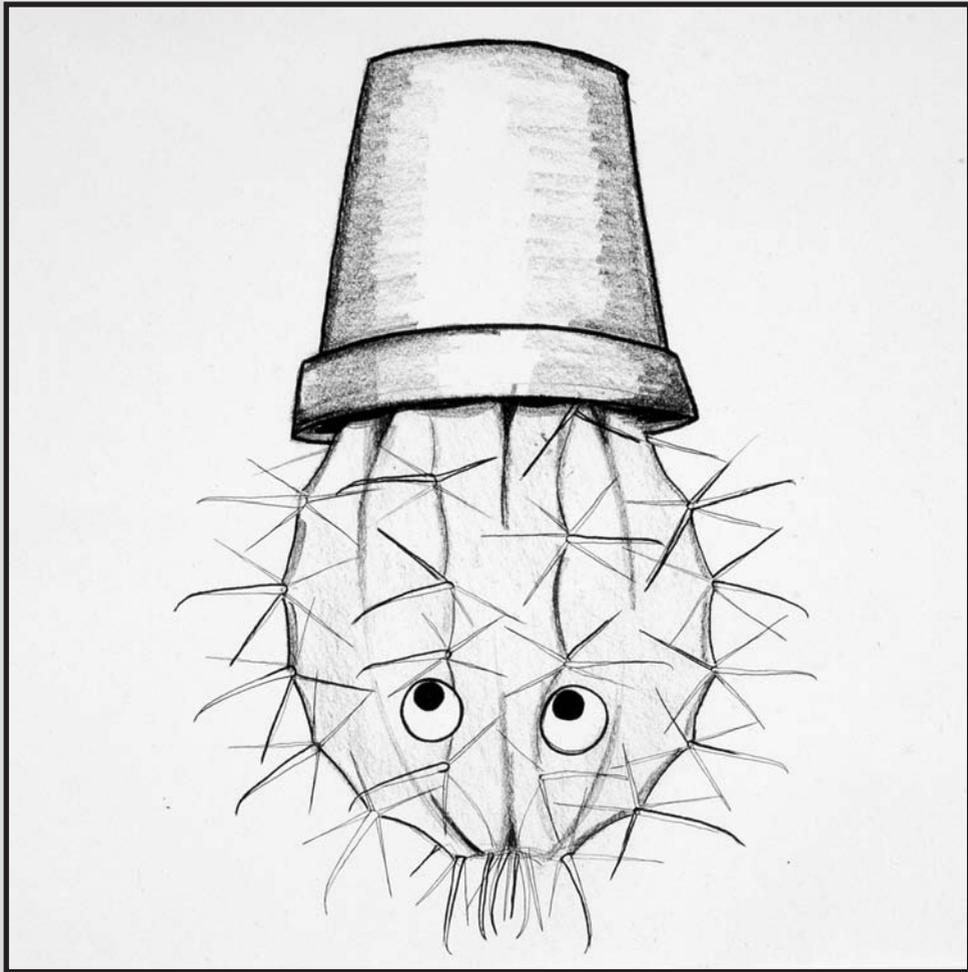


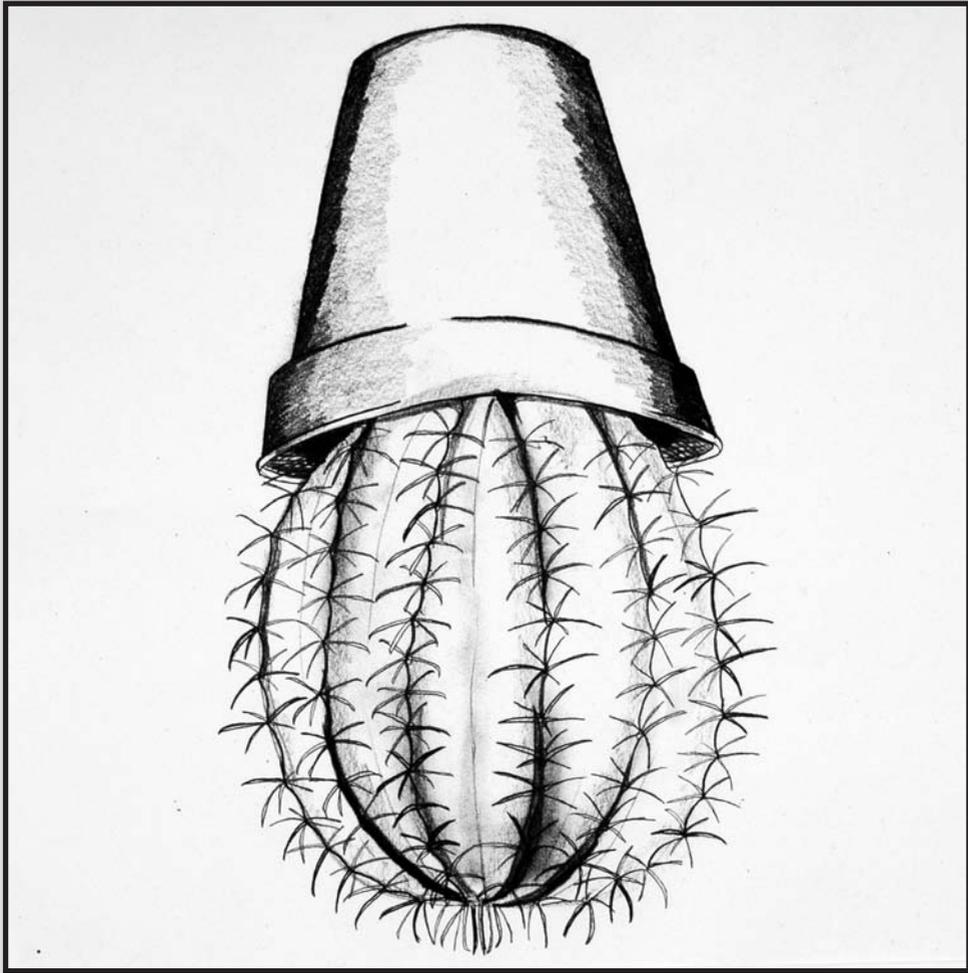
Simon Lecloux



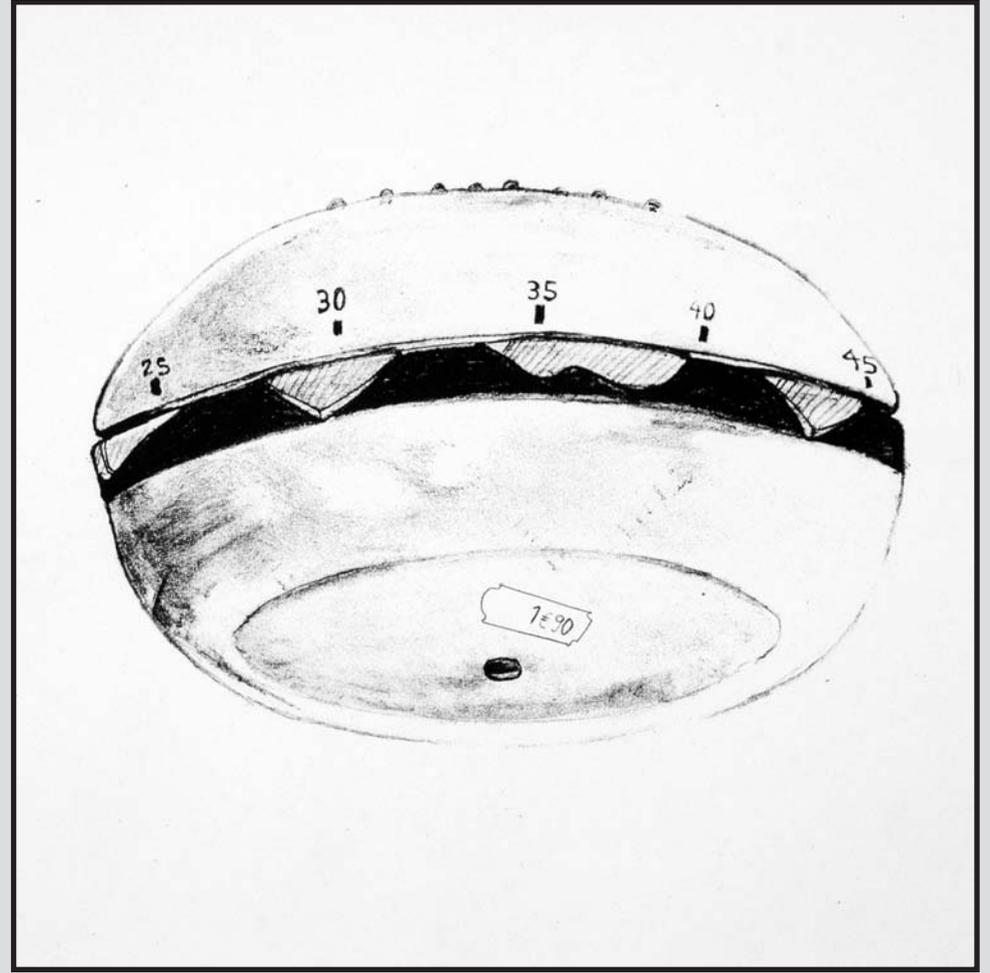




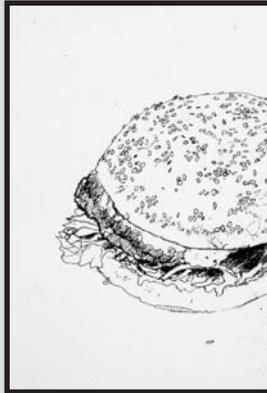
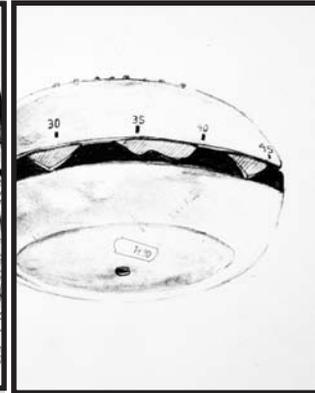
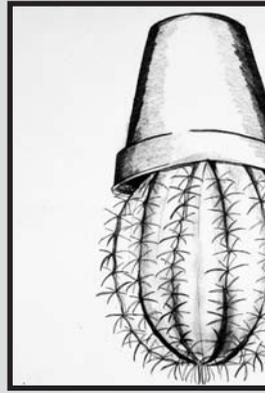
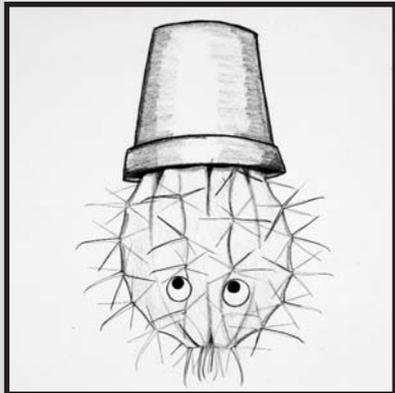
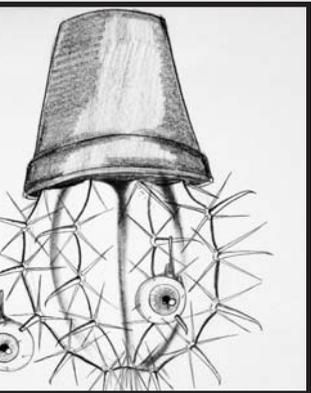


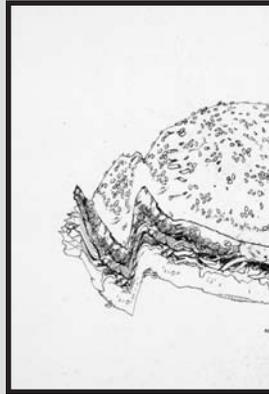
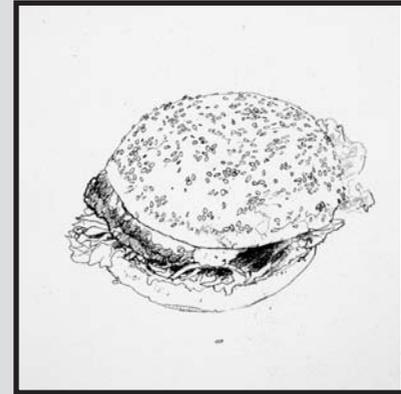
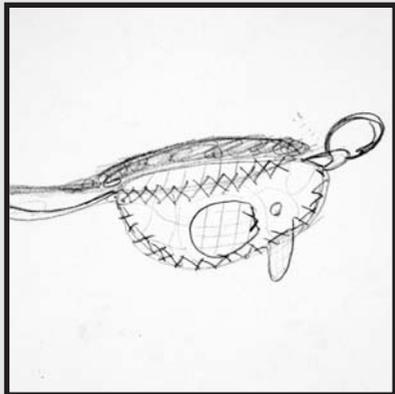
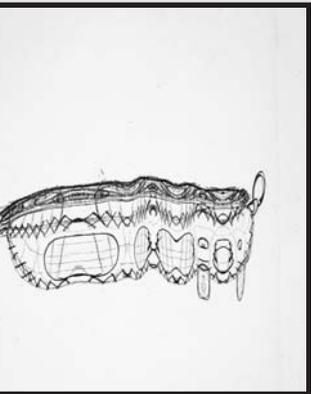
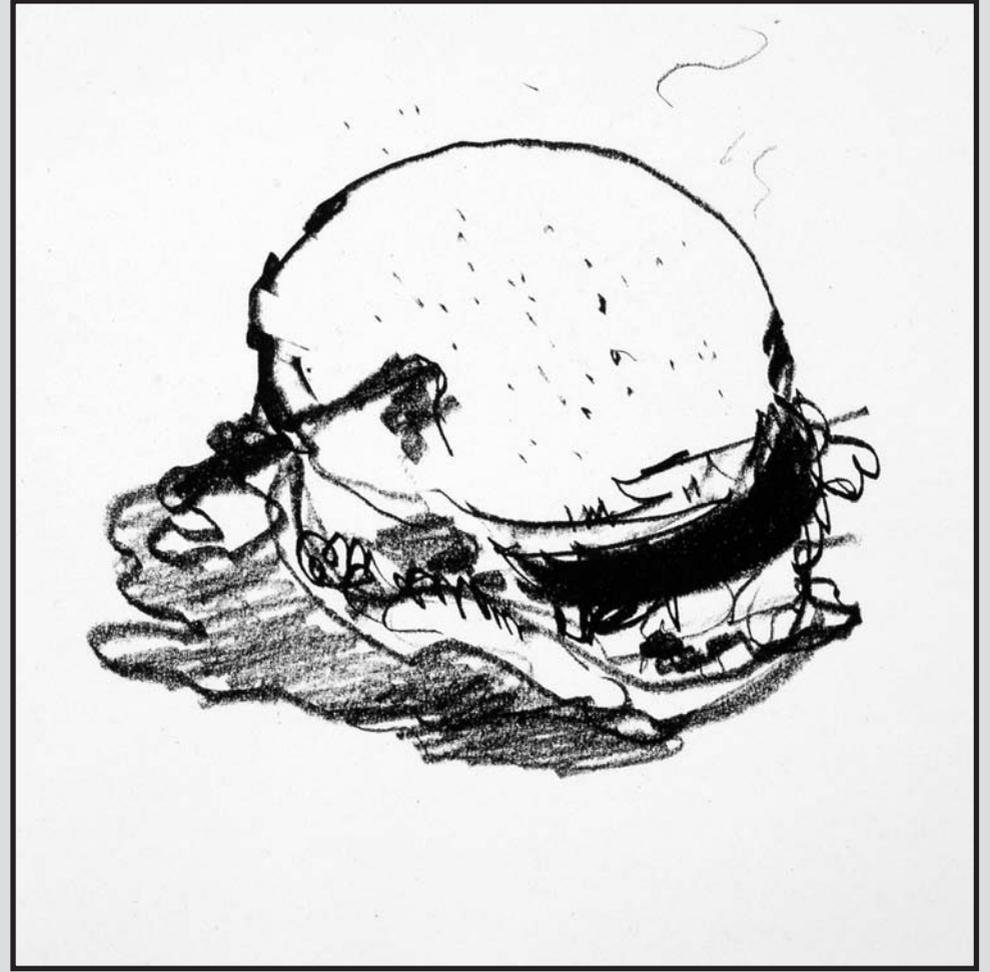
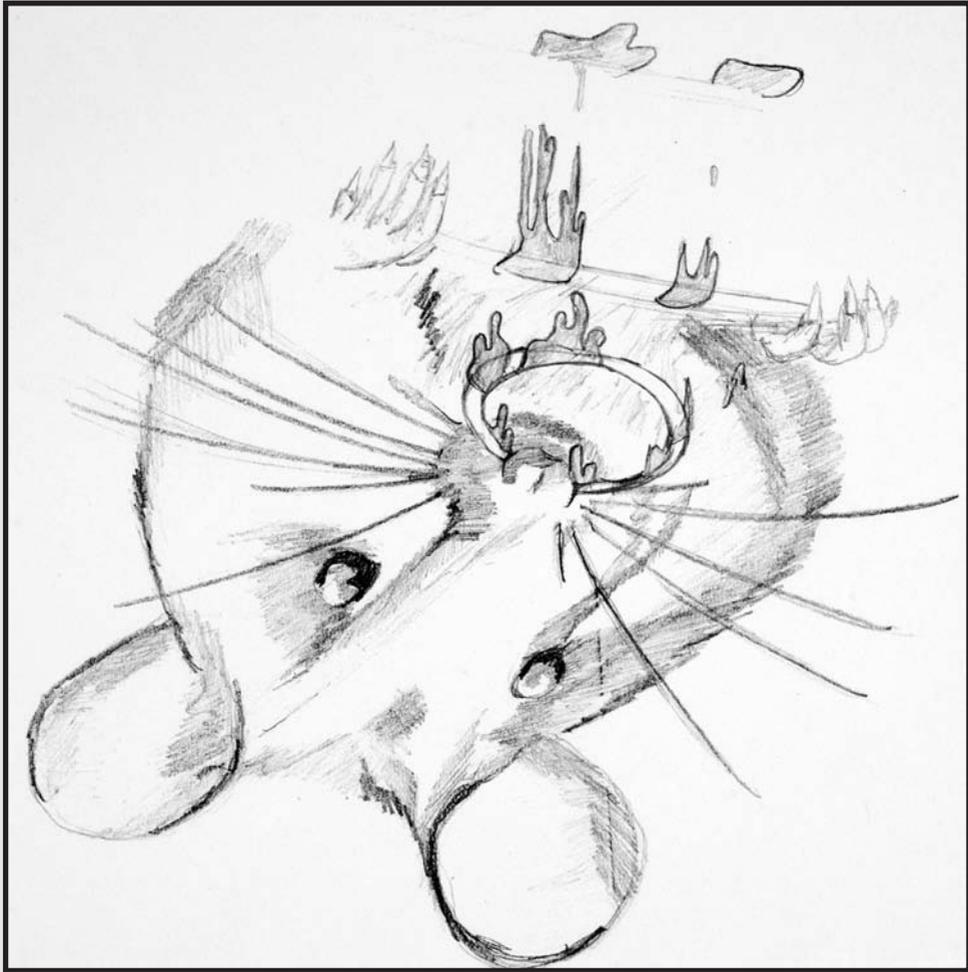


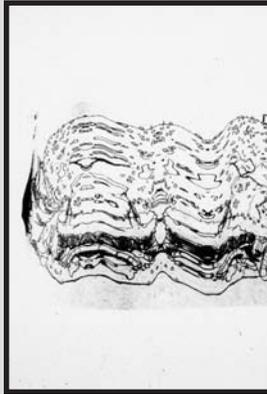
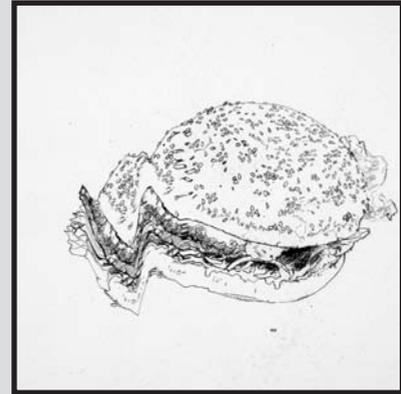
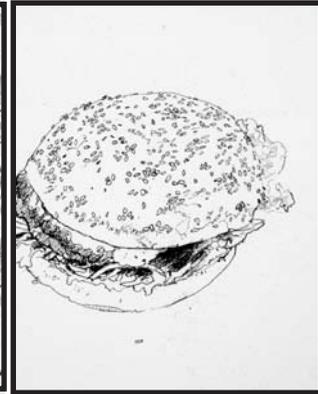
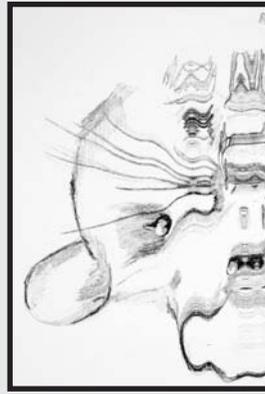
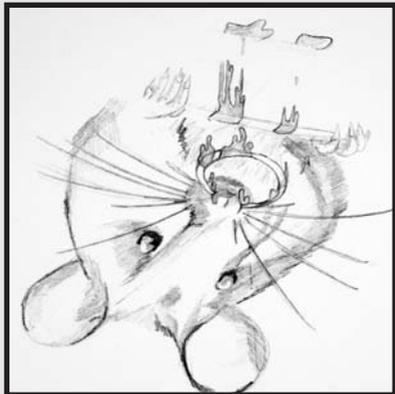
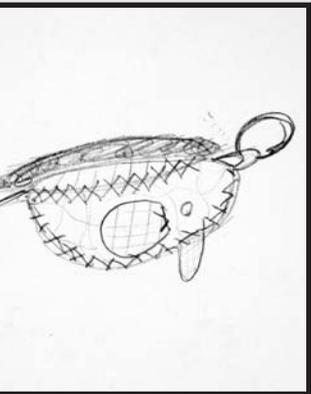
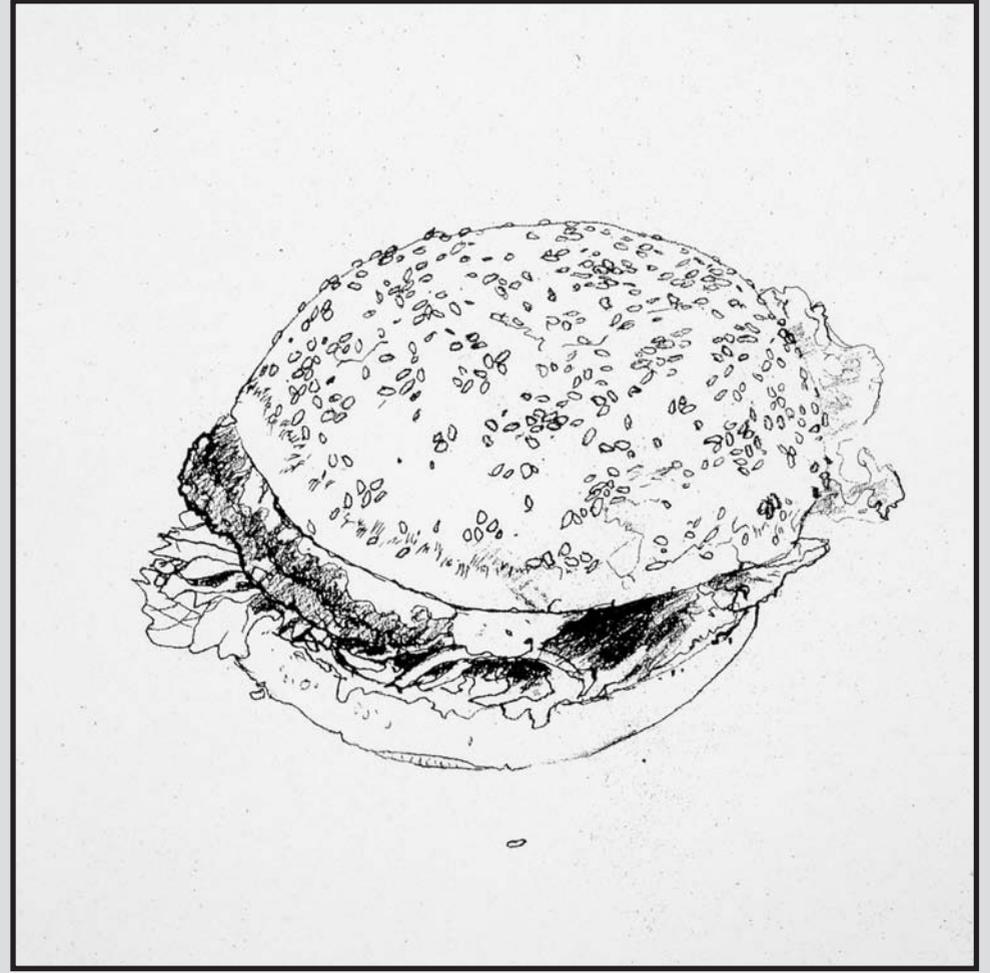
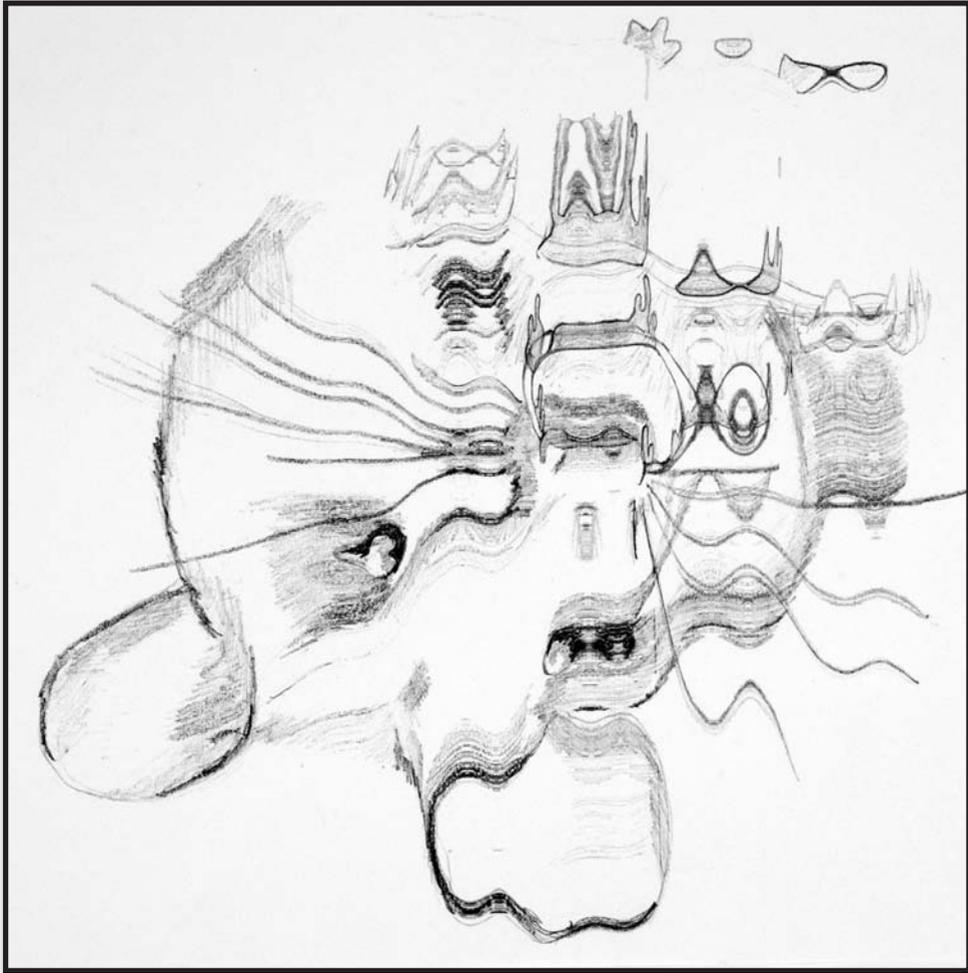
Nicolas Leroux

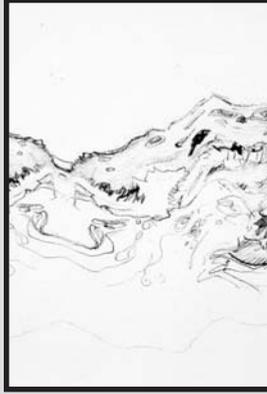
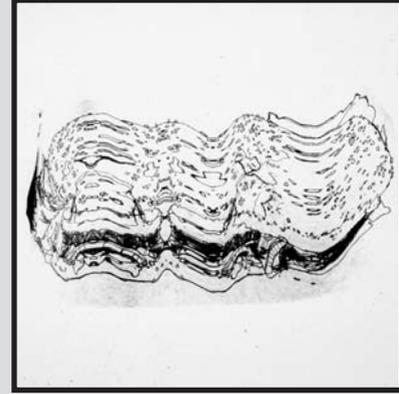
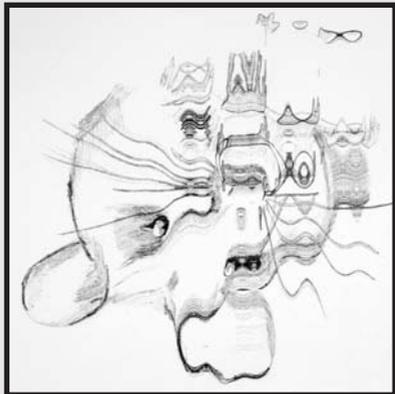
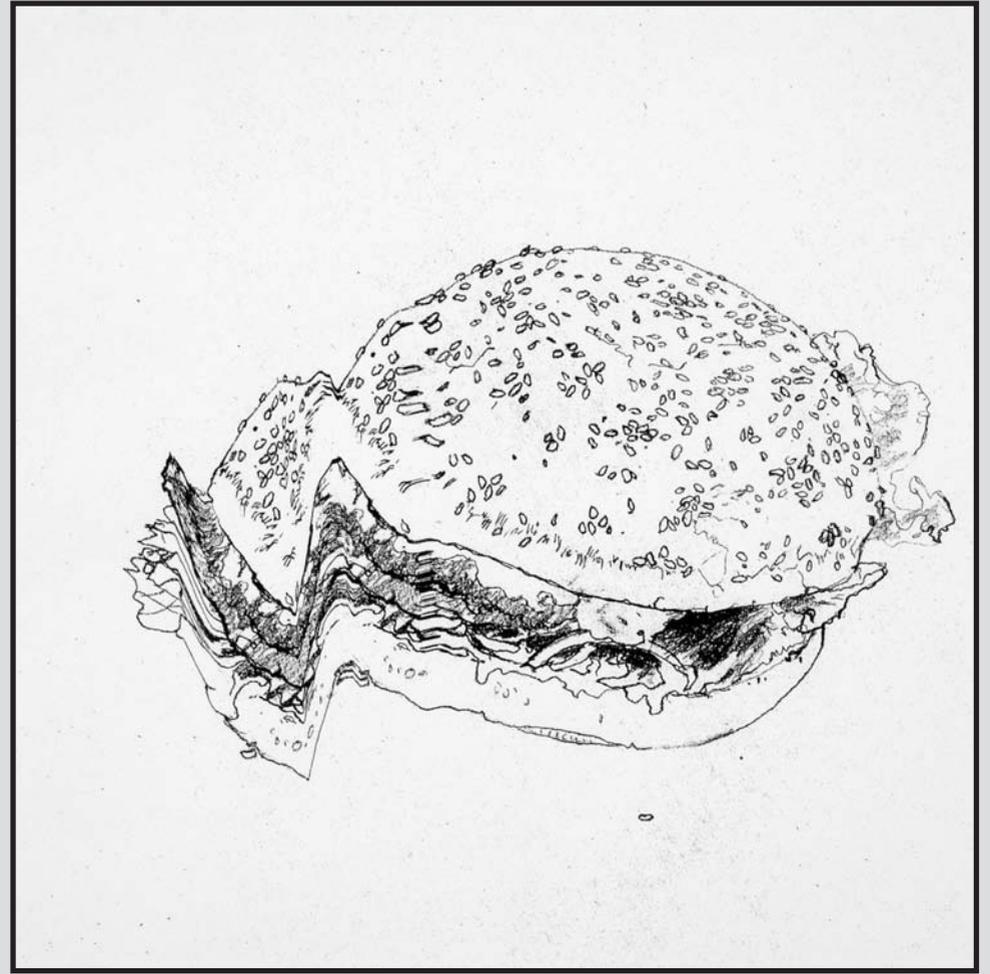
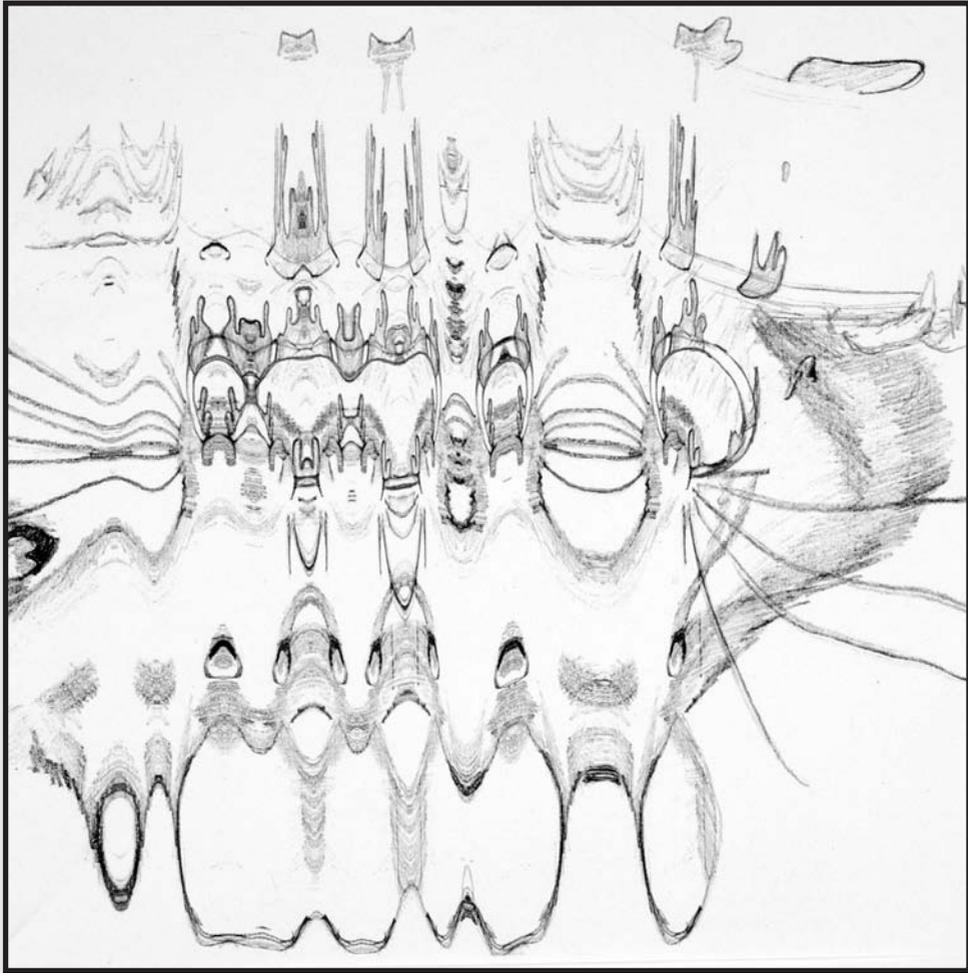


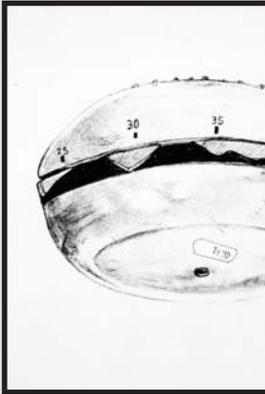
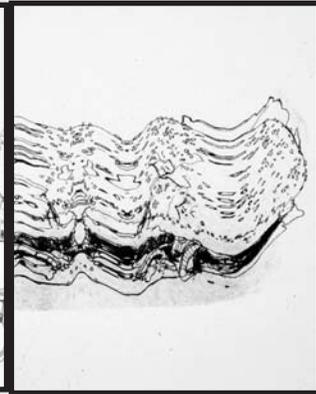
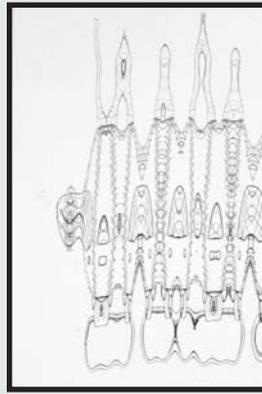
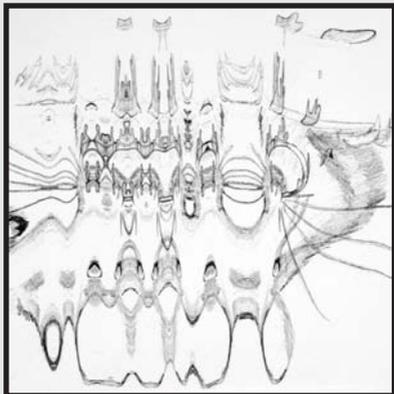
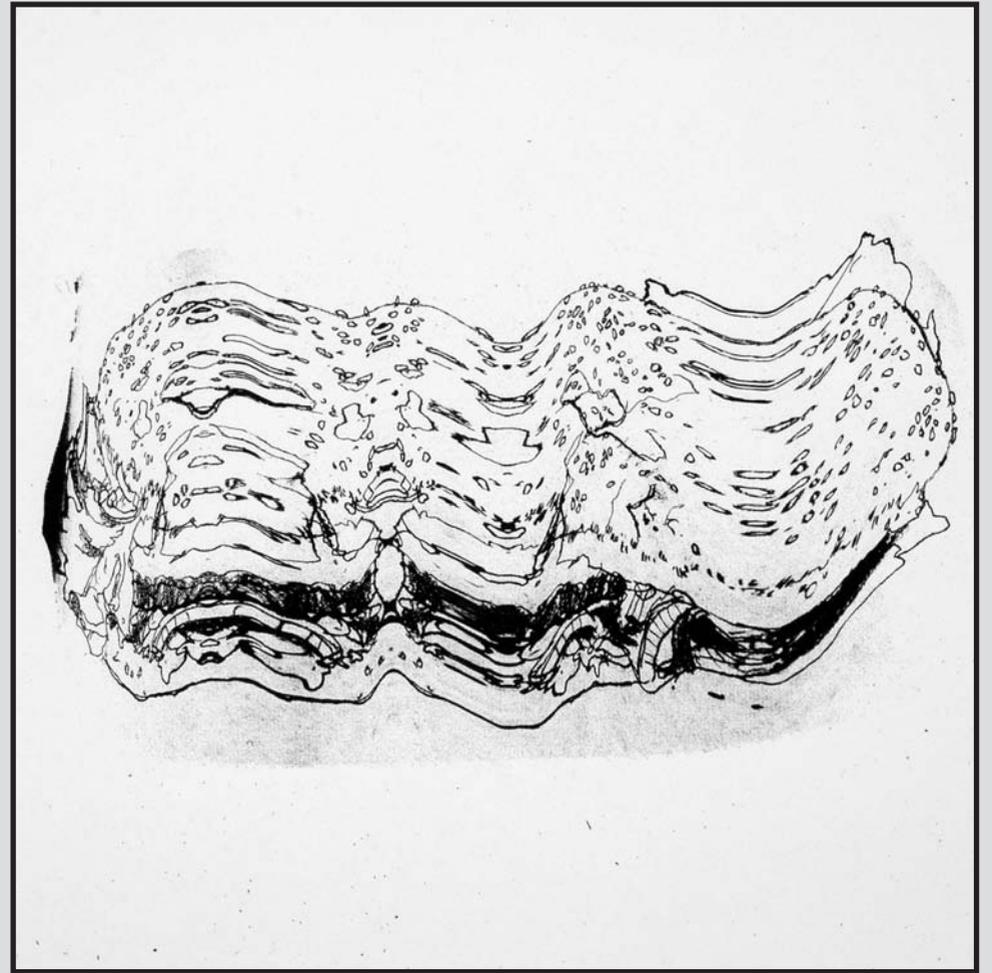
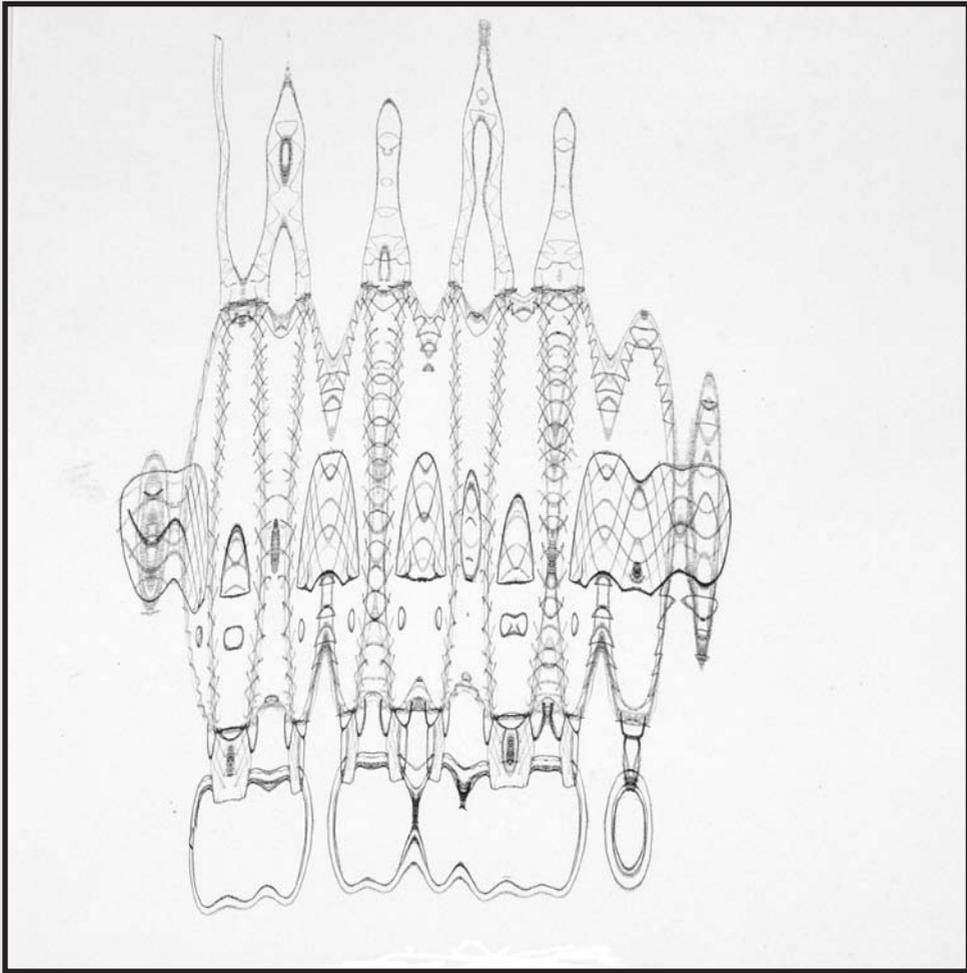
Franck Villard

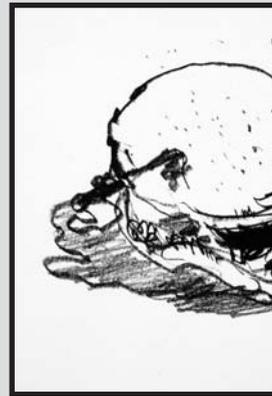
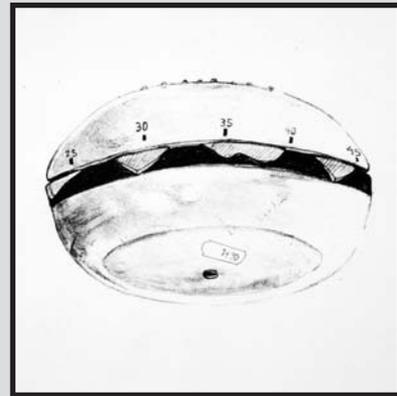
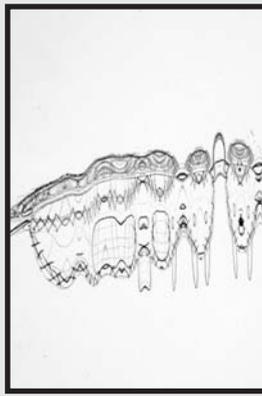
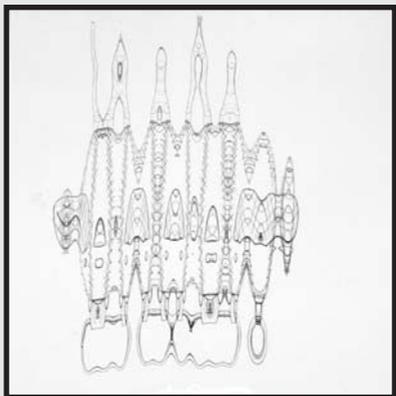
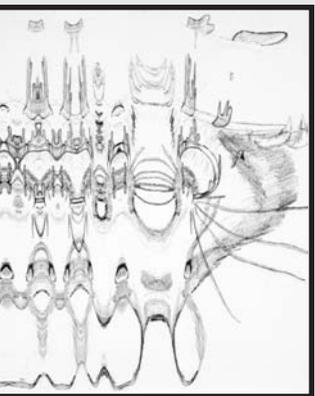
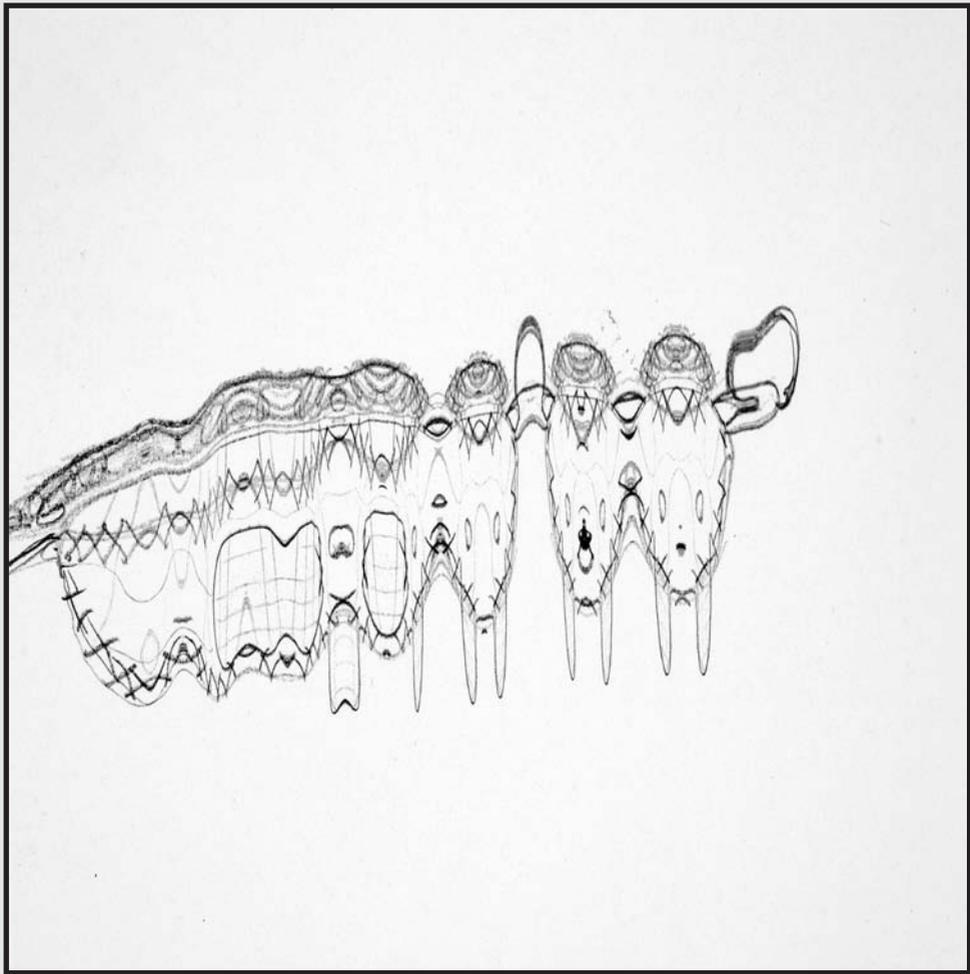


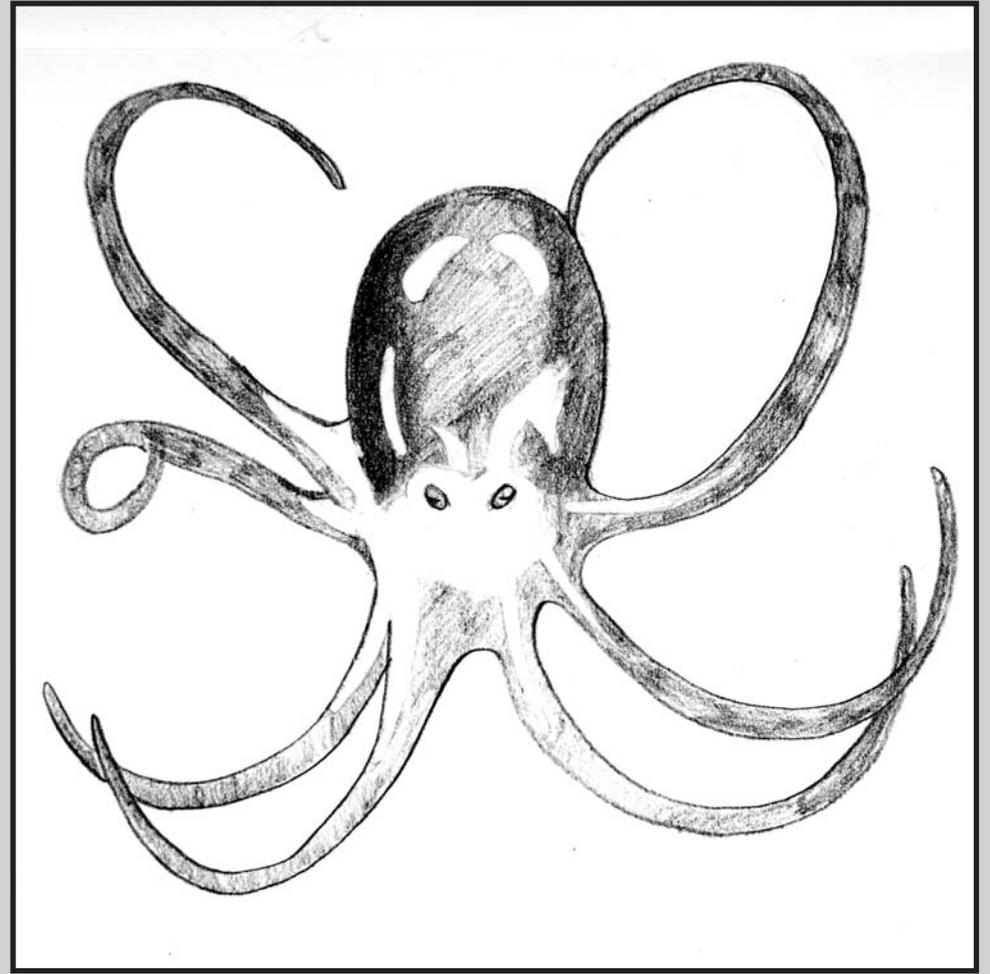
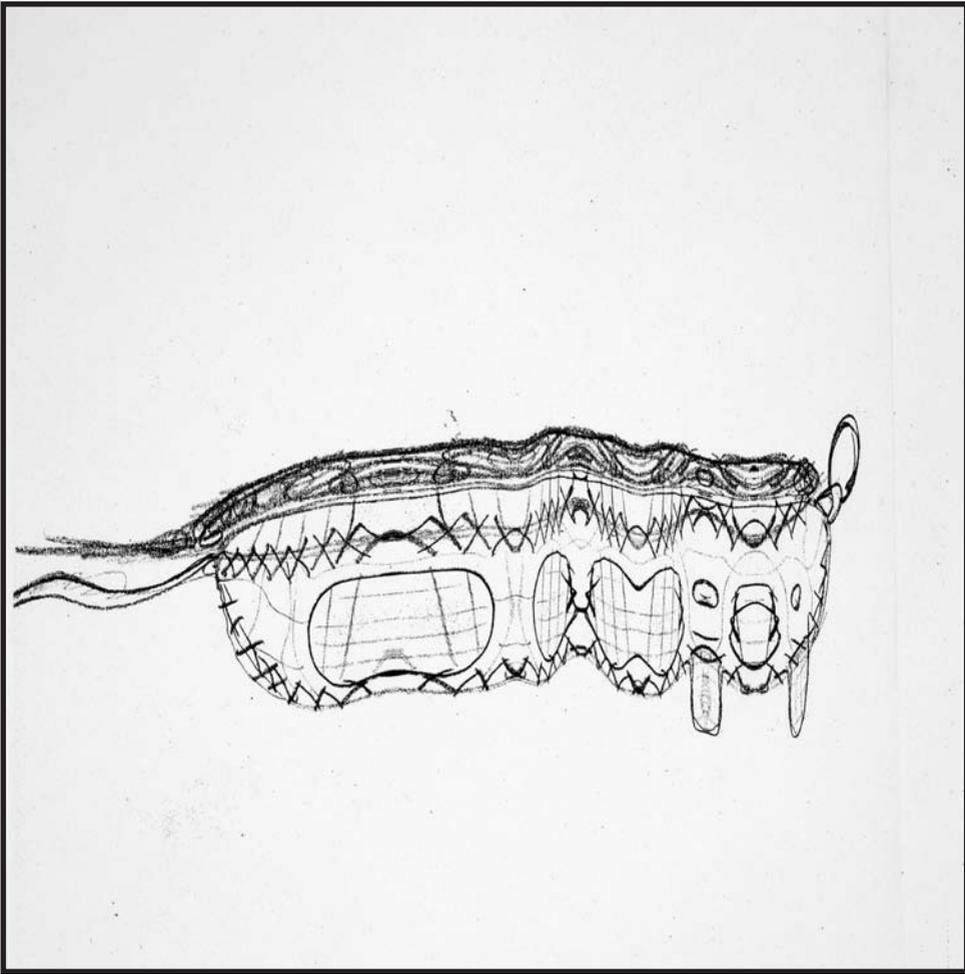




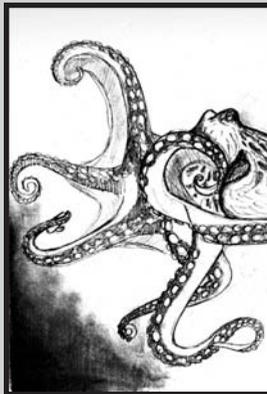
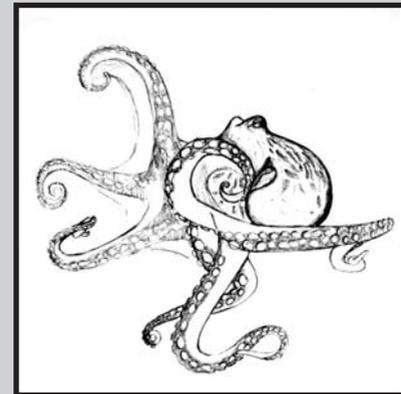
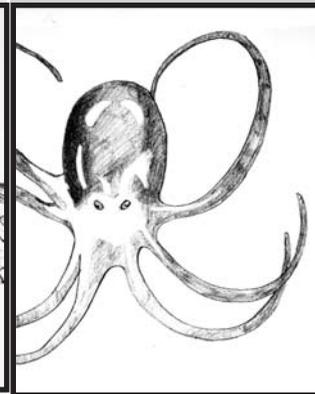
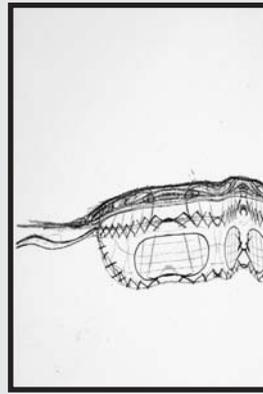
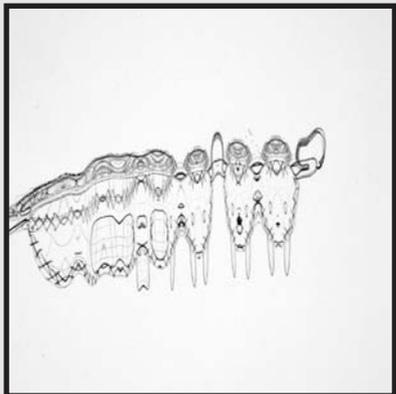
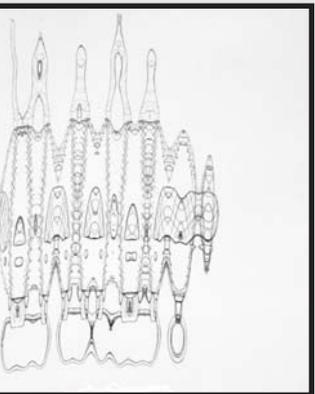


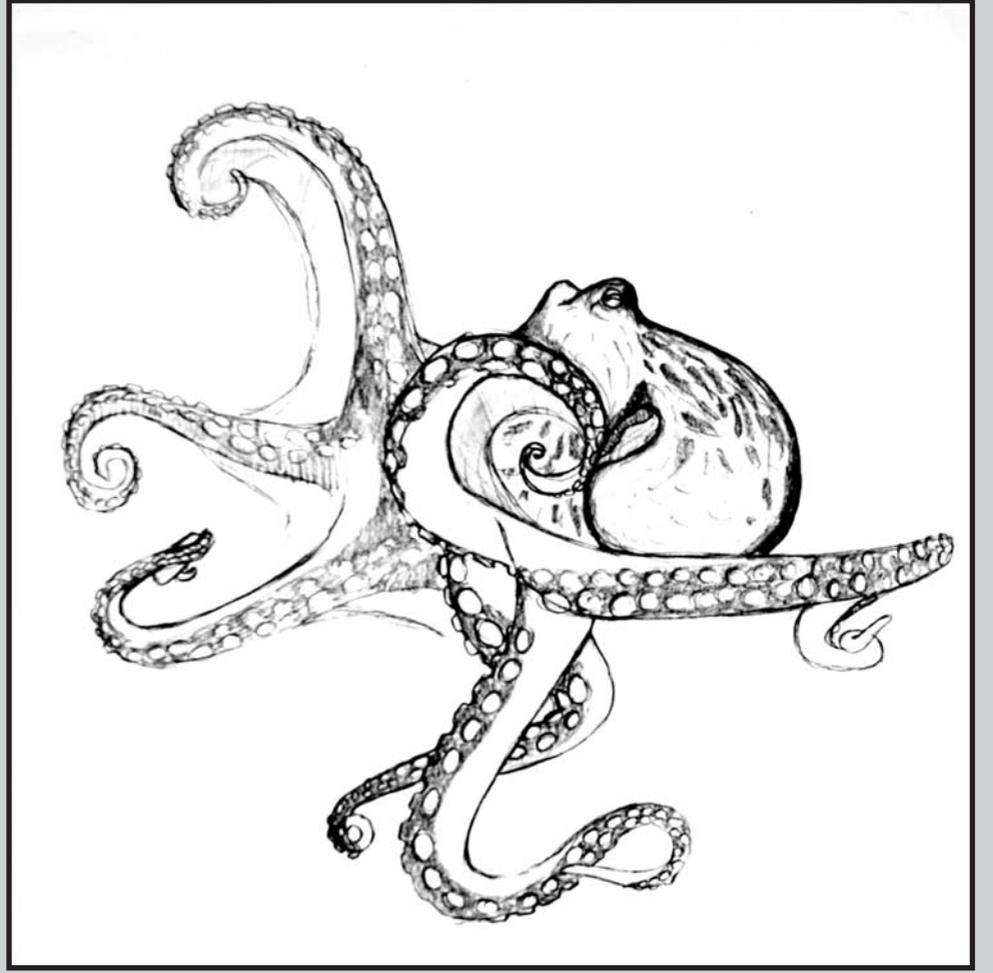
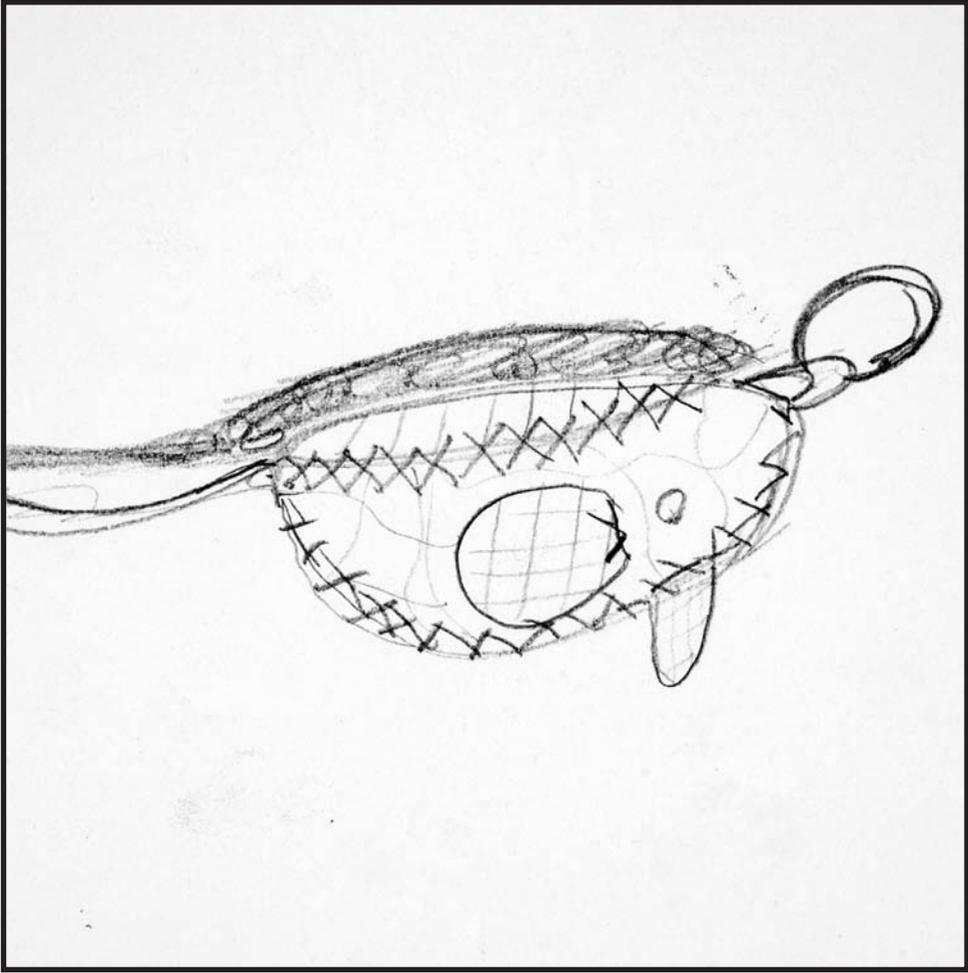




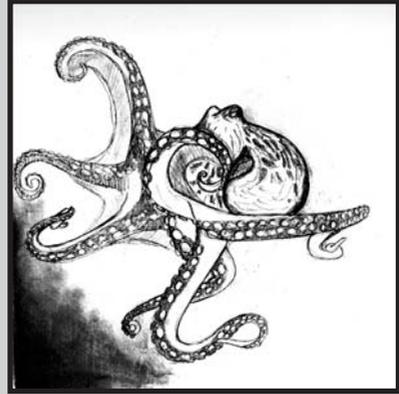
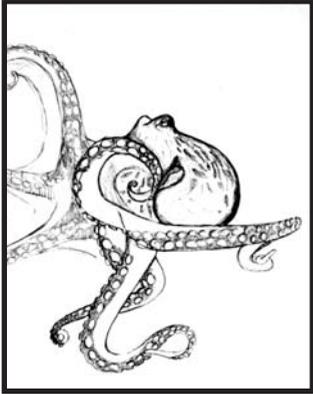
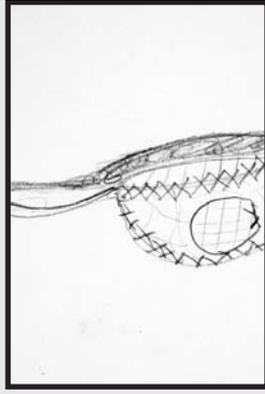
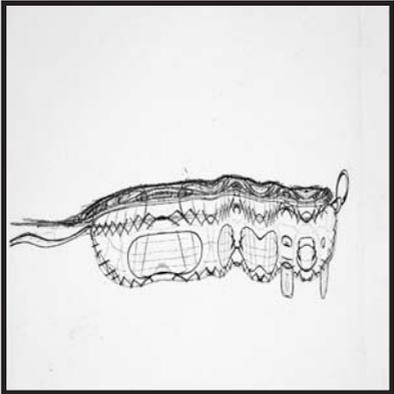
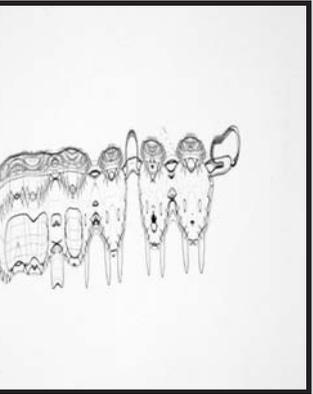


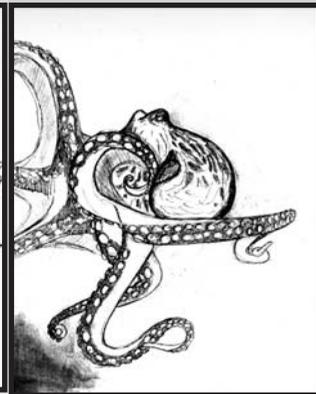
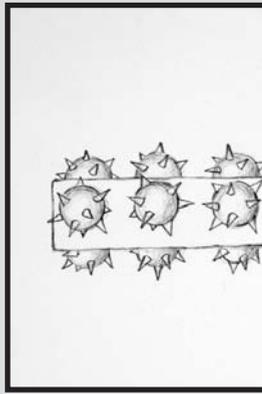
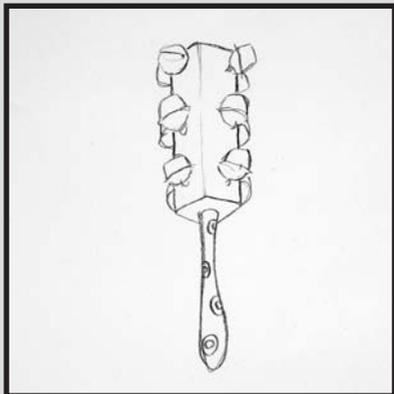
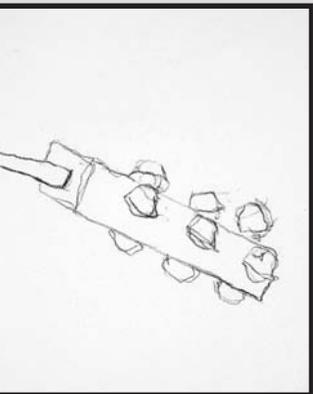
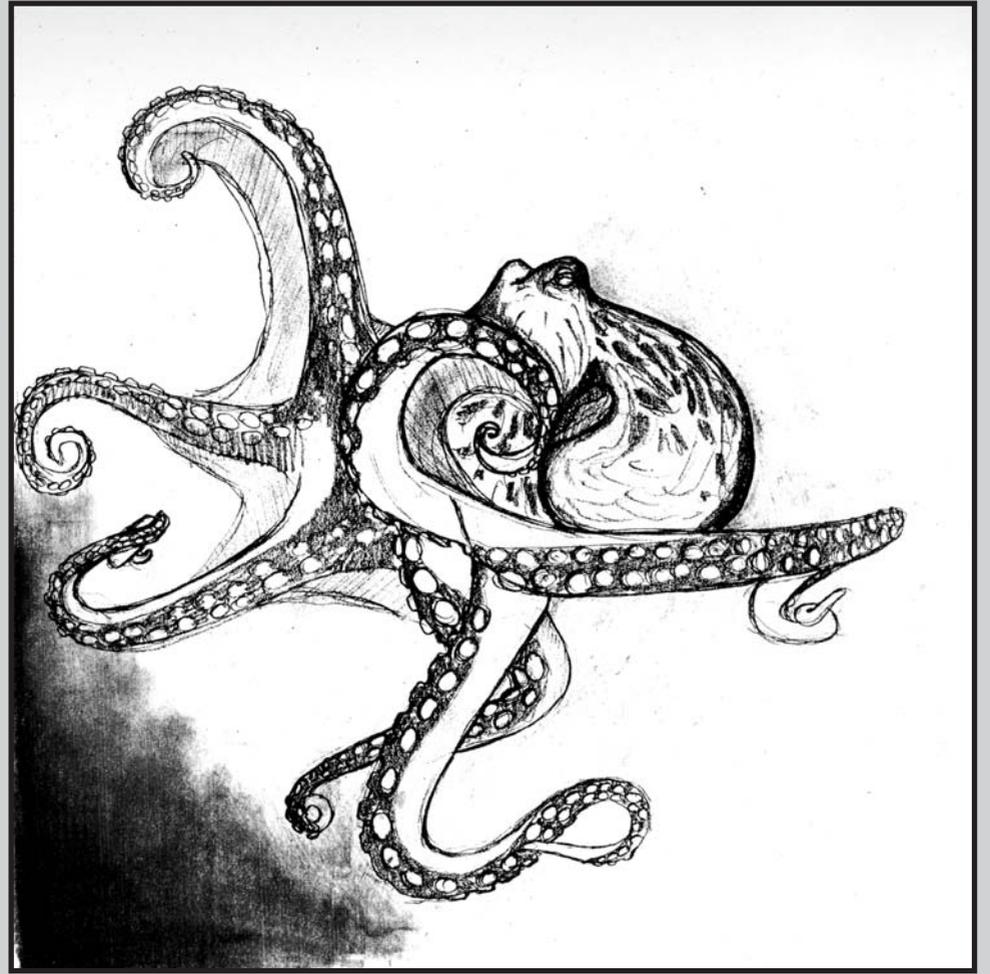
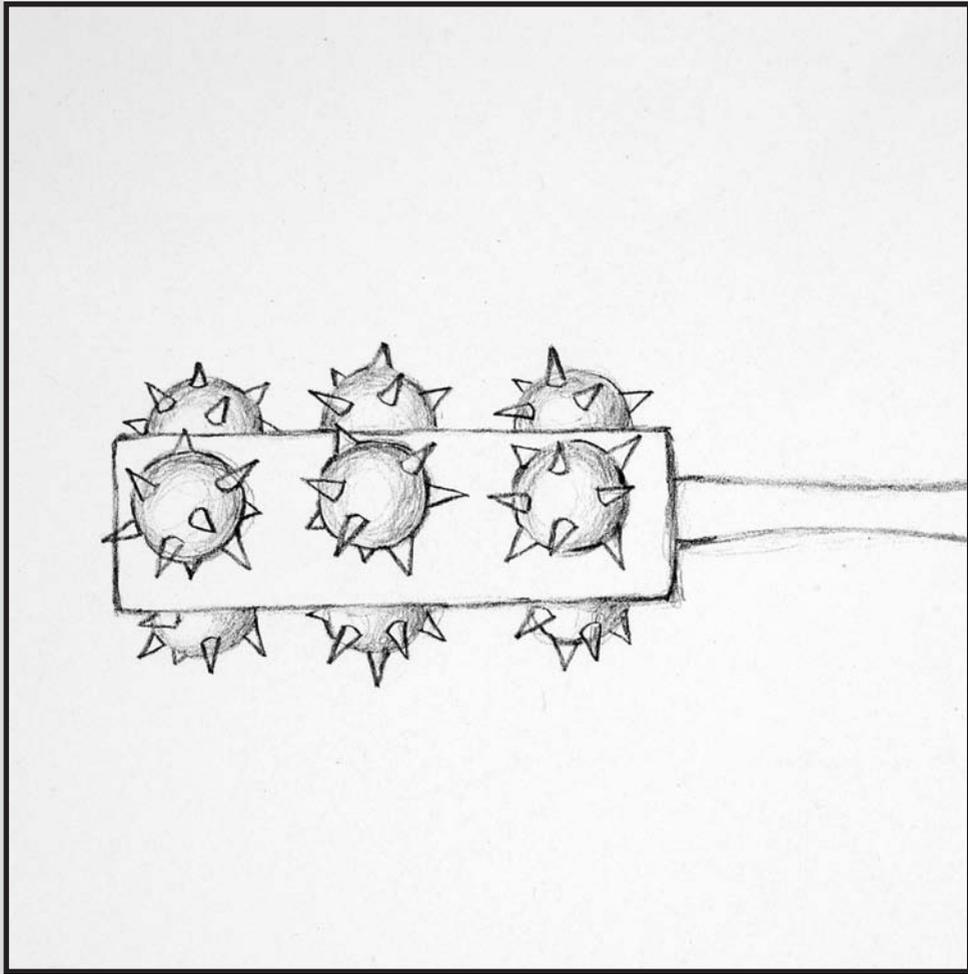
Flora Argentin

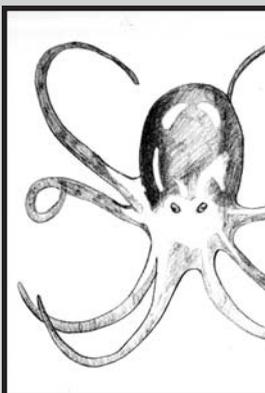
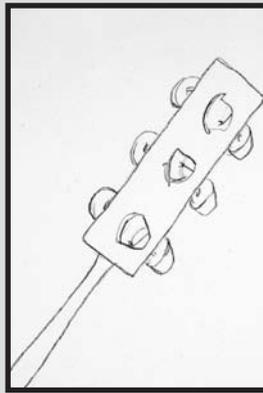
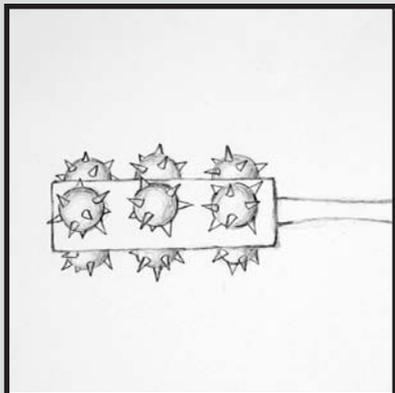
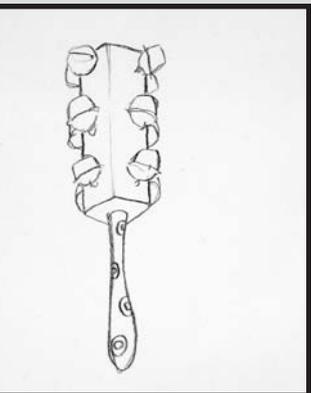
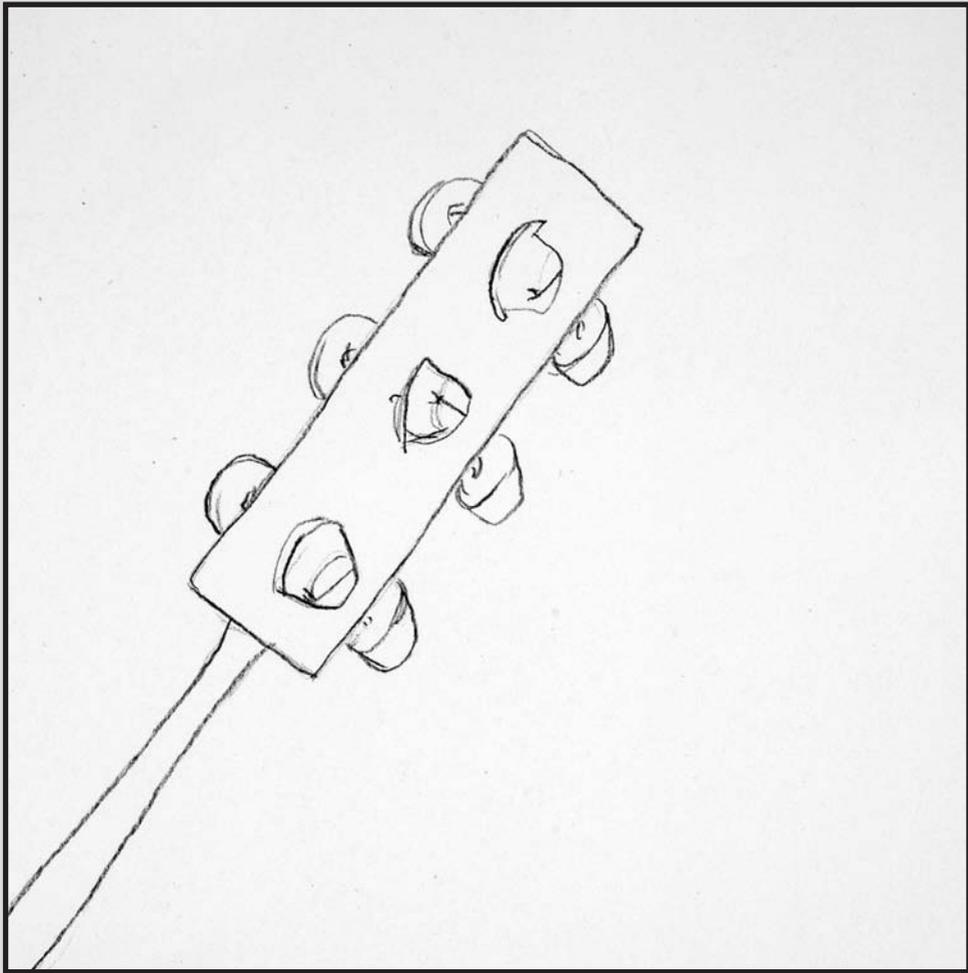


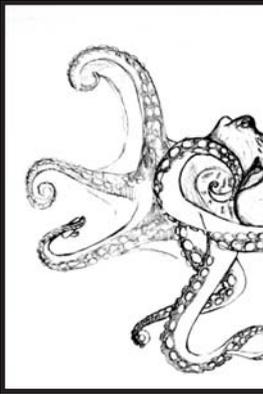
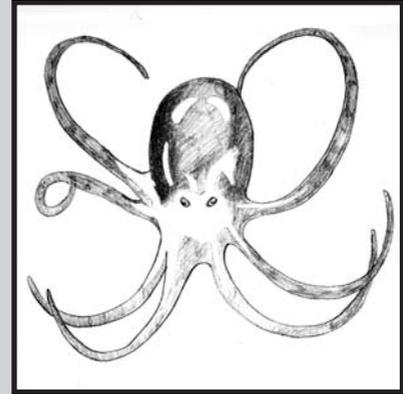
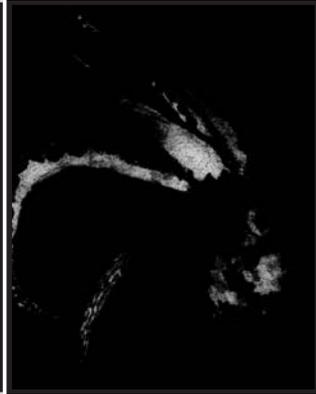
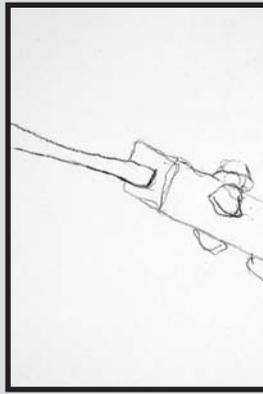
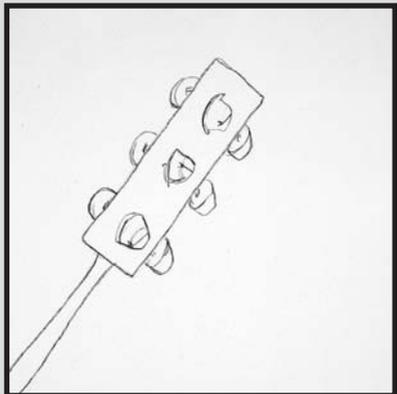
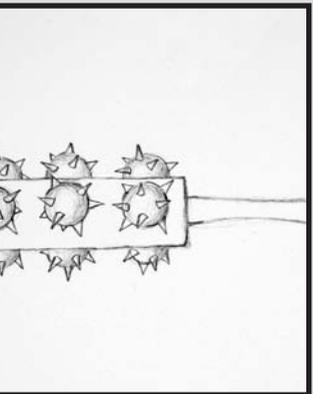
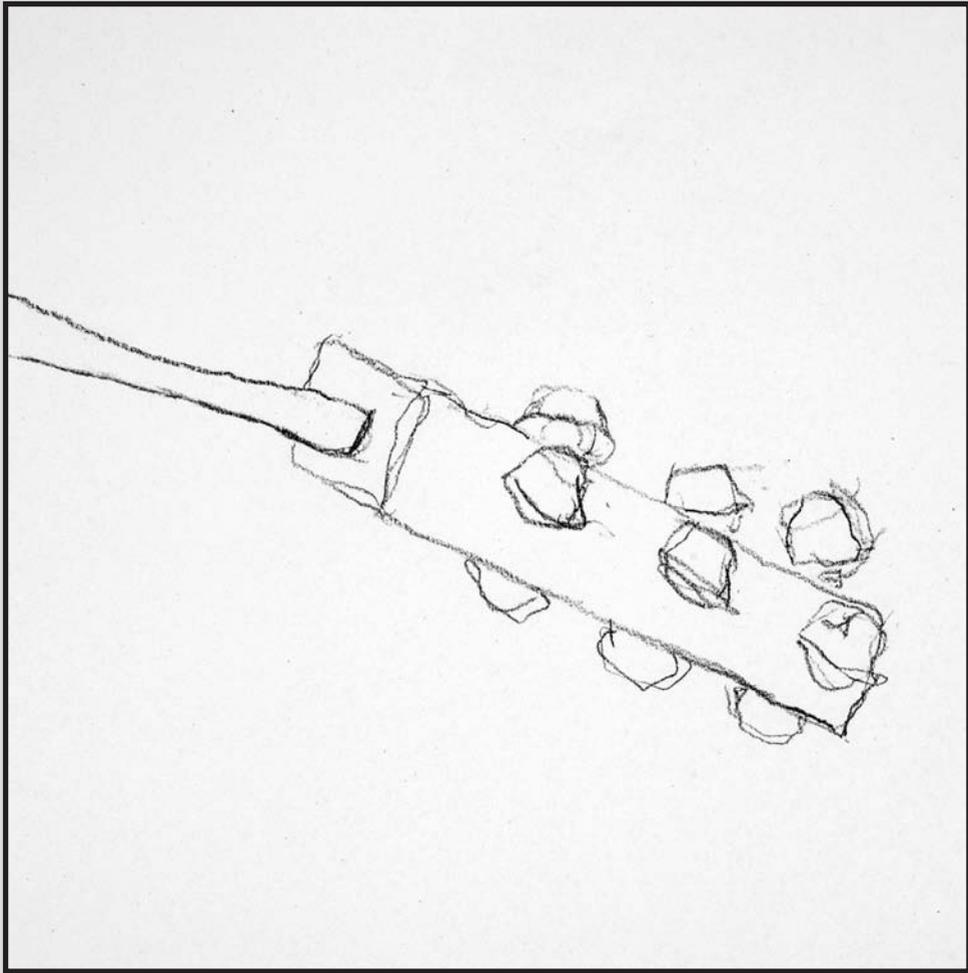


Mickaël Lesueur









## Les workshops de l'ESAH

Thierry Heynen  
Directeur de l'ESAH

## Autopsy du dérisoire

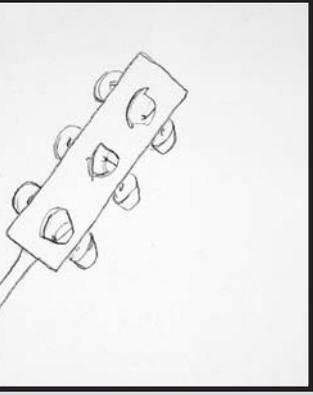
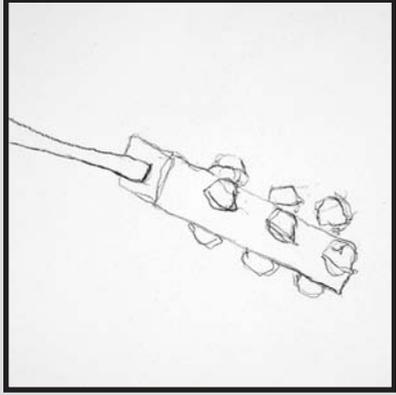
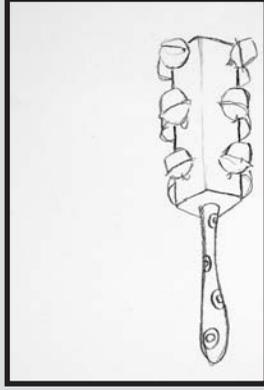
Laurence Drocourt  
Professeur à l'ESAH

Les étudiants ont fait du shopping dans le quartier de l'ESAH afin de dénicher un objet susceptible d'incarner la notion de "dérisoire". Ils ont produit une chaîne de dessins qui, par glissements consécutifs, change la perception de cet objet du dérisoire vers... l'inquiétude.

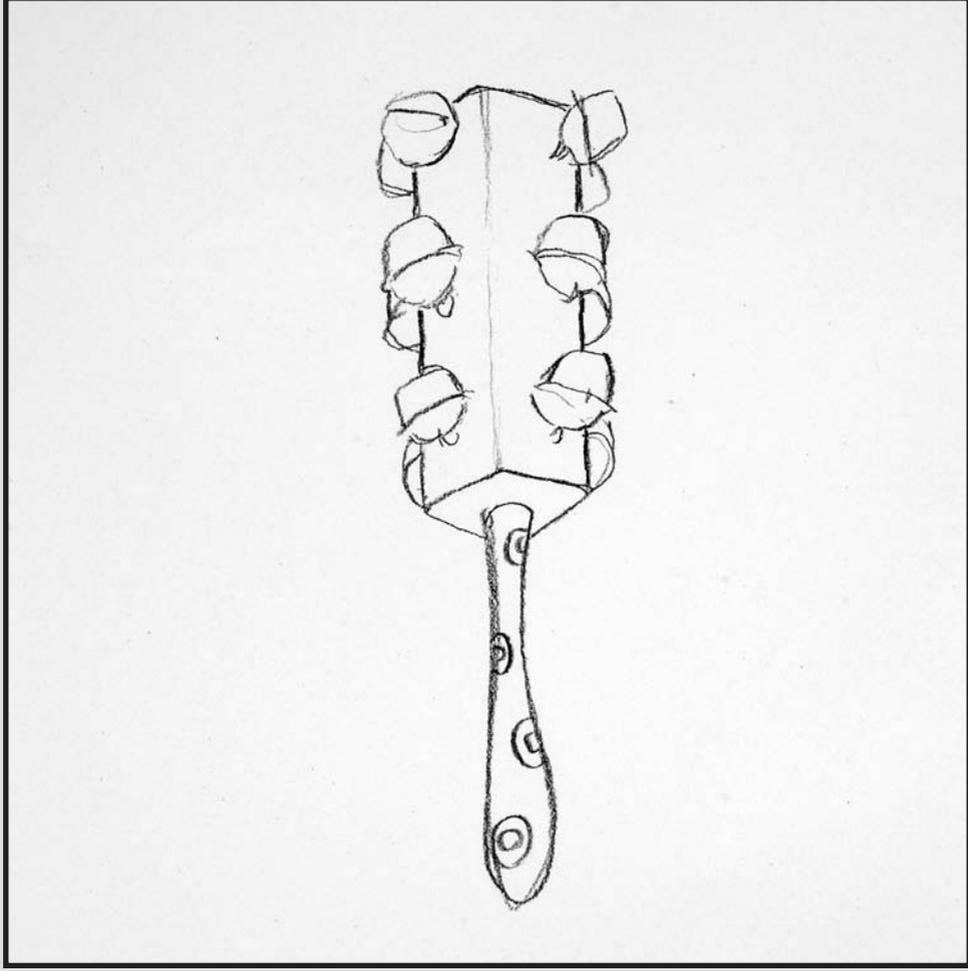
Chaque année, chaque semestre débute par les "Semaines Workshops". Deux semaines particulières durant lesquelles le rythme habituel des cours est alteré et disparaît au profit d'ateliers intensifs sur deux à cinq jours consécutifs. Chaque étudiant, de la première à la cinquième année, quelque soit son département (art ou design graphique), choisit les workshops auxquels il souhaite participer. Ces derniers sont proposés par un ou plusieurs professeurs avec ou sans intervenant extérieur.

C'est durant les "Semaines Workshops" d'octobre 2008 que Laurence Drocourt a proposé le workshop "Autopsy du dérisoire" qui a réuni, sur deux jours, vingt-trois étudiants de la seconde à la cinquième année du département art.

Les outils mis à la disposition des étudiants étaient volontairement très rudimentaires : mine graphique, papier machine et photocopieuse noir et blanc. Cette édition regroupe les séries de dessins réalisés par les étudiants lors de ce workshop.



Delphine Bocage



Liste des objets : pendentif, hochet, porte-fourchette-à-escargot, bouchon, boîte à trombones, porte-photo, fleurs artificielles, tapette à souris, tire-lire, range-clés, miniature, presse-papier, cactus, boîte à piles, porte-stylo, minuteur, jouet pour chien, gourde, jouet gonflable, jouet siffleur, plumeau, cor-delette.

LES ATELIERS DE L'ESAH

**AUTOPSY DU DÉRISOIRE**  
Workshop